MARCO BUONGIORNO NARDELLI

FOR PIANO

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AMARGOSA TRIPTYCH

windows of sand
windows of darkness
windows of air

For Piano

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I have come to lose myself in the wide immensity and know my littleness.
I have come to lie in the lap of my mother and be comforted.
I am alone but not alone – I am with myself.
My soul is my companion above all companions.

Charles Erskine Scott Wood, The Poet in the Desert (1915).

To Marta Becket and Jenna McClintock

Performance notes

AMARGOSA TRIPTYCH requires several special techniques such as playing inside the piano with a stick to produce a dulcimer-like sound, production of harmonics, and preparation of the strings of the lowest octave with screws. In order that the execution of the first two effects be accurate, it is important that the strings be clearly marked by bits of tape with the pitches labeled thereon.

The preparation of the piano is recommended but the piece can be also played without, if for any reason such preparation is not possible or appropriate.

All metronomic indications should be followed as close as possible.

If amplification is required, a microphone should be suspended on the bass strings.

Amargosa triptych

1. windows of sands

ca. 7'

molto libero, ca. ♩ = 132

play inside
with sticks

Piano

a tempo ♩ = 80

mp

*

sospeso

Ped.

* slow upword arpeggio

poco rit.

mf

ca. 7'

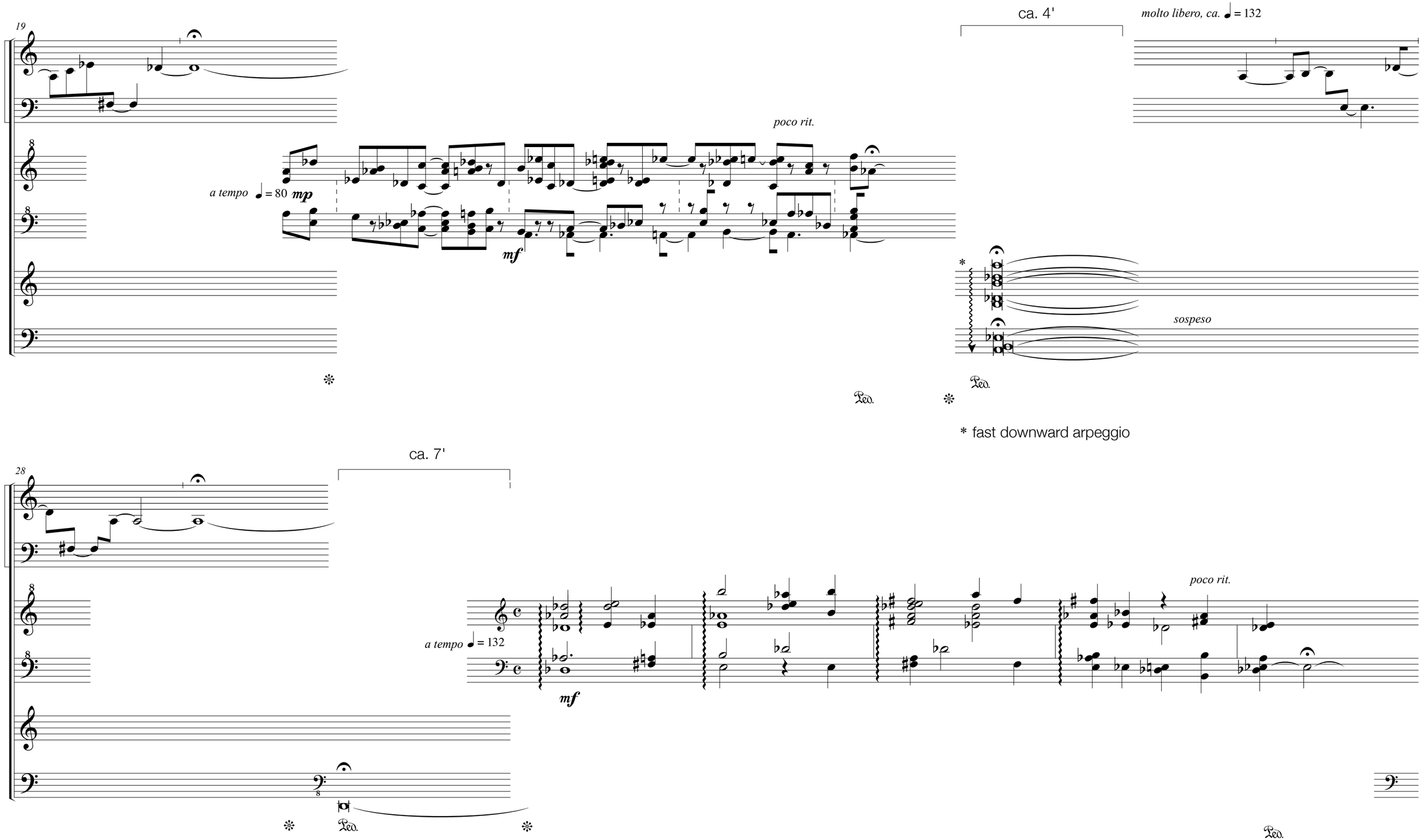
molto libero, ca. ♩ = 132

*

sospeso

Ped.

* fast upward arpeggio



* fast downward arpeggio

lowest octave should be prepared with screws

36

ca. 5'

molto libero, meno mosso

sospeso

Ped.

a tempo ♩ = 80

mp

mf

44

poco rit.

ca. 7'

molto libero, ca. ♩ = 132

sospeso

Ped.

Ped.

a tempo ♩ = 132

53

rit.

Ped.

ca. 7'

molto libero, meno mosso

a tempo ♩= 80

sospeso

Ped.

62

mp

mf

mf

* slow downward arpeggio

70

molto rit.

ca. 7'

molto libero, lento

sospeso

a tempo ♩ = 132

Ped. ✻ Ped. Ped. ✻

77

molto rit.

ca. 5'

molto libero, lento

sospeso

Ped. ✻

Amargosa triptych

2. windows of darkness

Piano

prepared with screws

♩ = 60

f Ped.

legato

10

mp Ped. ❊ Ped. ❊ Ped. ❊

❊

19

Ped.

Ped. ❊ Ped. ❊

❊

28

rit. *molto rit.*

p

Ped. ✻ Ped. ✻ Ped.

38

poco adagio

rit. *rit.*

✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. *a tempo*

46

Ped. ✻ Ped. ✻ Ped. ✻

55

Ped.

62

molto rit.

Ped.

