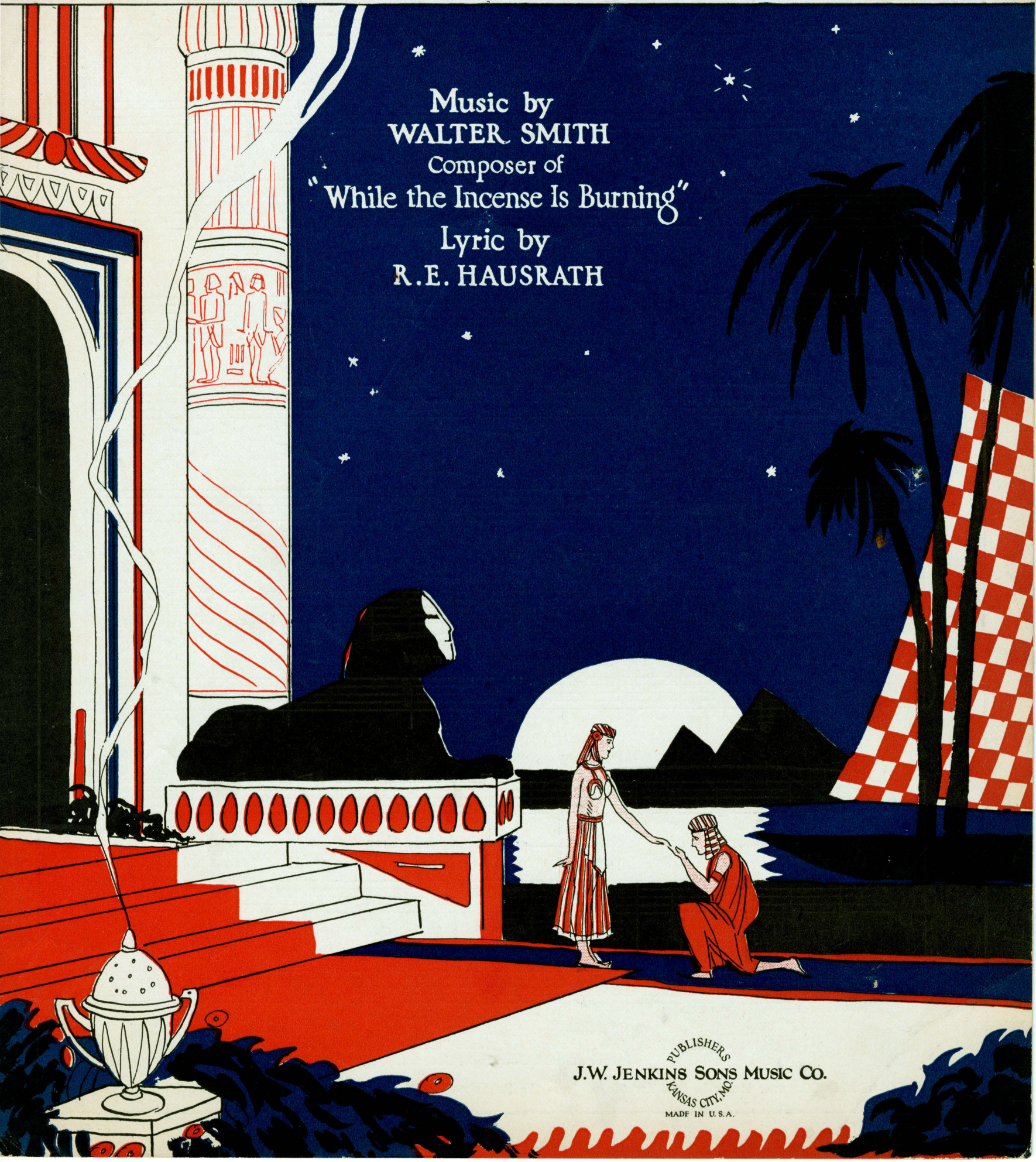


BY THE TEMPLE GATE

Music by
WALTER SMITH

Composer of
"While the Incense Is Burning"

Lyric by
R.E. HAUSRATH



PUBLISHERS
J.W. JENKINS SONS MUSIC CO.
KANSAS CITY, MO.

