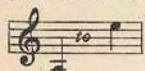
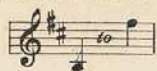


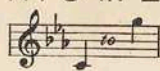
Nº 1 IN C



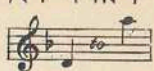
Nº 2 IN D



Nº 3 IN E^b



Nº 4 IN F



SUNG BY
MME. SCHUMANN-HEINK, MISS FLORENCE HINKLE
AND
MR. DAN BEDDOE

DANNY BOY

☀ Song ☀

*Souls of the righteous
Noble*

ADAPTED FROM AN

Old Irish Air

BY

FRED. E. WEATHERLY

PRICE 60 CENTS (NET)

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Boosey

DANNY BOY.

Oh, Danny Boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side,
The summer's gone and all the roses falling,
It's you, it's you must go and I must bide.
But come ye back when summer's in the meadow,
Or when the valley's hushed and white with snow,
It's I'll be here in sunshine or in shadow,
Oh, Danny Boy, I love you, love you so!

But when ye come, and all the flowers are dying,
If I am dead, as dead I well may be,
Ye'll come and find the place where I am lying,
And kneel and say an Ave there for me;
And I shall hear, though soft you tread above me,
And all my grave will warmer, sweeter be
For you will bend and tell me that you love me,
And I shall sleep in peace until you come to me!

FRED. E. WEATHERLY

DANNY BOY.

Words by
FRED. E. WEATHERLY.

Adapted from
an Old Irish Air by
FRED. E. WEATHERLY.

Andante.

VOICE.

PIANO.

Oh, Dan-ny Boy, the pipes, the pipes are call - ing — From glen to

glen, and down the moun - tain side, — The sum - mer's

gone, and all the ro-ses fall - ing, — It's you, it's you must go, and I must

bide. — But come ye back when sum-mer's in the mea-dow, — Or when the

pp

mf

val - ley's hushed and white with snow, — It's I'll be here in sun-shine or in

sha - dow, — Oh, Dan - ny Boy, oh, Dan - ny Boy, I love you so!

But when ye come, and all the flow'rs are

dy - ing, — If I am dead, as dead I well may

be, — Ye'll come and find the place where I am.

ly - ing, — And kneel and say an A - ve there for me; — And I shall

hear, though soft you tread a - bove me, ——— And all my

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A long horizontal line indicates a sustained note for the rest of the phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some chords.

grave will warm - er, sweet - er be, ——— For you will

The second system continues the vocal line with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A long horizontal line indicates a sustained note. The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

bend and tell me that you love — me, ——— And I shall

The third system continues the vocal line with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A long horizontal line indicates a sustained note. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

sleep in peace un-til you come to me! ———

The fourth system continues the vocal line with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A long horizontal line indicates a sustained note. The piano accompaniment concludes the piece with a final chord and a sustained note in the right hand.