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To Mr. Louis Koemmenich and the Mendelssohn Glee Club of New York

The Lay of the Four Winds

CALE YOUNG RICE

MARION BAUER
Op. 8

Allegro assai

TENOR I
TENOR II
BASS I
BASS II

The
The

f *sf* *al - sf* *lar - sf* *gan - sf* *do*
R.H. R.H. R.H.

mf *f* *f* *f*

East Wind is a Be - dou - in, And Nim - bus is his steed;—
The

East Wind is a Be - dou - in, And Nim - bus is his steed;—
The

a tempo *mf* *f*

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Fc
10

mp
 a Be - dou - in, And Nim - bus is his
 East — Wind is a Be - dou - in, And Nim - bus is his
mp
 a Be - dou - in, And Nim - bus is his
 East — Wind is a Be - dou - in, And Nim - bus is his

mp

steed; — *pp* Out of the dusk with the
 steed; *pp*
 steed; *pp* Out of the
 steed; *pp* Out of the
pp

f
 light - nings' thin Blue scim-i - tar he flies — a - far,
 dusk with the light - nings' thin scim-i - tar he flies — a - far,
 dusk he flies a - far,
f

poco rit.

Whith - er his rov - ings lead, Whith - er his rov - ings lead.

poco rit.

Whith - - er his rov - - ings lead. The

poco rit.

Whith - - er his rov - - - ings lead.

mf

mf *a tempo*

poco rit.

a tempo

f

The Dead Sea waves And E - gypt caves of

Dead Sea waves And E - gypt caves - of mum - mied

f

mum - mied si - lence laugh When he mounts to quench the

cres -

si - - lence laugh When he mounts to quench the

cres -

cres -

cen - - - *do*

Si - - roc's stench And to wrench From his clutch the ty - rant's

cen - - - *do*

Si - - roc's stench And to wrench From his clutch the ty - rant's

cen - - - *do*

wrench the

molto dim. e rit - - - - *en* - - - *u* - - - *mp* - *to*

staff, - - - to wrench from his clutch the staff. - - -

molto dim. e rit - - - - *en* - - - *u* - - - *mp* - *to*

staff, - - - to wrench from his clutch the staff. - - -

molto dim. e rit - - - - *en* - - - *u* - - - *mp* - *to*

staff, - - - to wrench the staff. - - -

molto dim. e rit. *p*

Maestoso

First system of piano accompaniment for the 'Maestoso' section. The right hand part consists of a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f*, *ff*, and *p*.

Second system of piano accompaniment for the 'Maestoso' section. The right hand continues the melodic line, and the left hand continues the rhythmic accompaniment. Dynamics include *ff* and *f*.

L'istesso tempo

Vocal and piano accompaniment for the 'L'istesso tempo' section. The vocal staves contain the lyrics: "The West Wind is an Indian brave Who". The piano accompaniment features chords and single notes. Dynamics include *p* and *pp*.

is an In - dian brave. *pp*
 scours the Au-tumn's crest, Who scours the crest. *pp*
 West - Wind is an In dian brave Who scours the Au - tumn's crest.
 scours the Au-tumn's crest, Who scours the Au - tumn's crest.

8va

Dash - ing the for - est down as a slave, He tears the leaves from its
 Dash - ing the for - est down as a slave, He tears the leaves from its
 eres - cen -

f
loco

limbs and weaves A mael - strom for his breast. *ppoco rall.*
 for his breast. *ppoco rall.*
 limbs and weaves A mael-strom for his breast. *ppoco rall.*
 A mael-strom for his breast *ppoco rall.*

ff
do

mp a tempo *mf* *f*

Out of the night — Cry - ing to fright — The earth he swoops to

mp a tempo *mf* *f*

The earth he swoops to

a tempo *mf*

Out of the night — Cry - ing to fright —

p

spoil The earth he swoops to spoil.

p

spoil The earth he swoops to spoil.

There is

f *ff*

In his path — There is

There is fu - rious scathe in the whirl of his wrath.

fu - rious scathe in the whirl of his wrath.

molto - - - *dim.* - - - *pp*

mis - e - ry and moil.