MADE IN U.S.A.

The Song That Is Sweeping the Country

You're Just A Flower From An Old Bouquet

(E♭)

Words by
GWYNNE DENNI

Music by
LUCIEN DENNI



mf

Piano introduction in E-flat major, 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

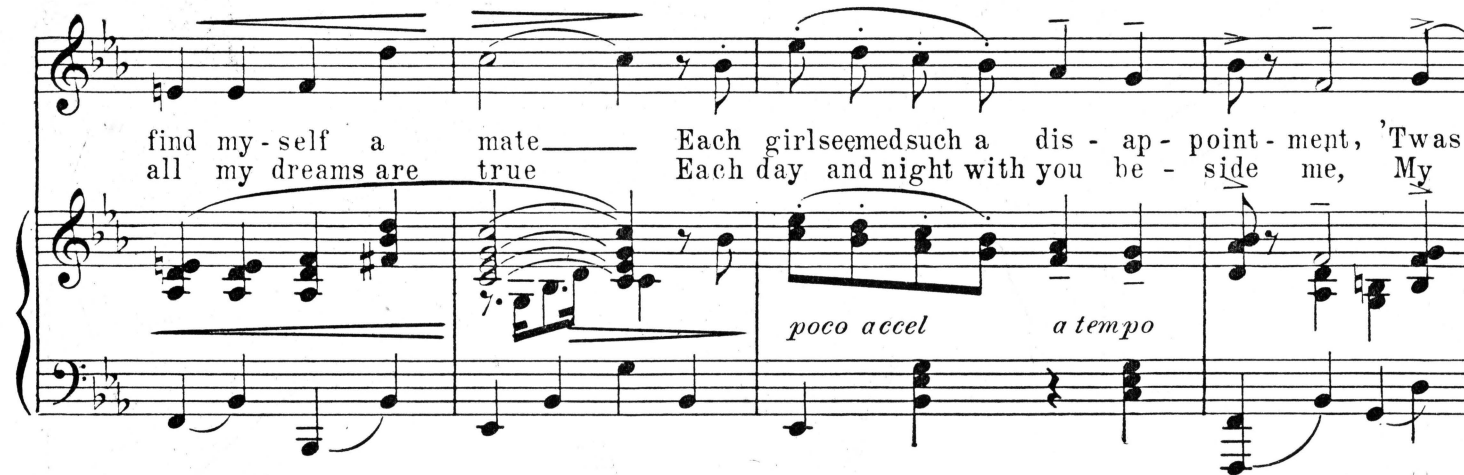


Small notes optional.

I've hunt - ed all o - ver To
At last now, you're mine dear And

fz *mp*

First vocal entry. The melody begins with a quarter rest, followed by a series of eighth notes. The piano accompaniment continues with a steady accompaniment.



find my - self a mate — Each girl seems such a dis - ap - point - ment, 'Twas
all my dreams are true Each day and night with you be - side me, My

poco accel *a tempo*

Second vocal entry. The melody continues with a mix of quarter and eighth notes. The piano accompaniment includes a triplet in the left hand.



just a trick of fate — I found then a blos - som A
thoughts will be of you To - geth - er we'll trav - el, Thru

Third vocal entry. The melody concludes with a quarter note. The piano accompaniment features a triplet in the left hand.

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By The Temple Gate

Lyric by
R. E. HAUSRATH

Music by
WALTER SMITH

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderato' and 'ff'. The introduction consists of two systems of piano accompaniment. The first system includes a vocal line with a fermata. The second system continues the piano accompaniment. The third system features a 'VAMP' section for the piano, marked 'p', with a repeat sign. The vocal line enters with the lyrics 'When the cop - per / When the sil - ver' in a mezzo-forte ('mf') dynamic. The piano accompaniment continues with a 'mf' dynamic. The fourth system contains the lyrics 'sun / moon / sinks in - to the Nile, / just be - gins to rise,'. The piano accompaniment concludes with a final chord in the key of B-flat major.

