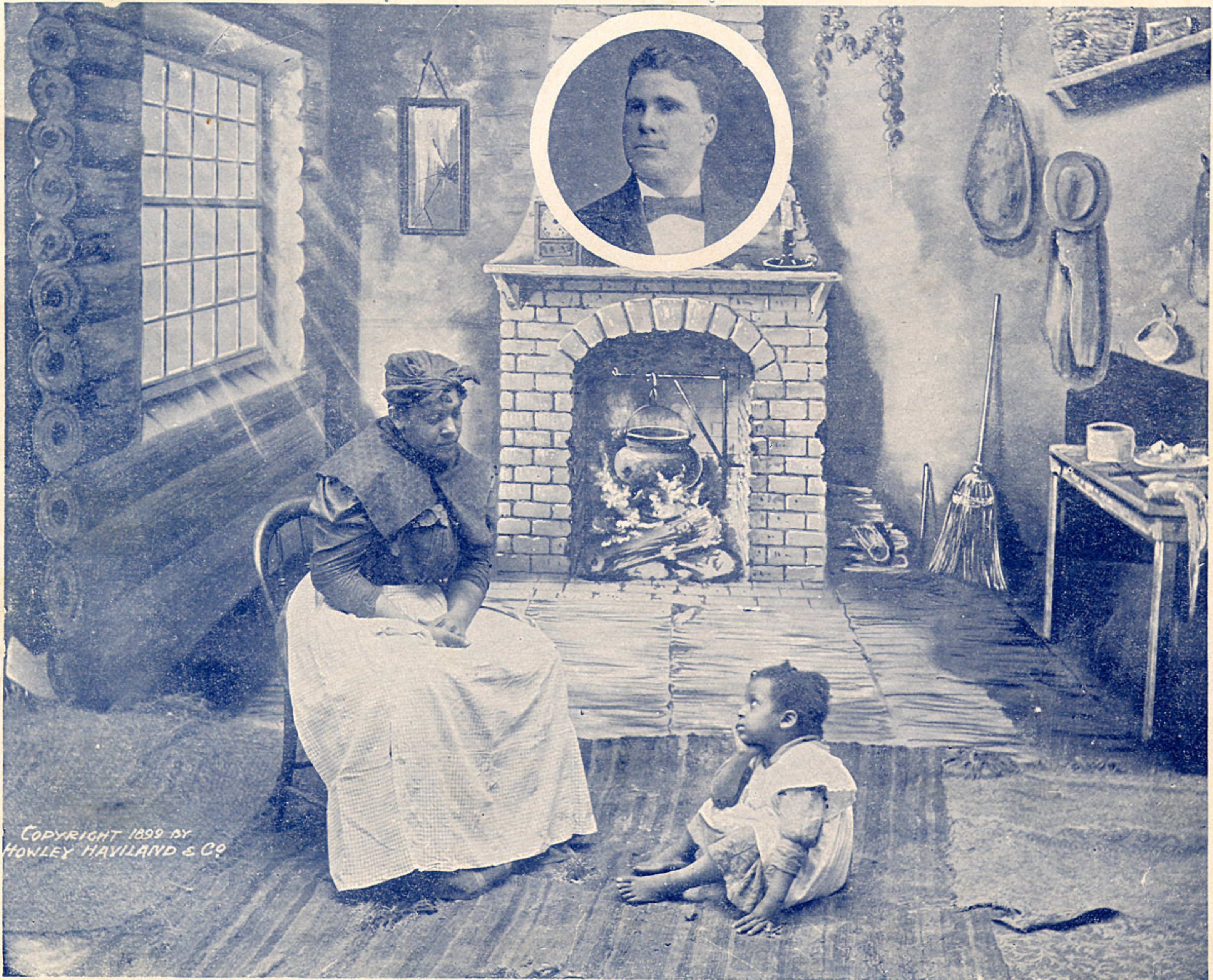


WHITE BLACK ME

STORY IN VERSE & MELODY

BY
THURLAND CHATTAWAY.

COMPOSER OF
"MANDY LEE." "THE NEW YORK GIRL" ETC.



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LITTLE BLACK ME.

SONG & REFRAIN.

THURLAND CHATTAWAY

Composer of "Mandy Lee" "The New York Girl" &c.

Andante Moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The music is in a minor key and common time.

1. With - in a Sun - day school a lit - tle child, one day, Was
2. And then the moth - er put the lit - tle child in bed; She

p

The first system of the song includes a vocal line with two verses and a piano accompaniment. The piano part features a simple harmonic accompaniment with quarter notes in the left hand and chords in the right hand. The music is in a minor key and common time.

list' - ning to the teach - er tell a sto - ry. She told a - bout the an - gels and she
brushed a - way the tears while she was sleep - ing; And in the night the an - gels gathered

The second system of the song includes a vocal line with two verses and a piano accompaniment. The piano part features a simple harmonic accompaniment with quarter notes in the left hand and chords in the right hand. The music is in a minor key and common time.

heard her say If lit - tle girls were good as they should be _____ That
o'er her head; With - in their midst her child she seemed to see _____ And

some day they might all of them be an - gels fair, Like those a - bove that sang sweet songs of
when the morn - ing came the child had passed a - way, And while the moth - er by her side was

glo - - ry. But when that night, at moth - ers knee, she said her prayer, There
weep - ing, She thought her dar - ling smiled; she seemed to hear her say: "I'm

came a sob; she sad - ly said: "They're not all black like me."
with the an - gels ma - ma, now; they've found a place for me."

REFRAIN.

“Ma - ma are there an - y an - gels black like me? I've

p

been as good as an - y lit - tle girl could be. If I hide my face do you think

they would see? I won - der if they'll find a place for Lit - tle black me?"

DON'T FAIL TO TRY THIS OVER ON YOUR PIANO

Paul Dresser's Great Song Success

The Boys Are Coming Home To-Day

CHORUS.

The boys are com - ing home to - day so let the can - nons roar;..... We'll

sing the songs we used to sing in days of yore.....

Fire the rock - ets till they reach up to the heav'n - ly dome,.....

Wave the flags, three cheers! the boys are com - - - ing home..... The home.....

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His Biggest Song Hit Since "The Blue and the Gray"

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