

# I Don't Want To Get Well



Words by  
**HARRY PEASE**  
and  
**HOWARD JOHNSON**

Music by  
**HARRY JENTES**

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Allegro Moderato

Piano introduction in 2/4 time, key of D major. The music features a rhythmic accompaniment with chords and moving lines in both hands.

I just re-ceived an an-swer to a let-ter that I wrote, From a  
I showed this let - ter to a friend who lives next door to me And I

Musical notation for the first vocal line, including a piano accompaniment. The piano part includes dynamic markings like 'p' and 'sf'.

pal who marched a - way, He was wound-ed in the trench-es some-where in  
heard him quick - ly say, "Good bye, pal, I must be go - ing, I'm off to

Musical notation for the second vocal line, including a piano accompaniment.

France and I wor - ried a - bout him night and day, "Are you get-ting well," was what I  
war, and I hope that I'm wound-ed right a - way, If what's in this let - ter here is

Musical notation for the third vocal line, including a piano accompaniment.

wrote, This is what he ans-tered in his note:  
true, I'll get shot and then I'll write to you:"

Musical notation for the fourth vocal line, including a piano accompaniment.

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Orchestra . . . . . 25c  
Male Quartette 10c

I don't want to get well, — I don't want to get well, — I'm in love with a beau - ti - ful  
 I don't want to get well, — I don't want to get well, — I'm in love with a beau - ti - ful

nurse. — Ear - ly ev - 'ry morn - ing, night and noon, — The cut - est lit - tle  
 nurse. — Though the doc - tor's treat - ments show re - sults, — I al - ways get a

girl - ie comes and feeds me with a spoon; I don't want to get well, — I don't want to get well, — I'm  
 bad re - lapse each time she feels my pulse; I don't want to get well, — I don't want to get well, — I'm

glad they shot me on the fighting line, fine, The doc - tor says that I'm in bad con -  
 glad they shot me on the fighting line, fine, She holds my hand and begs me not to

di - tion, but Oh, Oh, Oh, I've got so much am - bi - tion, I don't want to get well, — I don't  
 leave her, Then all at once I get so full of fev - er, I don't want to get well, — I don't

want to get well, — For I'm hav - ing a won - der - ful time. I don't time. —  
 want to get well, — For I'm hav - ing a won - der - ful time. I don't time. —

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# SONGS the SOLDIERS and SAILORS SING

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## "It's a Long Way to Berlin"

CHORUS *well marked*

It's a long way to Berlin, but we'll get there—Uncle Sam will show the way. Over the line, then across the Rhine, shouting 'Hip! Hip! Hoo-ray!' We'll sing

## I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

## "I Don't Want to Get Well"

CHORUS

I don't want to get well, I don't want to get well. I'm in love with a beautiful nurse. Early every morning, night and noon. The



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OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

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- The Garden of Allah.
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- Don't Bite the Hand That's Feeding You.
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## "Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail! the gang's all here. What the deuce do we care, What the deuce do we care. Hail! Hail! we're full of cheer. What the deuce do

## Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

## "Homeward Bound"

CHORUS

"Home-ward Bound" Someday they'll hear—that welcome sound. For while the shot and shell are fly-ing, For the ones at home they're sigh-ing, And tho' the skies seem



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