

## LONESOME LAND

Lyric by

BERNIE FOYER

Music by

DAVE DREYER

Intro

Piano

*f*

*ritard*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a series of chords and melodic lines in both hands. The piece concludes with a *ritard* (ritardando) marking, indicating a gradual deceleration.

Voice

There's a land where hearts are ach-ing, And each eye is filled with tears There's a  
Life with - out you seems so lone - ly Won't you feed my hung - ry heart It keeps

*p*

The first system of the vocal melody is in 3/4 time, starting with a treble clef and a key signature of one sharp. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The lyrics are written below the vocal line.

place where hearts for - sak - en, Live and dream of by - gone years — I  
call - ing for you on - ly, Ev - er since we had to part — I

*slower*

The second system continues the vocal melody and piano accompaniment. The piano part includes a *slower* marking, indicating a change in tempo. The lyrics are written below the vocal line.

tho't you'd al - ways care — That's why I'm liv - ing there. —  
nev - er tho't you'd go — That's why I'm liv - ing so. —

The third system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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Chorus

Lone - some Land Lone - some Land I'm liv - ing in Lone - some Land

I hope and pray Just for the day When you will say, I'm

sor - ry I went a - way The love you gave made me your slave Just

wait - ing for you to com - mand Tho' you were un - true No one but

you can take me from Lone - some Land. Land.

*ritard*