



Beautiful Dreamer

J. H. Gaddis

One of the latest Songs

OF

STEPHEN C. FOSTER.

COMPOSED A SHORT TIME BEFORE HIS DEATH.

GUITAR.



PIANO.



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BEAUTIFUL DREAMER.

(SERENADE.)

Words and Music by STEPHEN C. FOSTER.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat) and the time signature is 9/8.

Beau-ti-ful dream - er, wake un - to me,..... Star-light and dew-drops are wait-ing for

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Beau-ti-ful dream - er, wake un - to me,..... Star-light and dew-drops are wait-ing for".

thee;..... Sounds of the rude world heard in the day,.....

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "thee;..... Sounds of the rude world heard in the day,.....".

Lull'd by the moon - light have all pass'd a - way!.....

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "Lull'd by the moon - light have all pass'd a - way!.....".

Beau-ti - ful dream - er, queen of my song,..... List while I woo thee with

soft me - lo - dy ;..... Gone are the cares of life's bu - sy throng,.....

Beau-ti - ful dreamer, a-wake un - to me!..... Beau-ti - ful dreamer a - wake un - to

ad lib.

me!.....

A tempo.

Beau-ti-ful dream - er, out on the sea. ... Mer-maids are chaunting the wild lore-

lie;..... O - ver the stream - let va - pors are borne,.....

Wait - ing to fade at the bright com - ing morn,.....

Beau-ti - ful dream - er, beam on my heart,..... E'en as the morn on the

streamlet and sea ;..... Then will all clouds of sor - row de-part,.....

Beauti - ful dreamer, a-wake un - to me !..... Beauti - ful dreamer a - wake un - to

ad lib.

me !.....

A tempo.

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VOCAL AND INSTRUMENTAL,

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Those Pieces in the list marked thus * are Embellished with Elegantly Illuminated Titlepages.

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Before I was Married, oh dear.....	35
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Be thou near me.....	40
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Come from Afar. Song and Chorus.....	30
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Home they brought her Warrior Dead. Words by TENNYSON.....	35
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Lullaby.....	30
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Mother, I have heard sweet music.....	35
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Nightfall at Sea.....	40
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Slowly now the Day is Dying.....	50
Song of the Brook. Words by TENNYSON.....	50
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Sweet be thy Repose.....	35
Sweet, sweet, with the Fairy Feet.....	35
That's where the Laugh comes in. <i>Comic</i>	30
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Thine Image.....	35
Thou art far, Love.....	30
Thou Lov'st no more.....	35
Then turn your thoughts to me.....	35
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Under the Palms.....	50
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We'll Meet no more at Twilight hour.....	35
We've Drunk from the same Canteen.....	35

COMPOSER.	PRICE.
Where art Thou?.....	5
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White Dove.....	50
When the pale, pale Moon.....	50
*Why dost thou linger yet? (The Guards' Waltz).....	75
Would I were a Fly. <i>Comic</i>	30
You'll not be Long Away.....	35

GOLDBECK'S LOVE SONGS.

Come rest in this Bosom.....	50
The Splendor falls on Castle walls.....	60
Sleep, dearest, sleep.....	40
Oh, doubt me not.....	50
The Miller's Daughter.....	35
You know the old Hidalgo.....	35
Oh, ask me not to Speak!.....	40
The Moon is muffled in a Cloud.....	40
The Sea hath its Pearls.....	40
Parting Song.....	40
Invocation.....	50

SABBATH DAY MUSIC,

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Anthem for Easter. Quartette.....	75
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Benedictus Es*.....	50
Bonum Est, in E. Quartette Choir.....	50
Christmas Hymn. Quartette.....	50
Come unto me.....	50
De Profundis.....	40
Deus Misereatur, in E. Quartette.....	60
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Fading, still fading.....	35
Five Intros.....	50
Give ear, O Lord. Quartette.....	40
How long wilt thou forget me, Lord? <i>Duet</i>	75
How dear is the Thought. Quartette.....	35
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I was Glad when they said.....	35
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Saviour, source of every blessing.....	30
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Peri.....	60
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Fanchon.....	35
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Saratoga.....	60
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The Instrumental Pieces are carefully classified—the figures 1, 2, 3, 4, 5 denoting their relative difficulty—thus, No. 1 the simplest, and No. 5 the most difficult.