

Live McGlowa, Maryabams

Please, Miss Central, Find My Mamma

WORDS & MUSIC BY

CHAS. K. HARRIS

COMPOSER OF "AFTER THE BALL" "WILL THE ROSES BLOOM IN HEAVEN" "CLIMB A TREE WITH ME" "NOT 'TILL THEN WILL I CEASE TO LOVE YOU"



SCOTT & VAN ALSTEN



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Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The left hand plays a bass line in bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Bil - ly, please, don't keep a - cry - in', sil - ly lit - tle boy,
When Miss Cen - tral o'er the wire, heard that lit - tle voice,

The first line of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The lyrics are: 'Bil - ly, please, don't keep a - cry - in', sil - ly lit - tle boy, When Miss Cen - tral o'er the wire, heard that lit - tle voice,'. The piano part includes a 'p' dynamic marking.

Mam - ma, dear, will be right home I know. She will bring a box of can - dy
Tear drops came in - to her pret - ty eyes. I'd be home said Central if I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'Mam - ma, dear, will be right home I know. She will bring a box of can - dy Tear drops came in - to her pret - ty eyes. I'd be home said Central if I'. The piano part continues with a steady accompaniment.

and some pret - ty toys, Then we'll kiss her and to bed we'll go.
had a mother's choice, Home was made for moth - ers all to prize.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'and some pret - ty toys, Then we'll kiss her and to bed we'll go. had a mother's choice, Home was made for moth - ers all to prize.' The piano part ends with a final chord.

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Don't you know she's bus - y at the wom - an's club all day.
 I sup - pose she's at a meet - ing, nev - er with a thought.

Plan - ning homes for babes like you and me. Yes, I know sighed Bil - ly,
 Of the ba - bies left at home a - lone. Oh! I feel like cry - ing

cresc.

may - be I am sil - ly But I wish mam - ma stayed home with me.
 since I heard that sigh - ing Lone - some lit - tle voice a - cross the phone.

rall.

Chorus.
 Slow March tempo.

Oh! please Miss Cen - - tral, won't you try and find my

p-f

ma - ma, Oh! please Miss Cen - - tral,

if you find her tell her to come home, Just say we're try - ing

ver - y hard to keep from cry - ing — That's why I'm ring - ing

the tel e - phone. Oh! please Miss Cen - tral

— hur-ry up be-fore its bed - time, — The night is com - ing

— and we're aw-ful 'fraid to sleep a - lone, So when you find her

poco rit.

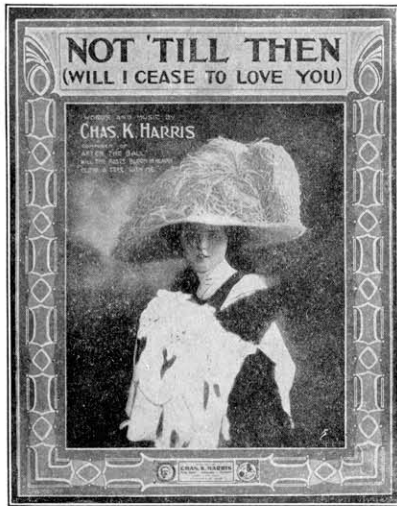
won't you please re - mind her — She's our mam - ma and we

ten. *a tempo.*

want her to come home. Oh! please Miss home.

1 2

POPULAR CLASSICAL COMPOSITIONS



I Long For You To-Night.

Words & Music by CHAS. K. HARRIS.

Chorus.

I long for you to-night, my love, To-night when
lights are low, I long for you in all my dreams, And
when the gen-tle winds do blow, To- geth- er by the fire-
side, Your eyes with love a- light, I just want you, in

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"Not 'Till Then," Will I Cease To Love You.

Chas. K. Harris.

Chorus.
Andante con espressione.

When the stars from a- far stop to twink-le and shi-ne, When the rose-s have
all ceased to bloom, When the birds cease to fly, And the oc-eans run
dry, And there's no dear old man in the moon, When the leaves from the trees They will
no longer fall, When an An-gel de-scends from a-bove, When a mother for-

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