

WHEN THE GIRL WHOSE HEART YOU LONG FOR HAS A HEART THAT LONGS FOR YOU

WORDS BY
ROBT. F. RODEN

MUSIC BY
GEO. W. MEYER



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NEW ZEALAND NEW YORK BROADWAY
BUILDING NEW YORK 537 ST.

Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-iar call..... I can

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You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

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As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep... They moan as they speak of the
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope - ful good-byes to the

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream..... of you,.... And long..... to be with..... you once
The stars..... seem to know..... my love..... for you,.... Like guard - i - au an - - gels are

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It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot - ton blossoms droop at night, and dew is on de ground An' night owls hootin' in de trees dat is de ou - ly sound. Then
Now all de babes have growed up big, an' mammy's all alone, She is the on - ly one that's left down in de cab-in home. An'

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"When The Girl Whose Heart You Long For, Has A Heart That Longs For You."

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Words by
ROBERT F. RODEN.

Music by
GEO. W. MEYER.

Waltz moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Waltz moderato.' The key signature has two flats (B-flat and E-flat). The introduction features a melody in the right hand and a supporting bass line in the left hand, with a 'rall.' (rallentando) section at the end. The vocal melody enters in the second system, with lyrics: 'One lit - tle boy, one lit - tle girl, Two hearts that beat as ding'. The piano accompaniment continues with chords and moving lines. The third system of the vocal melody has lyrics: 'one; day; One lit - tle kiss, All the bells ring, one taste of all the birds'. The fourth system of the vocal melody has lyrics: 'bliss, sing, Four eyes lit up with fun; All the world's bright and gay;'. The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic fragments.

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Three charming ballads by the composer of "The Sweetest Story Ever Told,"
"Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail
to secure copies of these beautiful songs.

One lit-tle squeeze, one lit-tle tease, One boy says: "You're a peach,"
 One garden spot, one co-sy cot, Ro-ses bloom round the door;

One lit-tle try, one lit-tle sigh, Then he makes one lit-tle speech:
 'Neath setting sun, two hearts as one Lov-ing-ly sing o'er and o'er:

foco rit.

CHORUS.

"When the girl whose heart you long for has a heart that longs for

p-f

you, When for her you're dream-ing, schem-ing And she's

When The Girl We...
"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweep-
 ing the Country, the biggest hit we have ever published. Don't fail to secure a copy.

dream - ing, schem - ing too; ————— That's the time to see a

The first system of the musical score for 'Cupid's I.O.U.' features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has a long note on 'too;' followed by a melodic phrase. The piano accompaniment consists of chords and single notes in the right and left hands.

par - son, that's the one best thing to do; ————— When the

The second system continues the melody. The vocal line has a long note on 'do;' followed by another melodic phrase. The piano accompaniment continues with similar harmonic support.

girl whose heart you long for has a heart that

The third system continues the melody. The vocal line has a long note on 'has' followed by another melodic phrase. The piano accompaniment continues with similar harmonic support.

longs for you. When the you —————

The fourth system concludes the piece with a double bar line. It includes first and second endings. The vocal line has a long note on 'you.' followed by a melodic phrase. The piano accompaniment continues with similar harmonic support.

When The Girl etc, 3

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

TWO MAGNIFICENT SONGS, by H. W. PETRIE

Composer of the famous "ASLEEP IN THE DEEP"

No. 60

As Deep As The Deep Blue Sea

BASS SOLO & CHORUS

By

H. W. PETRIE

COMPOSER OF

"ASLEEP IN THE DEEP" "SAIL HO!"
AND "DOWN IN THE DEEP LET ME SLEEP WHEN I DIE."

PRICE 50¢

Published by

F. B. HAVILAND PUB. CO.
NEW ZEALAND PUBLISHERS: CANADIAN AM. MUSIC CO., TORONTO
BROADWAY 37 ST. NEW YORK, FRANKLIN SQUARE, BOSTON

ALSO PUBLISHED FOR MALE AND MIXED VOICES.

As Deep As The Deep Blue Sea

Words by
RENE BRONNER

Music by
H. W. PETRIE

The musical score for 'As Deep As The Deep Blue Sea' is presented in a standard musical notation format. It features a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'The love that I bear for thee, Is as deep as the deep blue sea, To you ev - er con - stant and true, As stars that shine o - ver the blue, As broad as the might - y deep, Is the love in my heart I keep, I keep, I keep.' The score is arranged for a single voice and piano accompaniment.

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Dreaming Of You.

(Sweet Be Thy Dreams Of Me.)

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RENE BRONNER

Music by
H. W. PETRIE

The musical score for 'Dreaming Of You' is presented in a standard musical notation format. It features a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Dream - ing, dream - ing, Sweet heart of you I'm ev - er dream - ing, Noth - ing's worth while in life to me That brings, not a tho't of thee.' The score is arranged for a single voice and piano accompaniment.

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Published by

F. B. Haviland Pub. Co. 125 West 37th Street New York

DREAMING OF YOU

(SWEET BE THY DREAMS)

The cover art for 'Dreaming Of You' features a central decorative emblem with a floral and scrollwork design. The text 'DREAMING OF YOU' is prominently displayed at the top, followed by '(SWEET BE THY DREAMS)'. Below the emblem, the word 'BALLAD' is written, followed by 'H. W. PETRIE'. At the bottom, it states 'COMPOSER OF "ASLEEP IN THE DEEP" "AS DEEP AS THE DEEP BLUE SEA"'. The publisher's name 'F. B. HAVILAND PUB. CO.' and address '125 WEST 37TH STREET NEW YORK' are printed at the very bottom.