

# Eine Kleine Nachtmusik

Mvt 1: Allegro

Wolfgang Amadeus Mozart  
Arr. Jane Thomas

Allegro

Flute

Oboe

Bb Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Horn

Soprano Saxophone

Bb Trumpet

Trombone

Timpani  
in G, D

Violins 1

Violins 2

Violas

Violoncello

Double Bass

2

3

4

8

5

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

6 *tr*

*tr*

8



9 10 11 12 13

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

14 15 16 17 18

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

19 20 21

Fl.  
Ob.  
Bb Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlc.  
Cb.

8

22  
Fl.  
Ob.  
Bb Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlc.  
Cb.  
8



25

Fl.

26

27

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

8

29 30 31 32

Fl.

Ob.

Bb Cl.

Bass Cl. [play if no bsn ]

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

33 34 35 36 *tr*

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

37 38 39 40

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

41 42 43 **B** 44 *tr*

Fl.  
Ob.  
Bb Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

8

45 46 47 48

Fl.  
Ob.  
Bb Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
Cb.

8

49

Fl.

50

51

52

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

8

53 54 55 56 57

Fl.  
Ob.  
Bb Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlc.  
Cb.

8



58 59 60 61 62

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

63 64 65 66

Fl.  
Ob.  
Bb Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

8

67 68 69 70

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

71 72 73 74 75

Fl.  
Ob.  
Bb Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B<sub>b</sub> Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

8



76 77 78 79 80

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8



83

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

Cb.

84

8

85 86 87 88 89 90 91

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8



92 93 94 95

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

96 97

Fl.  
Ob.  
Bb Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

8

98 99 100

Fl.  
Ob.  
Bb Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
Bb Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

8

101 D 102 103 104

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

105 106 107 108

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

3

8



113 114 115 116

Fl.  
Ob.  
Bb Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
Cb.

3  
3  
3

8

117 118 119 120

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

3

2

3



121 122 123 124 E tr

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

8

125 126 127 128 129

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

130 131 132

Fl.  
Ob.  
Bb Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlc.  
Cb.

