

SPRINGTIME

Song

LYRIC by
GUS KAHN
MUSIC by
ANATOL FRIEDLAND

Frederick S. Mannino

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Lyric by
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SONG

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Andante Moderato

PIANO

The piano introduction is in B-flat major, 4/4 time. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante Moderato'. Dynamics include *f* (forte) and *rit.* (ritardando). The introduction concludes with a final chord.

VOICE

So long it seem'd un - til you came' dear
The ro - ses sigh when sum - mer's leav - ing

p a tempo

The first vocal line is in B-flat major, 4/4 time. The melody is simple and lyrical. The piano accompaniment is in the same key and time, providing a harmonic foundation. The tempo is marked 'p a tempo'.

To make my gold-en dreams come true — Be-fore I ev - er knew your
The song birds wait for spring's re - turn — So when you're gone my heart is

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes. The tempo remains 'p a tempo'.

name dear I found one just made for you —
griev - ing My Spring-time for you I yearn —

The third vocal line concludes the phrase. The piano accompaniment features a more active bass line with eighth notes. The tempo remains 'p a tempo'.

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CHORUS

mf

I call you "Spring - time" for some-how dear

mf

I dream of ro - ses when you are near

I call you "Spring - time" when your dear eyes

Are fill'd with tear - drops like A - pril skies

The musical score is written for voice and piano. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords and arpeggios. The vocal line is a simple melody that follows the lyrics. The first system includes a dynamic marking of *mf* (mezzo-forte). The lyrics are: 'I call you "Spring - time" for some-how dear', 'I dream of ro - ses when you are near', 'I call you "Spring - time" when your dear eyes', and 'Are fill'd with tear - drops like A - pril skies'.

accel.

Your smiles are sun - beams That prom - ise me

accel.

rall.

A world of glad - ness Thru days to be

rall.

So won't you tell me We'll nev - er part

rit.

And keep the Spring - time with - in my heart — D.C.

rit.

D.C.