

# Songs my mother taught me

Score

A. Dvorak

arrt. R. Déjardin

Andante con moto

Mezzo-Soprano

Violin I

Violin II

Viola

Cello

Piano

Mezzo

Vln. I

Vln. II

Vla.

Vlc

Pno.

The first system of the musical score, measures 1-7. It features a Mezzo-Soprano part with a whole rest. The string quartet (Violin I, Violin II, Viola, Cello) and Piano parts are in 6/8 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mf*, *mp*, *dim.*, and *pp*. The Piano part includes a double bass line with a whole note chord.

The second system of the musical score, measures 8-14. The Mezzo-Soprano part begins with the lyrics "Kdyz mne sta - ra mat ka zpi - vat zpi - vat". The string quartet and Piano parts continue with dynamics *pp*, *pizz.*, and *p*. The Piano part includes a double bass line with a whole note chord.

Mezzo

15

*f*

u - ci - va - la po - div - no - ze - cas - to, cas - to

Vln. I

15

*mf*

*mp*

Vln. II

*mf*

*mp*

Vla.

*mf*

*mp*

Vlc

15

*pp*

pizz. 2

arco

*mf*

*mp*

Pno.

15

*mf*

*mp*

Mezzo

22

*p*

si - zi - va - la.

Vln. I

22

Vln. II

Vla.

Vlc

22

Pno.

22

*p espr.*

Mezzo

29

A ted' — ta — ké — pla<sup>3</sup> — cem snè — dí — lí — ce —

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vlc

29

pizz.

*p*

Pno.

29

*dolce*

Mezzo

35

mu<sup>3</sup> — cim, kdyz ci — gan — ské — dè — — — ti

Vln. I

35

Vln. II

35

Vla.

35

pizz.

2

arco

*p*

*mf*

Pno.

35

41 *f* *dim.* *pp*

Mezzo  
hrát' a zpí - vat' hrát' a zpí - vat' u - cim!

Vln. I *p*

Vln. II *p*

Vla. *mf* *colla voce* *p*

Vlc *p*

Pno. *p*

47

Mezzo

Vln. I *Solo* *p espr.*

Vln. II *mp*

Vla.

Vlc

Pno.

54 *f*

Mezzo

kdyz ci - gan - ské dè - ti hrát' a zpí - vat' —

Vln. I

Vln. II

Vla.

Vlc.

Pno.

*poco f*

61 *dim.* *pp*

Mezzo

hrát' a zpí - vat' u - cim!

Vln. I

Vln. II

Vla.

Vlc.

Pno.

*p*

*pp morendo*

# Songs my mother taught me

Violin I

A. Dvorak

arrt. R. Déjardin

Andante con moto

Violin I score for "Songs my mother taught me" by A. Dvorak, arranged by R. Déjardin. The score is in G major (three sharps) and 6/8 time. It consists of 62 measures across 10 staves. The tempo is "Andante con moto". The score includes various dynamics (mf, mp, dim., pp, p, poco f, morendo) and articulations (accents, slurs, phrasing slurs). The key signature has three sharps (F#, C#, G#). The time signature is 6/8. The score ends with a double bar line and repeat dots.

Measures 1-6: *mf* < > *mp* *dim.*

Measures 7-13: *pp* > *pp*

Measures 14-19: *mf*

Measures 20-29: *mp* *pp*

Measures 30-35: *pp*

Measures 36-41: *p*

Measures 42-47: *p*

Measures 48-54: *p espr.*

Measures 55-61: *poco f*

Measures 62: *p* *pp morendo*

# Songs my mother taught me

Violin II

Andante con moto

A. Dvorak

arrt. R. Déjardin

The musical score is written for Violin II and consists of nine staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Andante con moto'. The score includes various dynamics and articulations:

- Staff 1: *mf*, *mp*, *dim.*
- Staff 2: *pp*
- Staff 3: *mf*
- Staff 4: *mp*, *pp*, *4* (quadruple measure)
- Staff 5: *mp*
- Staff 6: *p*
- Staff 7: *Solo*, *mp*
- Staff 8: *poco f*
- Staff 9: *p*, *pp* *morendo*

# Songs my mother taught me

Viola

A. Dvorak  
arrt. R. Déjardin

Andante con moto

7

*mf* *mp* *dim.* 2

14

*pp* *pp*

21

*mp* 4 *pp*

31

37

*mf* 2

43

*colla voce* 2 2 *p*

49

55

*poco f*

62

*p* *pp* *morendo*



Cello

# Songs my mother taught me

A. Dvorak

arrt. R. Déjardin

Andante con moto

7

*mf* *mp* *pizz.* *pp* *p* *pp*

16

*pizz.* *arco* *p* *mf* *mp*

22

*pizz.* *p* *7* *pizz.* *2* *pizz.* *p*

37

*arco* *mf*

45

*p*

53

*poco f*

60

*p* *pp* *morendo*