8

133 134

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

135 136 137

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

Flute

# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

7

16

23

32

36

42

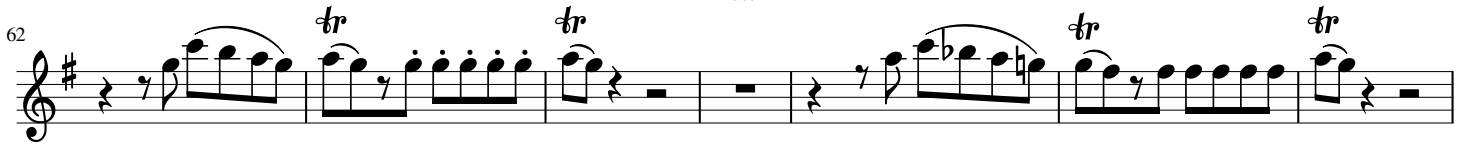
48

53

56

Flute

62 *tr* *tr* *tr* *tr*



69



76 **C** *tr*



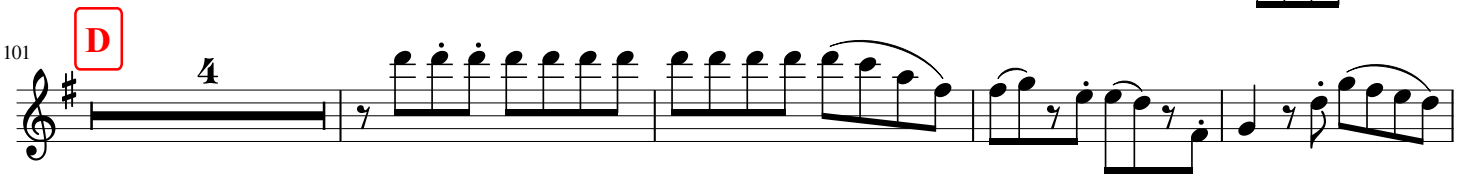
82 *tr* 9



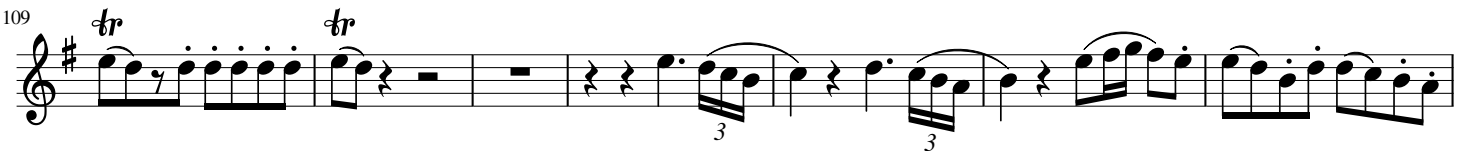
96



101 **D** 4



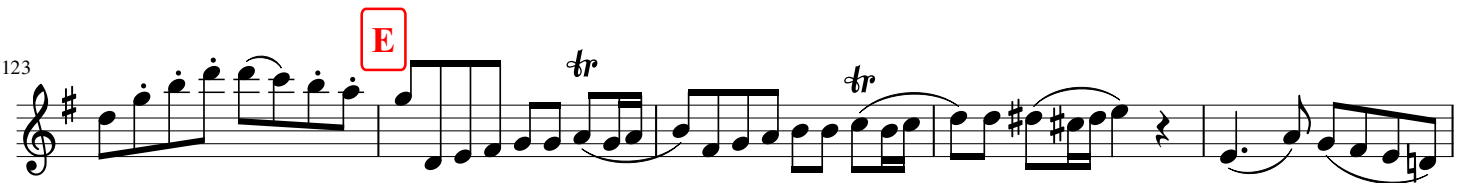
109 *tr* *tr* 3 3



116 *tr* *tr* 3 3



123 **E** *tr* *tr*



128



134



Oboe

# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

Musical staff 1: Oboe part, measures 1-6. Includes trills (tr) and slurs.

Musical staff 2: Oboe part, measures 7-15. Includes trills (tr) and a measure rest of 9 measures.

Musical staff 3: Oboe part, measures 16-20. Includes a measure rest of 4 measures, marked with a red box 'A'.

Musical staff 4: Oboe part, measures 21-31. Includes triplets (3), a measure rest of 2 measures, and trills (tr).

Musical staff 5: Oboe part, measures 32-38. Includes trills (tr) and a measure rest of 4 measures, marked with a red box 'B'.

Musical staff 6: Oboe part, measures 39-45. Includes trills (tr) and slurs.

Musical staff 7: Oboe part, measures 46-55. Includes trills (tr) and slurs.

Musical staff 8: Oboe part, measures 56-63. Includes a measure rest of 4 measures.

Musical staff 9: Oboe part, measures 64-66. Includes trills (tr) and a measure rest of 3 measures.



Oboe

70

75

81

86

106

114

122

127

135

Bb Clarinet

# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

The musical score is written for Bb Clarinet in G major (three sharps) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three red boxes labeled 'A', 'B', and 'C' highlighting specific sections of the music. Box 'A' is located at measure 25, box 'B' at measure 42, and box 'C' at measure 75. The score also features fingerings (e.g., 7, 4, 2), trills (tr), and a repeat sign with first and second endings. The piece concludes with a final cadence.

Bb Clarinet

83

Musical staff for Bb Clarinet, measures 83-99. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next two eighth notes, C5 and B4. This is followed by a quarter rest, then a 7-measure rest indicated by a thick black bar with the number '7' above it. The staff concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

100

D

4

Musical staff for Bb Clarinet, measures 100-109. The staff is in treble clef with a key signature of three sharps. It begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A slur covers the next two eighth notes, B4 and A4. This is followed by a 4-measure rest indicated by a thick black bar with the number '4' above it. The staff continues with eighth notes G4, F#4, E4, and D4, followed by a quarter note C4.

110

Musical staff for Bb Clarinet, measures 110-115. The staff is in treble clef with a key signature of three sharps. It begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A slur covers the next two eighth notes, B4 and A4. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A slur covers the next two eighth notes, D4 and C4. The staff concludes with a quarter note B3.

116

Musical staff for Bb Clarinet, measures 116-122. The staff is in treble clef with a key signature of three sharps. It begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A slur covers the next two eighth notes, B4 and A4. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A slur covers the next two eighth notes, D4 and C4. The staff concludes with a quarter note B3.

