

# Ballade

Horn 1 in F

Samuel Coleridge-Taylor

**Allegro energico, ma non troppo presto**

6

*f* *sf*

15 **1**

*mf*

24 **9**

*sf*

39 **2**

*ff* *sf*

46 **accelerando** **3**

*sf*

55 **3** **Piu mosso** **A tempo** **3**

*sf* *ff*

63 **Piu mosso** **A tempo** **7**

*ff* *f*

77 **4**

*ff* *sf*

85 **5** **Poco a poco rallentando** **4**

*mp* *f* *mp*

94 *p*

101 **6** Moderato, ma con passione **7** poco acc. **2**

*pp* **11** *f* *p*

127 poco rit. poco acc. poco rit. a tempo

*f* *p* *f* *p* *mf*

**2** **3**

223 **14** **Con fuoco** **accl.** **Piu mosso** **ff** **sff** **sff** **2**

233 **ff** **sff**

241 **15** **A tempo** **8** **p** **pp**

254 **16** **Tranquillo, molto espressivo** **p** **p** **p** **f**

264 **pp** **pp** **mf** **pp** **mf**

272 **rit.** **17** **a tempo** **11** **poco rallentando** **2** **2/4**

288 **18** **Moderato, ma con passione** **mp** **mp** **f**

302 **19** **poco acc.** **poco rit.** **poco acc.** **poco rit.** **a tempo** **7** **2** **2** **2** **2** **7** **pp**

rit. . . **Appassionato**

327 20

*p* *f*

Detailed description: Musical staff 327-338. Starts with a piano (*p*) dynamic and a long slur over the first 10 measures. The dynamic increases to forte (*f*) by measure 338. The tempo is marked 'rit.' and 'Appassionato'.

339

*ff* *p*

Detailed description: Musical staff 339-351. Starts with a fortissimo (*ff*) dynamic and a long slur over the first 10 measures. The dynamic decreases to piano (*p*) by measure 351.

352 21 **morendo**

*mf* *mf* *mf* *mf* *pp*

Detailed description: Musical staff 352-361. Marked 'morendo'. Features five measures of slurs, each with a mezzo-forte (*mf*) dynamic. The piece ends with a pianissimo (*pp*) dynamic.

**rall.** **Tempo 1**

362 22 23

12 6 *f*

Detailed description: Musical staff 362-386. Marked 'rall.' and 'Tempo 1'. Contains two measures of rests, followed by a 12-measure rest (marked with a 6/8 time signature), and a 6-measure rest. The piece resumes with a forte (*f*) dynamic.

387 24

*f* *p* *mf*

Detailed description: Musical staff 387-394. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic.

395

Detailed description: Musical staff 395-401. Consists of seven measures of eighth-note chords.

402 25

*sf* 9

Detailed description: Musical staff 402-413. Starts with a sforzando (*sf*) dynamic, followed by a 9-measure rest, and then continues with eighth-note chords.

414 26

*ff* *sf*

Detailed description: Musical staff 414-420. Starts with a fortissimo (*ff*) dynamic and ends with a sforzando (*sf*) dynamic.

421 **Accelerando**

3

Detailed description: Musical staff 421-426. Marked 'Accelerando'. Ends with a 3-measure rest.

429 **Piu mosso** 27 **A tempo**

*sff* *ff*

438 **Piu mosso** 28 **A tempo**

*ff* *ff* *ff*

450 29 **Piu presto. Con fuoco**

*fff* *ff*

456

*ff*

# Ballade

Horn 2 in F

Samuel Coleridge-Taylor

**Allegro energico, ma non troppo presto**

6

*f* *sf*

15 **1**

*mf* *sf*

24 **9**

*sf*

39 **2**

*ff* *sf*

46 **accelerando** **3**

*ff*

55 **3** **Piu mosso** **A tempo** **3**

*sf* *ff*

63 **Piu mosso** **A tempo** **7**

*ff* *f*

77 **4**

*ff* *sf*

85 **5** **Poco a poco rallentando** **4**

*mp* *f* *mp*

94 **p**

Moderato, ma con passione

poco acc.

101 **pp**

127 **f** **p** **mf**

144 **f**

**Appassionato**

156 **ff** **p**

170 **pp** **ppp** **f** **p**

**Rallentando**

**Tempo 1**

185 **f** **p**

198 **mp**

205 **mf**

218 **f** **p** **sf**

**accelerando poco a poco**

223 **14** **Con fuoco** **accel.** **Piu mosso**

*ff* *sf* *sf* **2**

233

*ff* *sf*

241 **15** **A tempo** **10** **16** **Tranquillo, molto espressivo**

*pp* *p* *p* *p*

260

*p* *p* *f* *pp* *pp* *mf* *pp* *mf*

272 **rit.** **17** **a tempo** **11** **poco rallentando** **2**

*pp*



288 **18** Moderato, ma con passione

Musical notation for measure 288, starting with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *mp* and *f*.

304 **19**

Musical notation for measure 304, featuring a treble clef and a 2/4 time signature. The melody includes a half note and a quarter note. Dynamics include *pp* and *mf*.

312 poco acc. poco rit. poco acc. poco rit. a tempo

Musical notation for measure 312, starting with a treble clef and a 2/4 time signature. It includes rests of 2, 2, and 7 measures. Dynamics include *f* and *p*. The measure ends with a *rit.* marking.

332 **20** Appassionato

Musical notation for measure 332, starting with a treble clef and a 2/4 time signature. The melody consists of eighth notes. Dynamics include *f*.