In his path there is mis - e - ry and moil.

f In his path there is mis - e - ry, there is mis - e - ry and moil.

In his path there is mis - e - ry, — mis - e - ry and moil.

Allegro assai

mf The North Wind is a Vi - king

ff

mf The North Wind is a Vi - king

ff

cold and cru - el armed with death! armed with death!

cold and cru - el armed with death! armed with death!

pp rit.

pp rit.

pp rit.

pp rit.

pp rit.

Ed.

*

(beat four)
pa tempo

Born in the doom - ful deep of the old Ice Sea that froze ere

pa tempo

Born in the doom - ful deep of the old Ice Sea that froze ere

Born in the sea that froze ere

pa tempo

allar - - gan - do

Tempo I

Y - mir rose From Nifl - heim's eb - on breath. And with him

allar - - gan - do

Y - mir rose From Nifl - heim's eb - on breath. And with him

allar - - gan - do

Y - mir rose

Tempo I

(beat two)

Molto marcato e maestoso 11

sail — Snow, — Frost, and Hail Thanes — might - y

sail Snow, — Frost, and Hail Thanes — might - y

Thanes might - - y

Molto marcato e maestoso

as their lord, To plun-der the shores of sum-mer's stores

as their lord, To plun-der the shores of sum-mer's stores

as their lord, To plun-der the shores of sum - mer's stores

as their lord, To plun-der the shores of sum - mer's stores

his roar — is Cha - os' horde.

his roar's — Like the sound of Cha - os' horde.

And his roar's — Like the sound of Cha - os' horde.

And his roar's — Like the sound of Cha - os' horde.

rit.

Allegretto

p

pp *grazioso* The South Wind is a

pp la - la, la - la, la - la, la - la, la - la, la - la,

pp la - la, la - la, la - la, la - la, la - la, la - la,

Allegretto

grazioso

Accompaniment for rehearsal only

Trou - ba - dour; The springs his ser - e - nade

la - la, la - la, la - la, la - la, la - la, la - la,

la - la, la - la, la - la, la - la, la - la, la - la,

la - la The South Wind is a

rit. *p*

la - la, la - la, la - la, la,

la - la, la, He

rit. *p*

la - la la - la la - la la

rit. *a tempo* *mp*

Trou - ba - dour O - ver the mount - ain, o - ver the moor,

al - lar - - gan - -

blows to bloom from the win-ter's tomb Blossom and leaf and

He blows from the win-ter's tomb Blossom and leaf and blade

He blows from win-ter's tomb, Leaf and

al - lar - - gan - -

a tempo f

do He rip - ples the throat Of the lark with a note Of

blade. la - la, la - la, la - la, la - la,

la - la, la - la, la - la, la - la,

do blade. He rip - - ples the throat Of the

do *a tempo f*

lilt - - ing love and bliss, of bliss, The

la - la, la - la, la - la, Of love and bliss. *pp*

la - la, la - la, la - la, Of bliss. The *pp*

lark with a note Of lilt - ing love and bliss.

dolce

sun and the moon, the night and the moon, the night and the moon are a -
 sun and the moon, the night and the moon are a -
 sun and the moon, the night and the moon are a -

pp dolce

They

swoon
 swoon
 swoon

he
 he woos them with a
 are a swoon When he woos them with a kiss

mf *poco - a - poco - cres*

he woos them with a kiss when he
 woos them, woos them with a kiss when he
 kiss, he woos them with a kiss when he
 woos them with a kiss, when he

f *un poco allargando*

cen do

woos — them, when he woos — them, with

f *ff* *a tempo p cresc. assai*

woos — them, woos them

f *ff* *p cresc. assai*

woos — them, woos them

f *ff* *p cresc. assai*

woos — them, with

f *ff* *a tempo p cresc. assai*

rit. *ff a tempo*
a kiss.

rit. *ff a tempo*
— woos them with a kiss.

rit. *ff a tempo*
— woos them with a kiss.

rit. *ff a tempo*
a kiss.

rit. *ff a tempo*