123

E

Musical staff for Bb Clarinet, measures 123-129. The staff is in treble clef with a key signature of three sharps. It begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A slur covers the next two eighth notes, B4 and A4. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A slur covers the next two eighth notes, D4 and C4. The staff concludes with a quarter note B3.

130

Musical staff for Bb Clarinet, measures 130-135. The staff is in treble clef with a key signature of three sharps. It begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A slur covers the next two eighth notes, B4 and A4. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A slur covers the next two eighth notes, D4 and C4. The staff concludes with a quarter note B3.

Bass Clarinet

# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff contains a 9-measure rest starting at measure 10. The third staff begins at measure 27 with a quarter note G4, a quarter note A4, and a quarter note B4. It includes a 3-measure rest starting at measure 30, with the instruction "[play if no bsn ]" above it. The fourth staff starts at measure 35 with a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff begins at measure 43 with a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff starts at measure 51 with a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff begins at measure 57 with a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff starts at measure 67 with a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff begins at measure 77 with a quarter note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, beams, and slurs. Red boxes labeled A, B, and C are placed above the staves at measures 27, 43, and 67 respectively.

Bass Clarinet

**D**

95

104 [ play if no bsn. ]

111

120

**E**

125

133

Bassoon

# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

10

27

36

44

51

58

70

78

Bassoon

D

95

Musical staff for Bassoon, measures 95-105. The staff is in bass clef with a key signature of one sharp (F#). Measures 95-97 contain quarter notes. Measure 98 contains a triplet of eighth notes. Measure 99 contains a fermata. Measures 100-105 contain eighth and quarter notes.

106

Musical staff for Bassoon, measures 106-112. The staff is in bass clef with a key signature of one sharp (F#). Measures 106-112 contain eighth and quarter notes.

113

Musical staff for Bassoon, measures 113-120. The staff is in bass clef with a key signature of one sharp (F#). Measures 113-120 contain eighth and quarter notes.

121

E

Musical staff for Bassoon, measures 121-129. The staff is in bass clef with a key signature of one sharp (F#). Measures 121-129 contain eighth and quarter notes.

130

Musical staff for Bassoon, measures 130-137. The staff is in bass clef with a key signature of one sharp (F#). Measures 130-137 contain eighth and quarter notes, ending with a double bar line and repeat sign.

# Soprano Saxophone Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. There are two red boxes labeled 'A' and 'B' highlighting specific sections of the music. The score ends with a double bar line and a repeat sign.

7

20

26

34

40

44

50

54

62



Soprano Saxophone

66

Musical staff 66: Soprano Saxophone part, measures 66-71. Includes trills (tr) and slurs.

72

72

Musical staff 72: Soprano Saxophone part, measures 72-78. Includes a red box labeled 'C' above measure 75.

79

79

Musical staff 79: Soprano Saxophone part, measures 79-83. Includes trills (tr).

84

84

Musical staff 84: Soprano Saxophone part, measures 84-96. Includes a measure rest of 9 measures.

97

97

Musical staff 97: Soprano Saxophone part, measures 97-104. Includes a red box labeled 'D' above measure 101 and a measure rest of 4 measures.

105

105

Musical staff 105: Soprano Saxophone part, measures 105-109. Includes trills (tr).

110

110

Musical staff 110: Soprano Saxophone part, measures 110-116. Includes trills (tr) and triplets (3).

117

117

Musical staff 117: Soprano Saxophone part, measures 117-122. Includes trills (tr) and triplets (3).

123

123

Musical staff 123: Soprano Saxophone part, measures 123-127. Includes a red box labeled 'E' above measure 123 and trills (tr).

128

128

Musical staff 128: Soprano Saxophone part, measures 128-133. Includes slurs.

134

134

Musical staff 134: Soprano Saxophone part, measures 134-139. Includes slurs and a double bar line.

