

# LITTLE TIN SOLDIER

Nº 1990



*Musical Readings*  
by

Beth Slater Whitson and Henry S. Sawyer

1988 THE GINGERBREAD BEAR

1989 IN THE SAND MAN'S BOAT

1990 LITTLE TIN SOLDIER

1991 MY OLD RAG DOLL

1992 THREE WISE MONKEYS

McKINLEY  
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# Little Tin Soldier

Words by  
BETH SLATER WHITSON

From "Bedtime Songs"  
Song or Musical Reading

Music by  
HENRY S. SAWYER

Brightly. (♩ = 152)

The piano introduction is in C major, 2/4 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Fingerings are indicated with numbers 1-5. The dynamic is marked *mf*.

NOTE:- The piano part has been pedaled, phrased and fingered with special reference to its use as a study in voice accompaniment.

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line has a melody with eighth and sixteenth notes. The piano accompaniment has a bass line with quarter and eighth notes. The dynamic is marked *mp*.

In front of me a sol - dier stands, He has a mus - ket in his hands; And  
And there in line a cap - tain grim Looks hard at me and I at him; He's

The second system continues the vocal and piano accompaniment. The vocal line has a melody with eighth and sixteenth notes. The piano accompaniment has a bass line with quarter and eighth notes. The dynamic is marked *mp*. There are *rit.* markings above the final notes of the vocal line.

he is an - gry, I can see, He points his gun right straight at me!  
read - y for his dai - ly ride With sword and pis - tol by his side.

## CHORUS

*a tempo*

The chorus system features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line has a melody with eighth and sixteenth notes. The piano accompaniment has a bass line with quarter and eighth notes. The dynamic is marked *mp*. There are *a tempo* markings above the first notes of the vocal line.

But I'm not a - fraid of the sol - dier, Or the mus - ket he's pointing my

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way; — You see, it is on-ly a piece of tin, And rust-ed right off where the

*f* shoots be - gin. *mf* Some - times I laugh at his hel - met, It is

al - ways just read-y to fall; — He has stubbed off his toes and

worn off his clothes, He's a lit - tle tin sol - dier. that's all! *f* *rit.*



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| SONGS OF SENTIMENT |                                                                                                 |           |                                           |
|--------------------|-------------------------------------------------------------------------------------------------|-----------|-------------------------------------------|
| No.                |                                                                                                 | Key       | Range                                     |
| 655                | Alice, Where Art Thou? .....                                                                    | B $\flat$ | d to f..... Ascher                        |
| 1635               | Aloha Oe. "Farewell to Thee." (Song and Mixed or Male Chorus.) (Eng. and Hawaiian words.) ..... | A $\flat$ | e $\flat$ to d $\flat$ ..... Liliuokalani |
| 565                | Annie Laurie .....                                                                              | C         | c to e..... Scott                         |
| 564                | Beauty's Eyes .....                                                                             | C         | a to c..... Tosti                         |
| 558                | Ben Bolt .....                                                                                  | D         | d to c $\sharp$ ..... Kneass              |
| 541                | Daddy .....                                                                                     | A $\flat$ | e $\flat$ to f..... Behrend               |
| 1889               | Darling Nellie Gray. (Song and Mixed or Male Chorus) .....                                      | E $\flat$ | d to e $\flat$ ..... Hanby                |
| 532                | Good-Bye .....                                                                                  | F         | c to f..... Tosti                         |
| 418                | Her Bright Smile Haunts Me Still .....                                                          | A $\flat$ | e $\flat$ to f (a $\flat$ )..... Wrighton |
| 534                | Home, Sweet Home .....                                                                          | F         | f to f..... Bishop                        |
| 650                | In the Gloaming .....                                                                           | F         | c to d..... Harrison                      |
| 289                | Juanita .....                                                                                   | D         | a to d..... Norton                        |
| 279                | Kathleen Mavourneen .....                                                                       | E $\flat$ | b $\flat$ to f..... Crouch                |
| 529                | Last Night. (Eng. and Ger. words) .....                                                         | E $\flat$ | b $\flat$ to d..... Kjerulf               |
| 615                | Last Rose of Summer .....                                                                       | F         | f to f..... Stevenson                     |
| 530                | Love's Old Sweet Song .....                                                                     | E $\flat$ | a to c (e $\flat$ )..... Molloy           |
| 288                | My Old Kentucky Home. (Song and Mixed Chorus) .....                                             | G         | d to e..... Foster                        |
| 778                | My Rosary .....                                                                                 | E $\flat$ | c to e $\flat$ ..... Bishop               |
| 1037               | Old Black Joe. (Song and Mixed Chorus) .....                                                    | D         | d to e..... Foster                        |
| 545                | Old Folks at Home. (Way Down upon the Swanee River.) .....                                      | D         | d to e..... Foster                        |
| 1817               | 'O Sole Mio! (O Sun, I Love Thee!) Neapolitan Serenade. (Eng. and It. words.) .....             | G         | d to g..... Di Capua                      |
| 307                | Serenade. (Eng., Fr., Ger. and It. words.) .....                                                | Dm        | d to g..... Schubert                      |
| 1656               | Sweet Genevieve. (Song and Mixed or Male Chorus) .....                                          | B $\flat$ | f to f..... Tucker                        |
| 1660               | When Silver Threads Are Gold Again. (Song and Mixed or Male Chorus) .....                       | B $\flat$ | c to f..... Danks                         |
| 1302               | When You and I Were Young, Maggie. (Song and Mixed or Male Chorus) .....                        | F         | c to e..... Butterfield                   |

