

MR STERLING
IS THE AUTHOR
of
"ON A SUNDAY
AFTERNOON."
"HELLO-MA BABY."
"MY OLD NEW HAMPSHIRE
HOME."



MR MILLS
IS THE COMPOSER
of
"WHISTLING RUFUS"
"GEORGIA
CAMP MEETING"
"FARE THE WELL
MOLLY DARLING"

IN THE CITY OF SIGNS AND TEARS

WORDS BY

**ANDREW B.
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MUSIC BY

**KERRY
MILLS**



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F A mills 48 West 29th St.
NEW YORK

IN THE CITY OF SIGHS AND TEARS.

Words by ANDREW B. STERLING.

Music by KERRY MILLS.

Andante con moto.

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic in the bass clef, featuring a series of chords and a descending eighth-note line. The treble clef part consists of chords and a melodic line. The piece concludes with a piano (*p*) dynamic.

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics "Pa - pa, See a". The piano accompaniment continues with chords and a melodic line, ending with a piano (*p*) dynamic.

Vocal and piano accompaniment for the second line of lyrics. The vocal line contains the lyrics: "tell me where is Mam - ma?" cried a lit - tle girl one day, "I'm so lit - tle white robed fig - ure slow - ly climb the bed - room stairs, Pa - pa". The piano accompaniment continues with chords and a melodic line.

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lone - some here with - out her, Tell me why she went a -
en - ters in the door - way as she lisps her eve - ning

way? You don't know how much I'm long - ing for her
prayers, As he kneels be - side his dar - ling he can

lov - ing good - night kiss," Pa - pa placed his arms a -
hear her soft - ly say, "May the an - gels guard my

round her as he soft - ly whis - pered this: _____
Mam - ma in the Ci - ty far a - way." _____

CHORUS.
Valse Lento.

Down in the Ci - ty of Sighs and Tears, un - der the white light's glare, —

Down in the Ci - ty of Wast - ed Years, you'll find your Mam - ma there, —

Wand'ring a - long where each smiling face hides its sto - ry of lost careers, — And per -

haps she is dreaming of you to - night, In the Ci - ty of Sighs and Tears. —

erese. *dim.*