

# OH, YOU LOVELY LADIES!

Price, 60 cents

*Fred Klingman*

FROM

## THE GIRL FROM BRAZIL

*A Musical Play*

As Presented by  
MESSRS. SHUBERT

*Lyrics by*  
Matthew Woodward

*Music by*  
Sigmund Romberg



*Published Separately:*

Stolen Kisses	Some Day
My Señorita	The Right Brazilian Girl
Oh, You Lovely Ladies!	Bachelor Girl and Boy
Childhood Days	Ivy and Oak
Then Love Will Come	Come Back, Sweet Dream

Price, 60 cents each

G. SCHIRMER  
NEW YORK

LONDON

BOSTON

# Oh, You Lovely Ladies!

## Sextet

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Lyrics by  
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Music by  
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*Tempo di Marcia*

*mf* Liverstol  
Life's a joke, a jest, a jum-ble!

*f* All  
One long vaud-e-ville act! *mf* Heinz  
Free for all, a rough-and-tum-ble! *f* All  
That's a pos-i-tive fact!

*mf* Olaf  
Mar-ried life has lots of sor-row *f* All  
Not forget-ting the fun! *mf* Axel  
Hus-bands are not al- lowed to roam

*cresc.*  
But to the cit-y and back home. *f*  
Car-fares from their wives they bor-row, *ff* All  
Mar-tyrs ev-e-ry one!

*p* Liverstol *p* Heinz

Then why on earth don't we all keep sin - gle? And why with dear la - dies

*p*

Torkel & Schnorkel Olaf

*mf* *cresc.*

do we min - gle? May - be it is just be - cause we need some pa - and ma - in - laws. Per -

*mf* *cresc.*

haps the truth, if you in - sist, Is sim - ply 'cause we can't re - sist!

*p* Liverstol *p* Heinz

'Tis sure they cor - ral us in their drag - net, At - tract us like fif - ty horse - pow'r mag - net!

*p*



*mf* Axel *f* Torkel & Schnorkel

When we're mar-ried we com-plain, Mar-ried life gives us a pain! Get di-vo-ice, and then of course we

*f* Liverstol, Heinz & Olaf

prompt-ly mar-ry a - gain! With - out pret-ty la-dies Life, I'm a - fraid, is prof-it-less and vain!

**REFRAIN**

*mf* All

Oh, \_\_\_\_\_ you love - ly la - dies, 'Spite of all we men may

*sempre staccato*

say, \_\_\_\_\_ Tho' \_\_\_\_\_ at times we doubt you, Yet with -

*cresc.*

*cresc.*

*f* out you ——— We'd pine a - way! ——— *mf* Wid -

- owa, wives, and maid - - ies, Poor, or dressed in wealth - y

*sempre staccato*

style, ——— *cresc.* *f* Hear the truth in cho - rus, We, your

*cresc.* *ff* fond a - dor - ers, Bask in your beau - ti - ful smile! ———

*cresc.* *ff* *ff*

*mf* Liverstol Heinz Olaf Axel

Dear-est la - dies, Near - est la - dies, Neat - est la - dies, Sweet-est la - dies,

*mf*

All  
*ff rit. molto*

You can com - pen - sate us with your fas - ci - nat - ing smile.

*ff rit. molto* *ffz*

*f grandioso*

Oh, \_\_\_\_\_ you love - ly la - - dies, 'Spite of

*f grandioso*

*sempre staccato*

all we men may say, \_\_\_\_\_ Tho' \_\_\_\_\_ at times we doubt you,

*cresc.* *ff*

Yet with - out you ——— We'd pine a - way!

*cresc.* *ff*

*f*

Wid - - ows, wives and maid - ies, Poor, or dressed in wealth-y

*f*

*sempre staccato*

*cresc.* *ff*

style, ——— Hear the truth in cho - rus, We, your

*cresc.* *ff*

*cresc.* *fff*

fond a - dor - ers, Bask in your beau - ti - ful smile. ———

*cresc.* *fff* *ffz*

# Auf Wiederseh'n

"THE SONG YOU CAN'T FORGET"

VOICE AND PIANO .60

PIANO SOLO .50

VIOLIN AND PIANO .50

## Auf Wiederseh'n

Waltz Song

RUDOLF AND MIZZI

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Lyrics by  
Herbert Reynolds

Musical by  
Richard Kramosil

Let's live - er - er. Nowing no need the good - bye -

Even - ing - er - er. That let's see - er - er did -

Calm all your fears and dry all your tears, Love will re - unite when all the shall meet,

Good - bye - er - er the good - Auf Wiederseh'n, Auf Wiederseh'n - er - er!

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*From The Viennese Operetta*

## THE BLUE PARADISE

PUBLISHED BY

G. SCHIRMER, INC.

New York

Boston