

To
Mme. Fanny Bloomfield-Zeiser.

BALLAD



For the
Pianoforte

composed by

Mrs. H. F. A. Beach.

Pr. $\frac{75}{100}$ Cts.
Mk. 1.50.

Eigentum des Verlegers für alle Länder.

ARTHUR P. SCHMIDT.

Boston Leipzig New York
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24141

Ballad.

Mrs. H. H. A. Beach.

Andantino.

pp

riten.

a tem-

po dolce cantabile

cresc.

sempre legato

pp

8

poco rit. *a tempo* *ten.* *ten.*

pp dolce grazioso

This system contains the first two measures of the piece. The treble clef has a sequence of notes with fingerings 2, 5, 3, 2, 1, 2, 3, 4, 5. The bass clef has a few notes and rests. Dynamic markings include *pp dolce grazioso*. There are asterisks under the bass line and *ten.* markings above the treble line.

ten. *ten.* *cresc.* *ten.*

This system contains measures 3 and 4. The treble clef has notes with articulation marks. The bass clef has notes and rests. Dynamic markings include *cresc.* and *ten.* There are asterisks under the bass line.

8

f appassionato *molto legato*

This system contains measures 5 and 6. The treble clef has notes with fingerings 1, 4, 2, 1, 2, 3, 1. The bass clef has notes and rests. Dynamic markings include *f appassionato* and *molto legato*. There are asterisks under the bass line.

dim.

This system contains measures 7 and 8. The treble clef has notes with articulation marks. The bass clef has notes and rests. Dynamic marking includes *dim.* There are asterisks under the bass line.

espress. e poco rit. *pp a tempo*

This system contains measures 9 and 10. The treble clef has notes with articulation marks. The bass clef has notes and rests. Dynamic markings include *espress. e poco rit.* and *pp a tempo*. There are asterisks under the bass line.

smorz.
il canto
Ped. * * * * *

dolce cantando
pp
ben tenuto
sempre espress.
Ped. *

mf
Ped. * * * * *

cresc.
Ped. * * * * *

f
Ped. * * * * *

dim. - legato - smorz.

Handwritten fingering: 2 4 5 3 2 5 2 5 5 8 5 8 5 4 5 2 1 2 1 2 2 1

Handwritten numbers: 1 1 3

Handwritten notes: 8 1 1

Handwritten notes: 8 1 1

pp

Handwritten numbers: 4 2 1 1 2 2 1 1 8 8 5 5 1 2 1 2 1 1 8 8 5 5

Handwritten notes: 8 2 7 8 2 7 7

Handwritten notes: 8 2 7 7

Handwritten notes: 8 2 7 7

rall. pp molto teneramente

Handwritten numbers: 1 1 3 2 3 8 4 5 3 4

Handwritten notes: 8 4 5 3 4

Handwritten notes: 8 4 5 3 4

cresc.

Handwritten numbers: 3 2 1 2 4 5 4

Handwritten numbers: 2 2 1 8 2 1 1 4 4

Handwritten notes: 4 3

Handwritten notes: 4 3

più cresc. ed appassionato f

Handwritten numbers: 3 2 8 2 8 4 5

Handwritten notes: 2 3 1

Handwritten notes: 2 3 1

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a triplet of eighth notes. Bass staff contains a rhythmic accompaniment with chords and eighth notes. Performance markings include *Teo.* and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and eighth notes. Bass staff contains a rhythmic accompaniment with chords and eighth notes. Performance markings include *Teo.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a triplet of eighth notes. Bass staff contains a rhythmic accompaniment with chords and eighth notes. Performance markings include *pp*, *a tempo dolce*, *pù dim. e rall.*, *Teo.*, and *il canto ben tenuto*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and eighth notes. Bass staff contains a rhythmic accompaniment with chords and eighth notes. Performance markings include *rall.*, *Teo.*, and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and eighth notes. Bass staff contains a rhythmic accompaniment with chords and eighth notes. Performance markings include *sopra*, *Teo.*, and asterisks.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many accidentals and slurs. The bass clef contains a rhythmic accompaniment with chords and single notes. There are several asterisks (*) and 'Ped.' markings below the bass line.

Second system of musical notation, continuing the piece. It includes a treble and bass clef. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. There are asterisks (*) and 'Ped.' markings. Some numbers (1, 2, 3, 4, 5) are written above the notes in the treble clef.

Third system of musical notation. The treble clef features a melodic line with a triplet of eighth notes and a slur. The bass clef has a rhythmic accompaniment. The instruction *sempre ff ed appassionato* is written in the middle of the system. There are asterisks (*) and 'Ped.' markings.

Fourth system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. The instruction *marc.* is written in the middle of the system. There are asterisks (*) and 'Ped.' markings.

Fifth system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. The instruction *con tutta forza* is written in the middle of the system. There are asterisks (*) and 'Ped.' markings.

Lento.

rinforzando e rit. *sfz* *ppp quanto possibile*

una corda

This system contains the first two staves of music. The piano staff features a complex texture with many notes, some marked with 'x' and '>'. The bass staff has a more rhythmic accompaniment. Dynamics include *rinforzando e rit.*, *sfz*, and *ppp quanto possibile*. The instruction *una corda* is written below the bass staff. A *ped.* marking is present under the first measure of the bass staff.

string.

This system contains the third and fourth staves. The piano staff continues with melodic lines, some marked with '3' and '1'. The bass staff has a steady accompaniment. A *string.* marking is written above the piano staff. *ped.* markings are placed under the first and third measures of the bass staff.

rall. *trillo sempre pp* *trillo* *legatissimo*

This system contains the fifth and sixth staves. The piano staff features a *rall.* section followed by *trillo* passages. The bass staff has a simple accompaniment. *ped.* markings are under the first and third measures of the bass staff.

a tempo ma molto tranquillo

moltorit. *dolcissimo*

This system contains the seventh and eighth staves. The tempo is marked *a tempo ma molto tranquillo*. The piano staff has a melodic line with *moltorit.* and *dolcissimo* markings. The bass staff has a simple accompaniment. *ped.* markings are under the first, third, and fifth measures of the bass staff.

This system contains the ninth and tenth staves. The piano staff continues with melodic lines, some marked with '3' and '1'. The bass staff has a steady accompaniment. *ped.* markings are under the first, third, fifth, and seventh measures of the bass staff.

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *con tutta forza* and includes a *marc.* (marcato) section. The second system is marked *poco a poco dim.* (poco a poco diminuendo). The third system is marked *sempre più tranquillo* and includes a *sopra* (soprano) section. The fourth system is marked *pp rall.* (pianissimo, rallentando) and includes a *sopra* section and *una corda* (one string) instruction. The fifth system is marked *morendo* (morendo) and *ppp* (pianississimo). The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. There are also asterisks and 'Ped.' markings throughout the score.

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by

Mrs. H. H. A. BEACH

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