Alto Saxophone

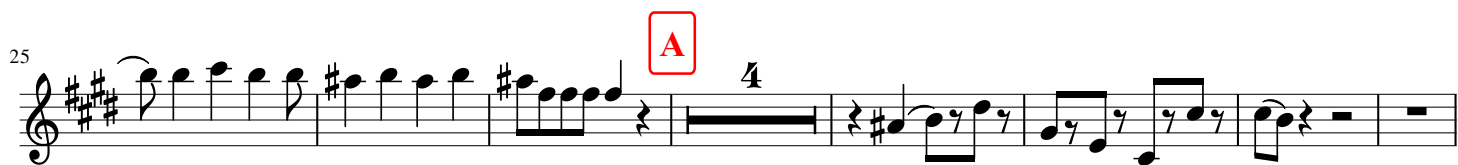
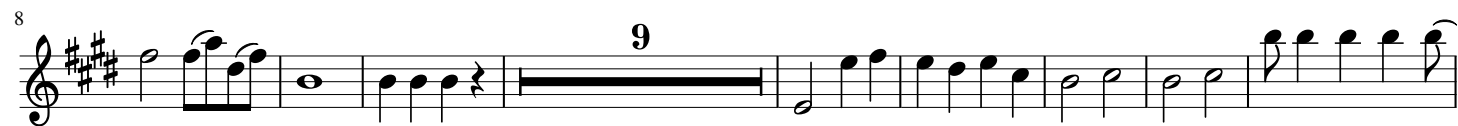
# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**



Alto Saxophone

D

95

Musical staff for measures 95-106. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a series of eighth notes, followed by a quarter rest, then a quarter note, and a quarter rest. A fermata is placed over the quarter note, with a '4' above it. The staff concludes with a quarter note, a quarter rest, and a quarter note.

107

Musical staff for measures 107-115. The staff is in treble clef with a key signature of three sharps. It starts with a quarter note, a quarter rest, and a quarter note. This is followed by a series of eighth notes, then a quarter note, a quarter rest, and a quarter note.

116

Musical staff for measures 116-123. The staff is in treble clef with a key signature of three sharps. It begins with a quarter note, a quarter rest, and a quarter note. This is followed by a series of eighth notes, then a quarter note, a quarter rest, and a quarter note.

124

E

Musical staff for measures 124-135. The staff is in treble clef with a key signature of three sharps. It begins with a quarter note, a quarter rest, and a quarter note. A fermata is placed over the quarter note, with a '4' above it. The staff concludes with a quarter note, a quarter rest, and a quarter note.

136

Musical staff for measures 136-145. The staff is in treble clef with a key signature of three sharps. It begins with a quarter note, a quarter rest, and a quarter note. This is followed by a series of eighth notes, then a quarter note, a quarter rest, and a quarter note. The staff ends with a double bar line and repeat dots.

Bb Trumpet

# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

The musical score is written for Bb Trumpet in G major (three sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music is marked 'Allegro'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five red boxes labeled A, B, C, D, and E, each containing a measure number. Box A is at measure 11, B at measure 39, C at measure 76, D at measure 86, and E at measure 115. The score ends with a double bar line and repeat dots at the end of the eighth staff.

Horn

# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

11

27

45

59

73

85

109

119

131

Trombone

# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

Measures 1-9 of the Trombone part. The staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a quarter rest, followed by eighth notes, and then a series of eighth and sixteenth notes.

Measures 10-27 of the Trombone part. Measure 10 starts with a quarter rest, followed by a 9-measure rest. The music continues with eighth and sixteenth notes.

Measures 28-49 of the Trombone part. Measure 28 starts with a quarter rest, followed by a 7-measure rest. Measure 29 is marked with a red box containing the letter 'A'. Measure 30 has a 4-measure rest, followed by a red box containing the letter 'B'. Measure 31 has a 2-measure rest.

Measures 50-59 of the Trombone part. Measure 50 has a 2-measure rest. Measure 51 has a repeat sign. Measure 52 has a 2-measure rest.

Measures 60-72 of the Trombone part. Measure 60 has a 2-measure rest. Measure 61 has a quarter rest, followed by a quarter note, and then a quarter rest.

Measures 73-83 of the Trombone part. Measure 73 has a 2-measure rest, followed by a red box containing the letter 'C'. The music continues with eighth and sixteenth notes.

Measures 84-109 of the Trombone part. Measure 84 has a 9-measure rest. Measure 85 has a quarter rest, followed by a quarter note, and then a quarter rest. Measure 86 has a 7-measure rest, followed by a red box containing the letter 'D'. Measure 87 has a quarter rest.

Measures 110-126 of the Trombone part. Measure 110 has a 4-measure rest. Measure 111 has a quarter rest, followed by a quarter note, and then a quarter rest. Measure 112 has a 4-measure rest, followed by a red box containing the letter 'E'. Measure 113 has a quarter rest.

