

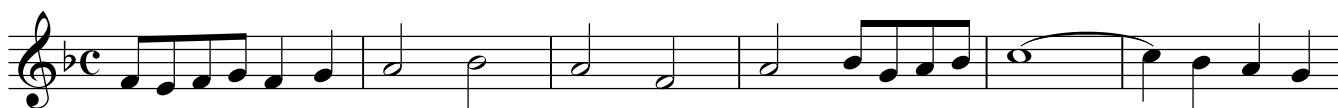
Treble Viol

Tiento del Sexto Tono con primera y segunda parte

Primera Parte.

Antonio de Cabezon (1510-1566)

$\text{♩} = 88$



48

54

60

65

72

78

82

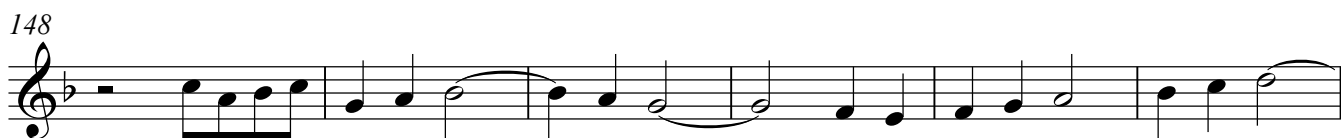
88

94

102

112

This musical score is for the Treble Viol part, spanning measures 48 to 112. The key signature has one flat (B-flat). The score is divided into ten systems, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and articulation marks. Notable features include a triplet of eighth notes in measure 68, a five-measure rest in measure 103, and another triplet of eighth notes in measure 113. The music concludes with a final whole note in measure 114.



Segunda Parte

Treble Viol

4

179



184



188



192



197



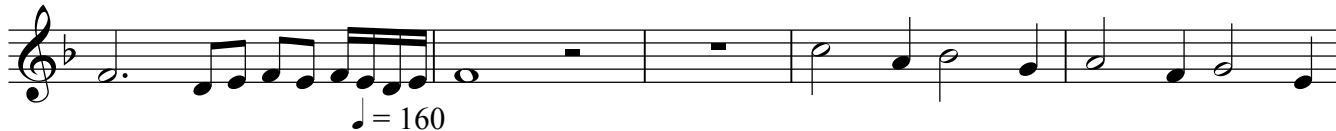
202



209



214



219



226



235