| SONGS OF COUNTRY AND PATRIOTISM |                                                               |           |                           |
|---------------------------------|---------------------------------------------------------------|-----------|---------------------------|
|                                 | (America. (Chorus.) .....                                     | G         |                           |
| 1725                            | Tramp, Tramp, Tramp. (Chorus.) .....                          | B $\flat$ |                           |
|                                 | Hail, Columbia! (Chorus.) .....                               | G         |                           |
|                                 | Battle Hymn of the Republic. (Chorus.) .....                  | B $\flat$ |                           |
| 1791                            | Girl I Left Behind Me. (Chorus.) .....                        | F         |                           |
|                                 | Maryland, My Maryland. (Chorus.) .....                        | G         |                           |
| 1385                            | Dixie's Land. (Song and Mixed Chorus) .....                   | C         | c to e..... Emmett        |
| 611                             | Harp That Once Thro' Tara's Halls .....                       | E $\flat$ | e $\flat$ to f..... Moore |
| 1376                            | Just Before the Battle, Mother. (Song and Mixed Chorus) ..... | B $\flat$ | f to e $\flat$ ..... Root |
| 644                             | Killarney .....                                               | G         | d to e (g)..... Balfe     |
| 1792                            | La Marseillaise. (Eng. and Fr. words.) .....                  | G         | d to e..... De l'Isle     |
| 1374                            | Marching Thro' Georgia. (Song and Mixed Chorus) .....         | B $\flat$ | d to f..... Work          |
|                                 | Star-Spangled Banner. (Chorus.) .....                         | B $\flat$ |                           |
| 1724                            | Battle Cry of Freedom. (Chorus.) .....                        | B $\flat$ |                           |
|                                 | Red, White and Blue. (Chorus.) .....                          | A $\flat$ |                           |
| 1375                            | Tenting on the Old Camp Ground. (Song and Mixed Chorus) ..... | B $\flat$ | d to d..... Kittridge     |