68

sospeso

Amargosa triptych

3. windows of air

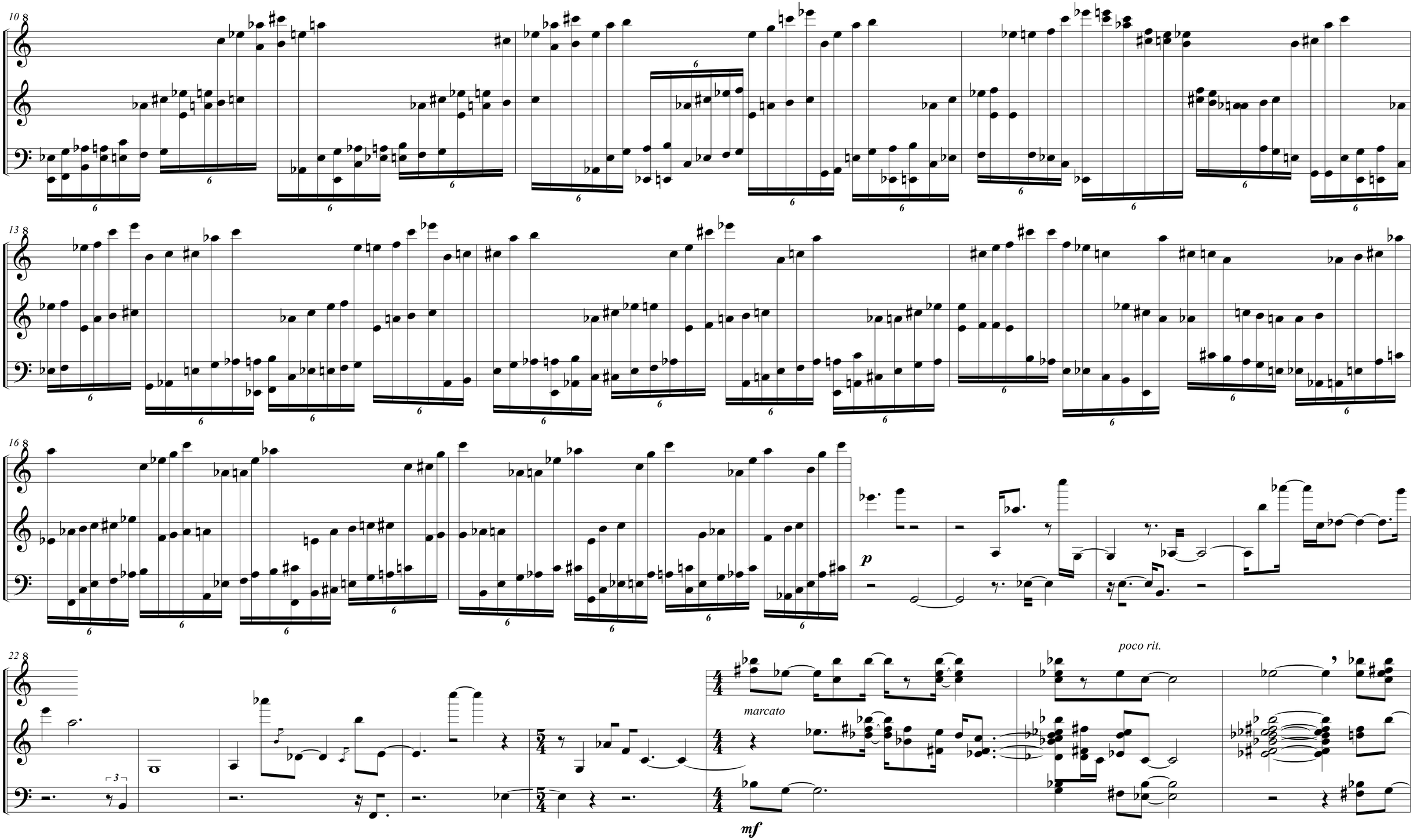
Animato ♩ = 126

leggiero e legato

mp

4

7


10
13
16
22
p
marcato
mf
poco rit.

30

poco rit.

p

38

leggiero e legato

mp

45

48

51 8

54 8

57 8

60 8

63

p

68

77

marcato

mf

p

86

95

leggiero e legato

mp

100

103

106

109

112

115

118

p

124

con brio

mf

133

137

p cantabile

143

leggiero e legato

mp

148

151

154

157

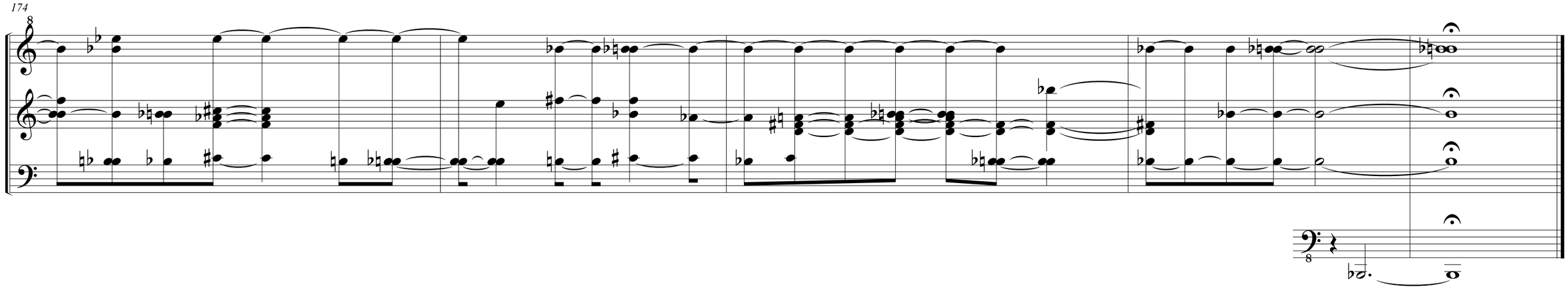
160

163

166

170

mf *marcato*


174