

Tenor

1325 Vocalise Duet for Tenor and Baritone

Stephen W. Beatty (1938)

8 A $\text{♩} = 95$
mp *mf* *mp*

5 *mf*

8 *mp* *p* *mp* *mf*

11 *mp* *mf* *mp* *p* *mp*

15 *mf* *mp* *pp* *mp* *mf* *p*

19 *mf* *pp* *mp* *mf* *pp*

22 *mf*

Tenor

25 *f* *mf* *mp* *mf*

29 *mp* *p* *mf*

33 *mp* *mf*

37 *mp* *mf* *mp*

41 *mf*

44 *mp* *pp* *mf* *mp* *pp* *mp*

48 *p* *mf* *pp* *mp*

52 *mf* *mp* *pp*

56 *mp* *pp* *p* *mf*

60 *mp* *p* *mp* *p*

The musical score is written for a Tenor voice part. It consists of nine staves of music, each beginning with a measure number and dynamic markings. The notation includes various rhythmic values (eighths, sixteens, and dotted notes), rests, and accidentals (sharps and flats). The dynamics range from *f* (forte) to *pp* (pianissimo). The key signature changes from one flat to one sharp between measures 41 and 44.

64 *mp* *mf* *p* *mp*

68 *mf* *p* *mp*

72 *mf* *mp* *mf* *mp* *mf* *p*

77 *mf* *mp*

81 *mf* *p*

85 *mp* *mf*

88 *mp* *mf* *mp* *p* *mp* *mf*

91 *mp* *mf* *p* *pp* *p*

95 **B** ♩ = 95 *mf* *mp* *f* *mf*

100 *mp* *p* *mf* *p* **2** **4**

Tenor

109 *f* *mp* *mf* *mp*

113 2 *mf* *f* *mf* *p*

118 *pp* *p* 2

123 *mf* *mp* *mf* *p* *mp*

127 *mf*

131 *mp* *mf* *mp* *pp* *mp* *mf*

135 2

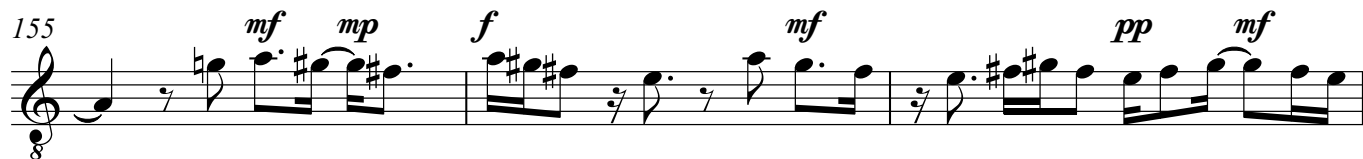
141 *mp* 2 *mf* *mp* *p*

146 *mf* *mp* 3 *mf*

152 *mp* *f* *mf* *p* *mp* *pp*

Tenor

5



Baritone

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A $\text{♩} = 95$
mp

p *mf* *p* *mp*

AA

5 *mf* *mp* *p* *mf* *mp*

9 *mf* *p* *mf* *mp*

13 *p* *mf* *mp* *mf* *mp*

17 *mf* *mp*

21 *p* *mp* *mf*

24 *mp* *mf* *mp* *mf*

28 *p* *ppp* *pp* *p*

32 *mf* *mp* *pp* *p* *mf*

36 *mp* *mf* *mp* *mf*

40 *mp*

44 *p* *mf* *mp* *p* *mp*

48 *mf* *p* *mf* *p*

51 *mf* *mp* *pp* *mf* *mp* *mf*

54 *mp* *pp* *p* *mf*

59 *f* *mf* *mp*

63 *p* *mp* *mf* *mp* *mf* *p*

67 *mp* *mf* *p* *mf* *pp* *mf* *mp*

71 *p* *mp* *mf* *mp* *pp* *mf* *p*

Baritone 3

75 *mf mp p mf p pp mp mf p mp*

79 *pp mp f*

83 *mf mp mf f mf*

87 *p mp f mp p mp p pp*

91 *mp pp p*

95 **B** $\text{♩} = 95$ *mf mp f mp*

99 *pp mp pp* **2**

104 *p mp p mp pp mp mf*

108 **3**

114 *mp* **4**

Baritone