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And the shadows fall then I smile,
 And the stars appear in the skies,

For the day is done, And my dreams of you,
 Then my foot-steps lead, To the Temple Gate,

By the Temple Gate will come true,
 For you anxiously Love I wait,

CHORUS

At dusk by the Temple Gate,

For you — my love I'll wait,

At eve — when the bronze bells chime,

Then shall — be our tryst - ing time,

With - in — by the sa - cred urns,

We'll pray while the in - cense burns,

My heart shall the off - 'ring be

By the Tem - ple Gate Say you'll wait for

me. me.

A Very Beautiful Waltz Song

Kiss Me Goodnight

Words & Music by
BEN BERNIE, VERNON STEVENS
GLADYS GILLETTE & ELMER OLSON

Valse Moderato

mf

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, key of D major. The first staff begins with a mezzo-forte (mf) dynamic, and the second staff begins with a forte (f) dynamic.

VOICE
a tempo

p

Dear - est, the
Youth is a

a tempo

p

rit.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include piano (p) and ritardando (rit.).

last waltz is o - ver Gone is the mag - ic - al
sea - son of dreams dear Dreams of a beau - ti - ful

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

strain _____ I leave my heart in your keep -
hue _____ And when I drift in - to slum -

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff with lyrics and blank lines for notes. The piano accompaniment is on two staves.

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An Unusual Song of Merit

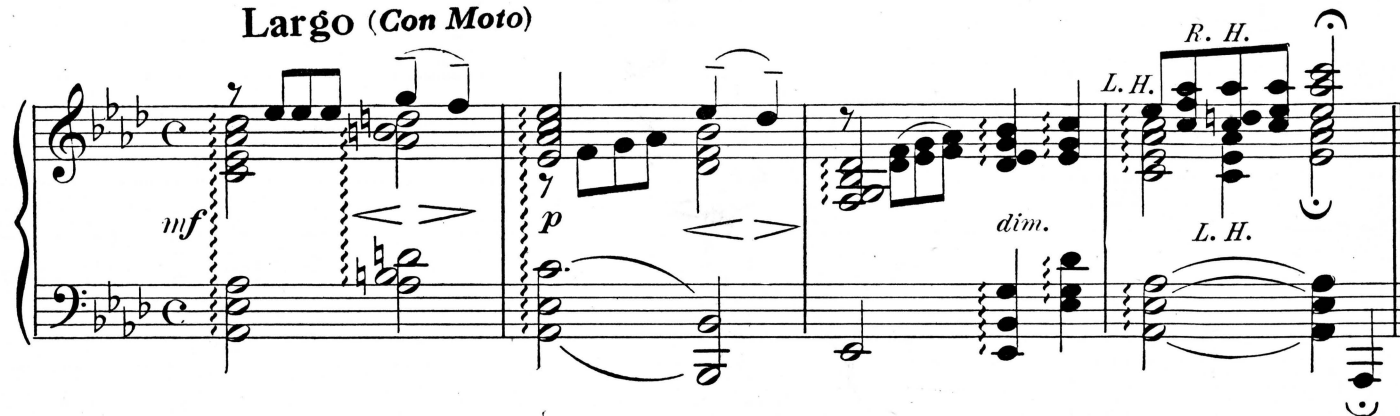
THE MYSTERY OF NIGHT

Inspired by an ancient Chinese poem

Poem by
GWYNNE DENNI

Musical Setting
By LUCIEN DENNI

Largo (Con Moto)



Musical score for the piano introduction. It consists of two staves (treble and bass clef) in a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The tempo is marked 'Largo (Con Moto)'. The score begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a decrescendo (*dim.*) leading to a final section marked 'R. H.' and 'L. H.'.



Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff in treble clef, with lyrics: "Hear me, King of Night, Read my soul a - right, Let a dawn-ing ray". The piano accompaniment is on two staves (treble and bass clef) in the same key signature and time signature. The dynamics are marked *p* (piano) and *mf* (mezzo-forte).



Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff in treble clef, with lyrics: "Let some love-light stray, Calm my doubts and fears by day." The piano accompaniment is on two staves (treble and bass clef) in the same key signature and time signature. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

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