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Nº 35.
A SONG OF SUNSHINE.
Alfred Hollins.

NEW SERIES.

THE ORGAN RECITALIST

Edited by

BERNARD JOHNSON

A SONG OF SUNSHINE

ALFRED HOLLINS.

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A SONG OF SUNSHINE.

Gt. Flute 8.
Sw. sft with soft reed coup. to Gt.
Ped. Open Wood 16 Bass Flute 8.

ALFRED HOLLINS.

Allegretto vivace. ♩ = 84.

MANUAL

Gt. *p non legato*

PEDAL.

Gt. to Ped.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a forte (*f*) dynamic marking. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with some sustained notes.

Second system of musical notation. It continues the piece with a *dim.* (diminuendo) marking in the middle of the system. The right hand features a more complex melodic line with some chromaticism, and the left hand has a steady bass line.

Third system of musical notation. It includes tempo markings: *poco rit.* (poco ritardando) and *a tempo*. The right hand continues with its melodic development, and the left hand has a more active bass line.

Fourth system of musical notation. It features a *poco cresc.* (poco crescendo) marking. The right hand concludes with a melodic phrase, and the left hand provides a final bass line.

First system of musical notation. It consists of three staves: a treble staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#). The first staff contains a melodic line with slurs and ties. The grand staff contains a harmonic accompaniment. The bass staff contains a bass line. Dynamics include *mf* and *dim.*. There are two asterisks (**) above notes in the first and second measures of the grand staff.

Second system of musical notation. It consists of three staves: a treble staff, a grand staff, and a bass staff. The key signature is three sharps. The first staff contains a melodic line with slurs and ties. The grand staff contains a harmonic accompaniment. The bass staff contains a bass line. Dynamics include *poco rit.*. There are two first endings (1. and 2.) indicated by repeat signs. There are two asterisks (**) above notes in the first and second measures of the grand staff.

Poco meno mosso.

Third system of musical notation. It consists of three staves: a treble staff, a grand staff, and a bass staff. The key signature is three sharps. The first staff contains a melodic line with slurs and ties. The grand staff contains a harmonic accompaniment. The bass staff contains a bass line. Dynamics include *Sw. p legato*. Below the grand staff, there is a separate bass staff with the instruction "Open in add Bourdon." and a corresponding bass line.

Fourth system of musical notation. It consists of three staves: a treble staff, a grand staff, and a bass staff. The key signature is three sharps. The first staff contains a melodic line with slurs and ties. The grand staff contains a harmonic accompaniment. The bass staff contains a bass line. There are two asterisks (**) above notes in the first and second measures of the grand staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The grand staff contains complex chordal textures with many accidentals. The bottom staff features a rhythmic pattern of eighth notes with rests.

Second system of musical notation. It includes dynamic markings: *rit.* (ritardando) in the grand staff, *p* (piano) above the grand staff, and *mf* (mezzo-forte) below the grand staff. The instruction *a tempo* is written above the grand staff, and *Ch. Flute & with Clarinet.* is written below it. The notation continues with complex textures in the grand staff and rhythmic patterns in the bottom staff.

Third system of musical notation, continuing the complex textures and rhythmic patterns from the previous systems. The grand staff shows dense chordal work, and the bottom staff maintains its eighth-note rhythmic motif.

Fourth system of musical notation, the final system on the page. It concludes the piece with the same complex textures and rhythmic patterns as the previous systems. The grand staff features intricate chordal structures, and the bottom staff ends with a final rhythmic phrase.

First system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a complex melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Second system of musical notation, consisting of three staves. It includes the instruction "Gt." above the first staff and "poco a poco cresc." below the second staff. The third staff has the instruction "Gt. to Ped. add open Wood." below it. The music continues with similar melodic and rhythmic patterns.

Third system of musical notation, consisting of three staves. The notation continues with various melodic and rhythmic elements, including some rests and dynamic markings.

Fourth system of musical notation, consisting of three staves. It includes the instructions "dim." and "rit." above the second staff, and "a tempo" above the third staff. The system concludes with a double bar line and repeat signs.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the treble clef with many beamed notes and slurs, and a more rhythmic accompaniment in the bass clefs.

Second system of musical notation, continuing the piece. It features similar complex melodic lines in the treble clef and accompaniment in the bass clefs. There are some asterisks (*) in the notation, possibly indicating specific performance instructions or corrections.

Third system of musical notation. The melodic line in the treble clef continues with intricate patterns and slurs. The bass clef accompaniment provides a steady rhythmic foundation.

Fourth system of musical notation, the final system on the page. It concludes with a melodic phrase in the treble clef and a final accompaniment in the bass clefs. The notation includes various musical symbols like slurs, beams, and dynamic markings.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first two staves feature complex, multi-measure rhythmic patterns with many beamed notes and rests. The third staff is mostly empty, with a few notes appearing in the second and third measures.

Second system of musical notation. It consists of three staves. The first two staves have a melodic line in the treble clef and a bass line in the bass clef. The first measure of the first staff is marked *poco rit.* and the second measure is marked *a tempo*. The music continues with various rhythmic values and rests. The third staff contains a simple bass line with quarter and eighth notes.

Third system of musical notation. It consists of three staves. The first two staves continue the melodic and bass lines from the previous system. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with chords and single notes. The third staff continues the bass line with quarter and eighth notes.

Fourth system of musical notation. It consists of three staves. The first two staves continue the melodic and bass lines. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with chords and single notes. The third staff continues the bass line with quarter and eighth notes.

Gt. or Ch. 8ft
Sw. to Gt. in.

Sw. 8ft with Ob. & Tremulant.

Open in. Gt. to Ped. off.

This system contains three staves of music. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music features complex rhythmic patterns with many beamed notes and slurs.

Sw. Röhr Flute & Gamba. Gt.

This system contains three staves of music. The top staff is a treble clef with a key signature of three sharps. The middle staff is a grand staff. The bottom staff is a bass clef. The music continues with complex rhythmic patterns and slurs.

Sw. Gt. Sw. coup.

This system contains three staves of music. The top staff is a treble clef with a key signature of three sharps. The middle staff is a grand staff. The bottom staff is a bass clef. The music continues with complex rhythmic patterns and slurs.

pp Sw.

This system contains three staves of music. The top staff is a treble clef with a key signature of three sharps. The middle staff is a grand staff. The bottom staff is a bass clef. The music continues with complex rhythmic patterns and slurs.

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