342

Musical notation for measure 342, starting with a treble clef and a 2/4 time signature. The melody consists of eighth notes with accents. Dynamics include *ff* and *p*.

352 **21**

morendo

Musical notation for measure 352, starting with a treble clef and a 2/4 time signature. It includes a 3-measure rest. Dynamics include *mf* and *pp*.

rall.

Tempo 1

362

Musical notation for measure 362, starting with a treble clef and a 2/4 time signature. It includes rests of 12 and 6 measures. Dynamics include *f* and *pp*.

**24**

Musical notation for measure 387, starting with a treble clef and a 2/4 time signature. The melody consists of eighth notes. Dynamics include *f*, *p*, and *mf*.

395

Musical notation for measure 395, starting with a treble clef and a 2/4 time signature. The melody consists of eighth notes. Dynamics include *f*.

402 **25**

Musical notation for measure 402, starting with a treble clef and a 2/4 time signature. It includes a 9-measure rest. Dynamics include *sf*.

414 **26**

Musical notation for measure 414, starting with a treble clef and a 2/4 time signature. The melody consists of eighth notes. Dynamics include *ff* and *sf*.

421 **Accelerando**

3

430 **27 Piu mosso** **A tempo**

*-sf* *ff* 2 3

438 **Piu mosso** **28 A tempo**

*ff* *ff* *ff* *ff* 2

449 **29 Piu presto. Con fuoco**

*fff*

455

*ff* *ff*

# Ballade

Horn 3 in F

Samuel Coleridge-Taylor

**Allegro energico, ma non troppo presto**

6 *f* *sf*

15 **1** *mf*

24 *sf* 9

39 **2** *ff* *sf*

46 *accelerando* 3

55 **3** *sff* *ff* *A tempo* 2 3

63 *Piu mosso* *A tempo* 2 7 *ff* *f*

77 **4** *ff* *sf* 4

85 **5** *Poco a poco rallentando* *mp* *f* *mp* *p* 4

95

101 **6** *Moderato, ma con passione* *pp* 15 7 6

123 **poco acc.** **poco rit.** **poco acc.** **poco rit.**

*p* *p*

133 **a tempo**

*p* *p* *mf*

**poco rit. Appassionato**

144 **8**

*f*

156 **9**

*ff* *p* *mf*

170 **Rallentando** **10** **Tempo 1**

*pp* *ppp* *f* *p*

189 **11**

*f*

198 **12**

*f* *p* *f* *p*

213 **13** **accelerando poco a poco**

*mf* *sf*

223 **14** **Con fuoco accel. Piu mosso**

*ff* *sf* *sf*

233

*ff* *sf*

241 **15** A tempo **10** **16** Tranquillo, molto espressivo **8**

264 **6** rit. **2**

a tempo poco rallentando Moderato, ma con passione

274 **17** **12** **2** **18** **mp**

295 **mp** **f**

304 **19** **7** poco acc. **2** poco rit. **2** poco acc. **2**

318 **2** a tempo **7** rit. . . .

332 **20** Appassionato **f**

342 **ff** **p**

352 **21** morendo **7** rall. **pp**

364 **22** **12** **23** **6** **f**

387 **24** **f** **p** **mf**

396

402 **25**

*sf*

9

414 **26**

*ff*

*sf*

421

**Accelerando**

3

430 **27** **Piu mosso**

*-sf*

*ff*

**A tempo**

2

3

438 **Piu mosso**

**28** **A tempo**

*ff*

*ff*

*ff*

2

449

**29** **Piu presto. Con fuoco**

*fff*

455

*ff*

*ff*

# Ballade

Horn 4 in F

Samuel Coleridge-Taylor

**Allegro energico, ma non troppo presto**

6

15 **1**

24 **9**

39 **2**

46 **accelerando** **3**

55 **3 Piu mosso** **2** **A tempo** **3**

63 **Piu mosso** **2** **A tempo** **7**

77 **4**

85 **5 Poco a poco rallentando** **4**

98 **6 Moderato, ma con passione** **2** **16**

*f* *sf* *mf* *ff* *mp* *p*

117 7

*mp* poco acc. poco rit. poco acc. poco rit. a tempo

125 *p* *mf*

143 8

*f*

155 9

*ff* *p*

166 3 **Rallentando**

*pp*

177 10 **Tempo 1**

*ppp* *f* *p*

189 11 *f* *p* 5

198 12 *f* *p* *f* *p*

213 13 *mf* *sf* **accelerando poco a poco**

223 14 **Con fuoco accel. Piu mosso** *ff* *sff* *sff* *2*



233 *ff* *sff*

241 **15** A tempo *p* *pp*

Tranquillo, molto espressivo

254 **16** *p* *f* *pp*

272 rit. **17** a tempo **18** Moderato, ma con passione *mp*

292 *mp* *f*

304 **19** *pp* *pp* *mf*

312 poco acc. poco rit. poco acc. poco rit. a tempo *f* *p* rit.

332 **20** Appassionato *f*

339 *ff*

347 **21** morendo *p*

354 **2** *rall.*  
*p* *pp*

**Tempo 1**  
 364 **22** **12** **23** **6**  
*f*

388 **24**  
*f* *p* *mf*

398 **25** **9**  
*sf*

414 **26**  
*ff* *sf*

421 **Accelerando** **3**

430 **27** **Piu mosso** **A tempo** **3**  
*sf* *ff*

438 **Piu mosso** **28** **A tempo**  
*ff* *ff* *ff*

449 **29** **Piu presto. Con fuoco**  
*fff*

455  
*ff* *ff*