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You're a Good Old Car (But You Can't Climb Hills)



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WORDS BY
EDWARD P. MORAN &
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER



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You're A Good Old Car But You Can't Climb Hills

Words by
ANDREW B. STERLING and
EDWARD P. MORAN

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Moderato

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody in the treble clef starts with a quarter note F#4, followed by eighth notes G4, A4, B4, and a quarter note C5. The bass line starts with a quarter note F#3, followed by eighth notes G3, A3, and a quarter note B3. The piece concludes with a final chord of F#4, C5, and F#3.

Vamp

mf

p

Voice

Look here Jef - fer - son Lee
Lis - ten Jef - fer - son Lee

The vamp section is a 4-measure rhythmic pattern in the piano accompaniment, consisting of eighth notes in the treble clef and quarter notes in the bass clef. The first vocal line begins with a 4-measure rest, followed by the lyrics "Look here Jef - fer - son Lee" and "Lis - ten Jef - fer - son Lee". The piano accompaniment for the first line is marked *mf* and the second line is marked *p*.

You mean noth - ing to me
Why I'm set - ting you free

Your love slipped - from an
Once your lov - in' was

The second vocal line continues with the lyrics "You mean noth - ing to me" and "Why I'm set - ting you free" on the first staff, and "Your love slipped - from an" and "Once your lov - in' was" on the second staff. The piano accompaniment continues with a similar rhythmic pattern.

A - I Brand - Clear down to an X - Y - Z.
all O. K. - But now it's a big N. G.

The third vocal line concludes with the lyrics "A - I Brand - Clear down to an X - Y - Z." and "all O. K. - But now it's a big N. G." on the first staff, and "A - I Brand - Clear down to an X - Y - Z." and "all O. K. - But now it's a big N. G." on the second staff. The piano accompaniment continues with a similar rhythmic pattern.

When you came — here to board, Talk of Lov - in' Oh Lord — you
 When I think - of the past, Good-ness but — you were fast — you

start-ed like — a Rolls Royce with me — But you end - ed like a Ford.
 start-ed off — like a "Man O' War" — But you done broke down at last.

Chorus

Your Ba - by's gone — Far, far a - way —
 Your Ba - by's gone — Far, far a - way

p-f

— So trav - el on — You've had your day —
 — So trav - el on — You've had your day

— There was a time when I liked your Kiss - in'
— One time your kiss just burned like a fire

But now your mot - or is miss - in' you aint
But now you've got a flat tire All your

hit - tin' on — all four no more, You're out of
love has skid - ded too skid - oo, So just de -

gas ————— Cant ev - en start ————— You could-n't
tour, ————— You've lost your thrills ————— There's just one

pass — a sprink - lin' cart we part
 cure — for all your ills

What I need — is some speed — got — to have my
 You were grand, — now you're canned — Go — and get a

lov - in' thrills — You're a good old car — but you can't climb
 mon - key gland — You're a good old car but you can't climb

1 hills. hills. You're ba - by's hills.
 hills. hills. You're ba - by's hills.

Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

Musical score for the chorus of "That Old Irish Mother Of Mine". It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "In her eyes there's the dew of Kil-lar-ney On her cheek there's the rose of Kil-dare. On her lips just a wee bit of Blar-ney And the snow of Ath-lone in her hair". The piano part includes a *mf* dynamic marking.

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Somebody's Mother

Words by
ANDREW R. STERLING

Music by
HARRY VON TILZER

Musical score for "Somebody's Mother". It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (Bb, Eb) and the time signature is 3/4. The lyrics are: "Some - bod - y's Moth - er is wait - ing - For some - one each day Some - bod - y's". The piano part includes a *p* dynamic marking.

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