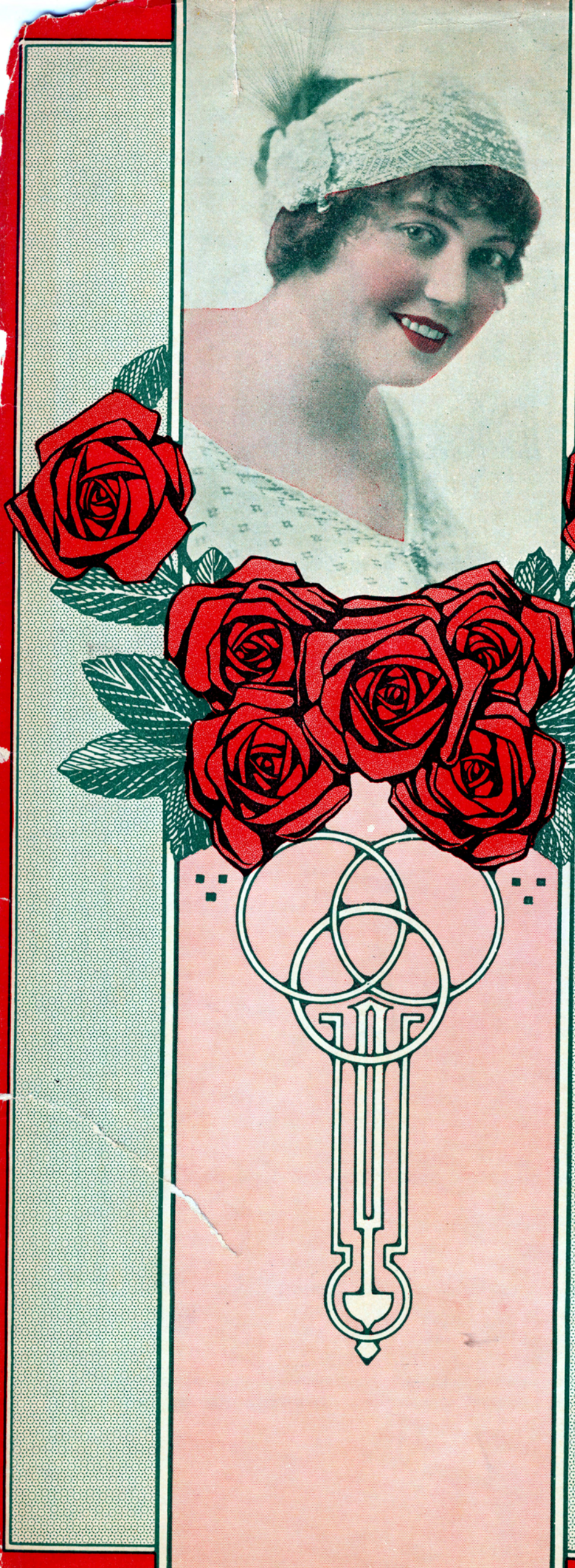


Gladys A. Barnes.



I BRING YOU ROSES FROM LOVELAND

WORDS BY
OLIVE L. FRIELDS
MUSIC BY
HERBERT W. WILLETT
HARRY L. NEWMAN

PUBLISHED BY
HARRY L. NEWMAN
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GRAND OPERA HOUSE, CHICAGO

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3

I bring you roses from Loveland

Words by
OLIVE L. FIELDS

Music by
HERBERT W. WILLETT
&
HARRY L. NEWMAN



Voce

When the shad - ows fall and the night birds call, And the
In this land so bright, where I go each night, 'Tis the

The vocal melody is written on a single staff in treble clef. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are written below the vocal staff.

clouds hide the moon a - bove, ——— Then I take a trip in a
land I am dream - ing of, ——— Just for me and you there is

The vocal melody continues on a single staff. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

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gold - en ship, To the beau-ti - ful isle of love, _____
 hap - pi - ness too, In this won - der - ful land of love, _____

And it is there mid ros - es rare, That all of my
 Where breez - es blow, and ros - es grow, All fra-grant with

dreams come true, _____ Ros - es of spring, a mes-sage they
 morn - ing dew, _____ Ros - es so fair, I gath-er them

bring, And it tells of my love for you. _____
 there, And I bring them all back to you. _____

CHORUS (*Waltz tempo, with feeling*)

I bring you ros-es from love - land To bloom in your heart, dear,

Each fragrant rose it will tell you I love you, I love you,

For you are mine, dear, for - ev - er and ev - er, for - ev - er, Each night in my

dreams to me, dear, it seems, Sweet ros-es I bring to you. ——— you. ———

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