Measures 127-132 of the Trombone part. Measure 127 has a 4-measure rest. Measure 128 has a quarter rest, followed by a quarter note, and then a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest, followed by a quarter note, and then a quarter rest. Measure 131 has a quarter rest, followed by a quarter note, and then a quarter rest. Measure 132 has a quarter rest, followed by a quarter note, and then a quarter rest.

Timpani

# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

in G, D

2

11

3

3

24

A

7

B

5

45

9

3

3

68

C

2

3

2

82

3

3

96

D

7

111

4

E

4

130

Violins 1

# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

7

12

18

21

24

29

34

38

43



Violins 1

47

52

57

63

68

73

80

85

92

96

99

Violins 1

105

110

116

121

126

131



Violins 2

46

52

58

63

68

73

79

81

82

83

86

Violins 2

93 *tr* *tr*

96

99 **D**

103 3 3

109

114

119 **E** *tr*

125 *tr*

132

134

136

Detailed description: This is a musical score for Violins 2, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 93 with a melodic line featuring two trills. Measure 96 continues with a rhythmic pattern of eighth notes. Measure 99 features a red box containing the letter 'D' above a triplet of eighth notes. Measure 103 contains two triplets of eighth notes. Measure 109 shows a melodic line with eighth notes. Measure 114 continues the melodic line. Measure 119 features a red box containing the letter 'E' above a melodic line that ends with a trill. Measure 125 begins with a trill. Measure 132 consists of a dense texture of sixteenth notes. Measure 134 continues with sixteenth notes. Measure 136 concludes the piece with a final chord and a double bar line.

Violas

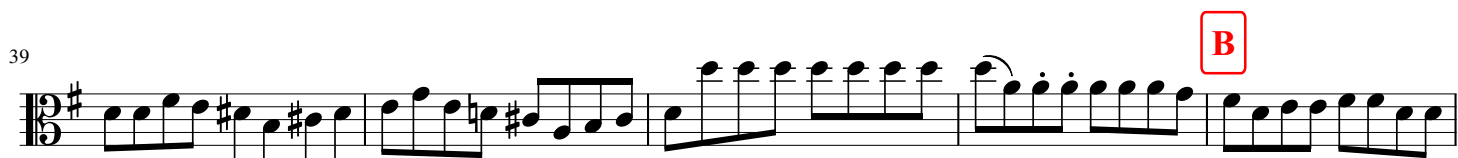
# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**



Violas

54



60



65



70



76

C



82



87



95



98

D



102



109



Violas

114



119



124

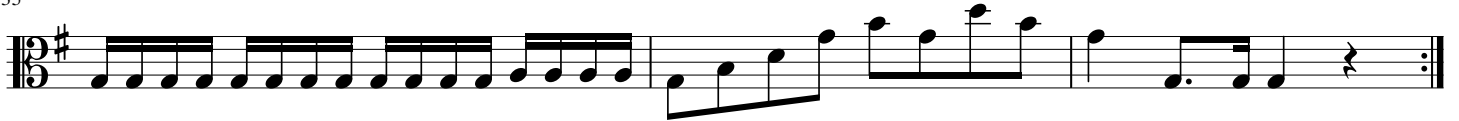
E



132



135





Violoncello

# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**



7



14



21



28

**A**



34



41

**B**



48



53



60

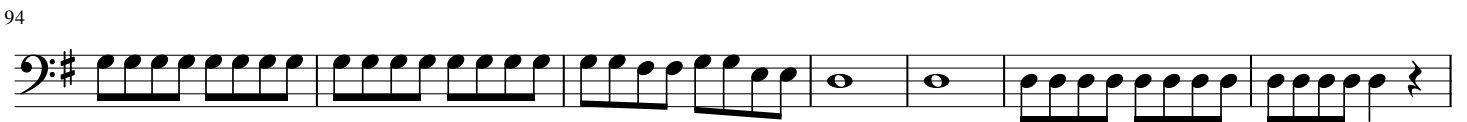


Violoncello

71 

80 

85 

94 

101 

107 

114 

121 

126 

134 

Double Bass

# Eine Kleine Nachtmusik

## Mvt 1: Allegro

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

8

10

9

28

A

7

B

4

2

50

2

60

2

73

C

2

84

9

D

7

110

4

E

4

127

4