

*Waltz - Godin*

VALSE  
SEPTEMBRE  
BY FELIX GODIN.



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"Fresh Flowers" (Frische Blumen) ..... Intermzzo ..... Paul Lincke	"SHEELA'S WEDDING" ..... One or Two-Step ..... Nemo
"Froh Bergtre" ..... March ..... Paul Lincke	"SIREN" ..... Selection No. 1 ..... Leo Fall
"GOLD AND SILVER" ..... Waltz ..... Franz Lehar	"SIREN" ..... Selection No. 2 ..... Leo Fall
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"In Spite of You" (Malgré Toi) ..... Song and Valse ..... Joseph Rico	"SPRING MAID" ..... Waltz ..... H. Reinhardt
"IN THE SHADOWS" ..... Dance, also Song ..... Norman Flack	"SPRING MAID" ..... Selection ..... Reinhardt
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"Kwang Hoo" (Tuen Tuen) ..... Chinese Characteristic ..... Paul Lincke	"Two, Two, Nineteen!" ..... March ..... Christine
"LUNA WALTZ" (Frau Luna) ..... Waltz ..... Paul Lincke	"Tost en Rose" ..... Celebr. Marche ..... W. H. Eysler
"Luna's Fanctia" (Luna's) ..... Waltz ..... Paul Lincke	"Tost & Veen" ..... Valse Pique ..... W. H. Eysler
"Laughing Cavalier" (Wenn du Bäume Plätsch) ..... March & Two-Step ..... Paul Lincke	"UNREQUITED LOVE" (Ver-schämte Liebe) ..... Waltz ..... Paul Lincke
"Love's Island" (Die Liebhasen) ..... March & Two-Step ..... Paul Lincke	"Under Love's Window" (Unter Liebchen's Fenster) ..... Waltz ..... Paul Lincke
"LAUGHING LOVE" (L'Amour Qui Rit) ..... Song and March & Two-Step ..... H. Christina	"Valse Belle" ..... Waltz ..... Gordon H. D. Vesey
"Lady Hamilton" ..... Waltzes ..... V. Hollaender	"VALSE SEPTEMBRE" ..... Valse, also Song ..... Paul Lincke
"L'AMOUR DE L'APACHE" ..... Valse ..... G. Molasso	"VIEUX VIOLETTA" ..... Valse, also Song ..... Edward Eysler
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"Lili" ..... Waltz ..... Christine	"Whirling Tunes" (Whirling Liedtreiter) ..... American Intermzzo ..... A. Tallier
"L'Amour" ..... Valse ..... Christine	"Wedding Dance" (Hochzeit) ..... Valse ..... Paul Lincke
"Maisy Happy Returns" (Oh the Weiber) ..... March & Two-Step ..... Paul Lincke	"YOU WILL NEVER KNOW" (Tu as Sauras jamais) ..... Waltz, also Song ..... Joseph Rico
"Mastersinger von Berlin" ..... Potpourri ..... Paul Lincke	"Zo Di" (To The) ..... Waltz ..... Max R. Doleer
"Mauric Banny" ..... Valse ..... Norman Flack	"ZAMIEZI DANCE" (La Dance de Zambezi) ..... Two-Step ..... Ch. Barel-Clert
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"Malabian" ..... Valse ..... Pedro de Salazar	
"Marie Sherry" ..... Waltz ..... M. Zando	
"MARLETTE" (Märchen-Marie) ..... Character. Piece & Song ..... Steffy & Cooran	
"Max Clave" ..... Waltz ..... Radolphi Berger	
"MIRILLA" (Mirilla La Jolie) ..... Valse, also Song ..... H. Sinske	
"MODERN EVE" ..... Waltz ..... V. Hollaender	
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# Valse Septembre.

FELIX GODIN.

Intro. *Andante.* *p*

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*Risoluto.*

Valse:

The musical score is written for piano and consists of six systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The first system is marked "Risoluto." and "Valse:". The music features a steady bass line and a more active treble line with chords and single notes. Dynamics include piano (p) and forte (f). The piece concludes with a double bar line and a fermata over the final chord.

*con express.*

First system of musical notation, measures 1-2. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation, measures 3-4. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment consists of chords and eighth notes. A first ending bracket is shown above the right hand in the final measure.

Third system of musical notation, measures 5-6. The right hand has a melodic line with quarter notes and eighth notes. The left hand accompaniment includes chords and eighth notes. A second ending bracket is shown above the right hand in the final measure, which concludes with a *rall.* (ritardando) marking.

Fourth system of musical notation, measures 7-8. The right hand features a melodic line with quarter notes and eighth notes. The left hand accompaniment consists of chords and eighth notes. A *f* (forte) dynamic marking is present in the final measure.

Fifth system of musical notation, measures 9-10. The right hand has a melodic line with quarter notes and eighth notes. The left hand accompaniment consists of chords and eighth notes. A *f* (forte) dynamic marking is present in the final measure.

Sixth system of musical notation, measures 11-12. The right hand features a melodic line with quarter notes and eighth notes. The left hand accompaniment consists of chords and eighth notes. A *f* (forte) dynamic marking is present in the final measure.

First system of a piano score in G major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *f* and *sf*.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamics include *f* and *sf*.

Third system of the piano score. The right hand has a melodic line with some rests, and the left hand continues with chords and eighth notes. Dynamics include *f* and *sf*.

Fourth system of the piano score. The right hand begins with a melodic line marked *mf*, followed by a section marked *p* and *rit.* The left hand continues with chords and eighth notes. Dynamics include *mf*, *p*, and *rit.*

Fifth system of the piano score. The right hand features a melodic line with a *p* dynamic marking. The left hand continues with chords and eighth notes.

Sixth system of the piano score. The right hand features a melodic line with a *p* dynamic marking. The left hand continues with chords and eighth notes.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*f*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A piano (*f*) dynamic marking is present in the right hand.

Third system of musical notation. The right hand features a melodic line with slurs and ties. The left hand continues with the accompaniment. A fortissimo (*ff*) dynamic marking is present in the left hand. The system concludes with a *Tempo I* marking and a piano (*p*) dynamic marking.

Fourth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand continues with the accompaniment. A fortissimo (*f*) dynamic marking is present in the left hand. The system concludes with a piano (*p*) dynamic marking.

Fifth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand continues with the accompaniment. A fortissimo (*f*) dynamic marking is present in the left hand. The system concludes with a piano (*p*) dynamic marking.

Sixth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand continues with the accompaniment. A fortissimo (*f*) dynamic marking is present in the left hand. The system concludes with a piano (*p*) dynamic marking and a *rit.* (ritardando) marking.

Dolce sostenuto.

Musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is in G major and 4/4 time. The first system starts with a piano (*p*) dynamic. The second system has a piano (*p*) dynamic in the bass. The third system has a forte (*f*) dynamic in the bass. The sixth system ends with a forte (*f*) dynamic and a ritardando (*rit.*) marking.



First system, measures 1-2. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with chords and single notes. Dynamics include *mf* and *f*.

Second system, measures 3-4. The right hand continues with chords and melodic fragments. The left hand has a steady bass line with chords. Dynamics include *f* and *mf*.

Third system, measures 5-6. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. Dynamics include *f* and *mf*.

Fourth system, measures 7-8. The right hand features chords and melodic lines. The left hand has a bass line with chords. Dynamics include *f* and *mf*.

Fifth system, measures 9-10. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. Dynamics include *f* and *mf*.

Sixth system, measures 11-12. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. Dynamics include *f* and *mf*.

# Nights of Gladness

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The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *crca.*, and *poco a poco*. The piece begins with a piano introduction marked with a *ff* dynamic.

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