| CHARACTERISTIC AND DESCRIPTIVE SONGS |                                                                                                 |           |                                          |
|--------------------------------------|-------------------------------------------------------------------------------------------------|-----------|------------------------------------------|
| 566                                  | Anchored .....                                                                                  | B $\flat$ | (d) f to g..... Watson                   |
| 1930                                 | Eili, Eili. (My God, My God, Why Hast Thou Forsaken Me?) Prayer. (Eng. and Hebrew words.) ..... | Am        | d to f..... Hebrew Folk-Song             |
| 524                                  | In Old Madrid .....                                                                             | Fm        | c to d $\flat$ (e $\flat$ )..... Trotère |
| 657                                  | Lost Chord .....                                                                                | F         | c to f..... Sullivan                     |
| 701                                  | Many the Wreck Below .....                                                                      | A $\flat$ | a $\flat$ to c..... Bishop               |
| 508                                  | Out on the Deep .....                                                                           | B $\flat$ | b $\flat$ to f..... Löhr                 |
| 503                                  | Rocked in the Cradle of the Deep .....                                                          | B $\flat$ | (b) e to f..... Knight                   |
| 1721                                 | Song of the Camp-Fire Girls .....                                                               | F         | c to f..... Sawyer                       |
| 520                                  | Still as the Night. (Eng. and Ger. words.) .....                                                | D $\flat$ | c to g $\flat$ ..... Bohm                |
| 528                                  | Two Grenadiers .....                                                                            | Gm        | (a) b $\flat$ to d..... Schumann         |
| 507                                  | Voices of the Woods. (Vocal setting of Rubinstein's "Melody in F.") .....                       | G         | c $\sharp$ to e (f)..... Watson          |

| SONGS FROM THE OPERAS |                                                                           |           |                               |
|-----------------------|---------------------------------------------------------------------------|-----------|-------------------------------|
| 535                   | Ah, I Have Sighed to Rest Me! "Il Trovatore." (Eng. and It. words.) ..... | F         | e to f..... Verdi             |
| 612                   | Heart Bowed Down. "Bohemian Girl" .....                                   | G         | b to e..... Balfe             |
| 649                   | I Dreamt That I Dwelt in Marble Halls. "Bohemian Girl" .....              | E $\flat$ | e $\flat$ to g..... Balfe     |
| 1723                  | O Starry Night! (Barcarolle, "Tales of Hoffman.") (Solo or Duet) .....    | E $\flat$ | e $\flat$ to g..... Offenbach |
| 402                   | Then You'll Remember Me. "Bohemian Girl" .....                            | B $\flat$ | e to f..... Balfe             |

| SONGS WITH OBLIGATOS |                                                           |           |                                       |
|----------------------|-----------------------------------------------------------|-----------|---------------------------------------|
| 521                  | Angel's Serenade. (Violin or Flute Obbl.) .....           | G         | d to g..... Braga                     |
| 540                  | Fiddle and I. (Violin Obbl.) .....                        | B $\flat$ | c $\sharp$ to f..... Goodeve          |
| 1213                 | O Holy Night! (Violin or 'Cello Obbl.) (Christmas.) ..... | D $\flat$ | d $\flat$ to f (a $\flat$ )..... Adam |

### DUETS

(S = Soprano.—MS = Mezzo-Soprano.—A = Alto.—T = Tenor.—Bar = Baritone.)

|      |                                                                 |           |                                                                         |
|------|-----------------------------------------------------------------|-----------|-------------------------------------------------------------------------|
| 526  | I Would That My Love. (Eng. and Ger. words.) .....              | E         | { e to f $\sharp$ (S)<br>c $\sharp$ to c $\sharp$ (MS) } .....          |
| 646  | Larboard Watch .....                                            | G         | { d to g (T or S)<br>d to e (Bar or MS) } .....                         |
| 1817 | 'O Sole Mio! (Neapolitan Serenade.) (Eng. and It. words.) ..... | G         | { d to g (S)<br>b to e (A) } .....                                      |
| 1723 | O Starry Night! (Barcarolle, "Tales of Hoffman.") .....         | E $\flat$ | { e $\flat$ to g (S)<br>b $\flat$ to c (A) } .....                      |
| 537  | O That We Two Were Maying! .....                                | A $\flat$ | { e $\flat$ to f (a $\flat$ ) (S)<br>e $\flat$ to g $\flat$ (T) } ..... |

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