

# Concertino for piano and orchestra

Geert Van Hoorick, Op. 76  
2020 (sketches 2004)

**Allegro con spirito** ♩ = 168

*f*

5 *mf* *f*

9 *mf*

13 *f*

17

*mf* *cresc.*

19

*f* *cresc.* *8va* *ff*

21

**A** *f* *marcare la melodia*

25

*ff*

29

*f*

32

*ff* *8vb*

35 **B** *Meno mosso* ♩ = 156

Measures 35-41 of the piano solo. The piece is in 2/4 time. Measures 35-41 feature a steady eighth-note accompaniment in the left hand, starting with a *pp* (pianissimo) dynamic and transitioning to *f* (forte) at measure 40. The right hand plays chords in measures 35-39 and a melodic line in measures 40-41.

Measures 42-49 of the piano solo. Measures 42-49 continue the eighth-note accompaniment in the left hand, with a *pp* dynamic in measures 42-43 and *f* in measures 44-49. The right hand features a melodic line with various articulations and dynamics, including *pp* and *f*.

Measures 50-54 of the piano solo. Measures 50-54 show a continuation of the eighth-note accompaniment in the left hand. The right hand plays a melodic line with various articulations and dynamics, including *f* and *ff*.

Measures 55-56 of the piano solo. Measures 55-56 feature a melodic line in the right hand with various articulations and dynamics, including *ff* and *sffz* (4x). The left hand plays a steady eighth-note accompaniment.

57 **C** *Meno mosso* ♩ = 148

Measures 57-59 of the piano solo. Measures 57-59 feature a steady eighth-note accompaniment in the left hand, starting with a *f* (forte) dynamic. The right hand plays chords in measures 57-59.

Measures 60-62 of the piano solo. Measures 60-62 continue the eighth-note accompaniment in the left hand. The right hand plays a melodic line with various articulations and dynamics, including *f* and *ff*.

## Piano Solo

63 *mf* *cresc. (m.d.)* *gliss.*

64 *ff* *(m.s.)* *ff*

65 *f*

66 *molto rall.* 2

71 **D** Tempo I ♩ = 168

2

*mp*

77

80

*mp*

83

*mf*

86

89

*p*

V.S.

91

**E**Meno mosso  $\text{♩} = 156$ 

95



98



101

**F**

105



110



116 **G**

*f* 3 3 3 3 *mf* 3 3 3 3 *rall.*

119 3 3 3 3 *p* 3 3 3 3

122 **H** *Quasi andantino, cantabile* ♩ = 116 *marcare la melodia*

*pp* 3 3 3 *p* legato sempre (al L)

126 *marcare la melodia*

129 *marcare la melodia* *liberamente* 3 3 3 3 *marcare la melodia* *rall.*

132 3 3 *pp* *ppp*

**A tempo** ♩ = 116136 **I** *marcare (m.d.)*

Measures 136-137: Piano solo in 4/4 time, key of D major. The piece begins with a piano (*p*) dynamic and a marcato (*marcare*) articulation. The right hand features a series of chords and triplets, while the left hand plays a continuous triplet pattern. The tempo is marked as **A tempo** with a quarter note equal to 116 beats per minute.

Measures 137-138: Continuation of the piano solo. The right hand continues with chords and triplets, and the left hand maintains the triplet pattern. The dynamics remain piano (*p*).

Measures 138-139: Continuation of the piano solo. The right hand features a triplet pattern in the treble clef, marked *mf* (mezzo-forte). The left hand continues with triplets. The dynamics are mezzo-forte (*mf*).

Measures 139-140: Continuation of the piano solo. The right hand features a triplet pattern in the treble clef, marked *mf* (mezzo-forte). The left hand continues with triplets. The dynamics are mezzo-forte (*mf*).

Measures 140-141: Continuation of the piano solo. The right hand features a triplet pattern in the treble clef, marked *mp* (mezzo-piano). The left hand continues with triplets. The dynamics are mezzo-piano (*mp*).



141

*p*  
*marcare (m.s.)*

143

146 **Poco piu mosso** ♩ = 120

149

152

154

*pp*  
*ppp*  
*rall.*

157 **K** Poco meno mosso ♩ = 116

158

159 *mp* *mf* 8va 33

160 *mp* *mf* 8va 33

161 *mp* 33

162 *v6* 33

163

Measures 163 and 164. The piece is in D major (two sharps). Measure 163 starts with a treble clef and a bass clef. The treble staff has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The dynamic is *mf*. Both staves have triplet markings over the first three notes. Measure 164 continues the same pattern.

165

Measures 165 and 166. Measure 165 has a treble clef and a bass clef. The treble staff has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The dynamic is *mf*. Both staves have triplet markings over the first three notes. Measure 166 continues the same pattern.

166

Measures 166 and 167. Measure 166 has a treble clef and a bass clef. The treble staff has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The dynamic is *mf*. Both staves have triplet markings over the first three notes. Measure 167 continues the same pattern.

167

Measures 167 and 168. Measure 167 has a treble clef and a bass clef. The treble staff has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The dynamic is *f*. Both staves have triplet markings over the first three notes. Measure 168 continues the same pattern.

169

Measures 169 and 170. Measure 169 has a treble clef and a bass clef. The treble staff has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The dynamic is *f*. Both staves have triplet markings over the first three notes. Measure 170 continues the same pattern.

171 **L** Allegro con spirito, ma meno mosso ♩ = 156

178

184

187

**M**

191

196

*pp*

*f*

*pp*

*f*

*brillante*

*mp*

7

7

## Piu mosso (Tempo I) ♩ = 168

206 **N**

*mf* *mf*

209

*poco f*

211

*poco f*

213 **0**

*f*

218 *8va*

*f*

(8) 220

*f*

223

226

230 **P**

236

239 **Q** L'istesso tempo, con eleganza ♩ = 168

243

246

249

253 **R**

258

261

L'istesso tempo, con spirito ♩ = 168

264 **S**

marcare la melodia

V.S.

268

*p*

3

273

*mf*

*p*

2

277

*ff*

*mf*

2

280

*p*

*pp*

2

284

**T** Meno mosso ♩ = 156

*pp* marcare la melodia (m.s.)

293

*p*



297

*mp*

2

302

306

**U**

*mf*

*mp*

3

309

*p* *poco cresc.* *brillante* *poco dim.*

8va

312

*p* *simile*

8va

**Poco adagio** ♩ = 72      **rall.**      **A tempo** ♩ = 156

314 **V** **3** **3** *mf* *cresc.*

319 *f* *cresc.*

321 *ff* *8va*

323 **W** **4** **4** *f*

330 *ff* *f* *8va*

334 *ff* *cresc.* *fff*