

Le Secret

À Mademoiselle Marguerite Martini

Mélodie

des Vagues

Pour Ténor ou Soprano

avec accompagnement de Piano ou d'Orchestre

Poésie de

Georges BOUTELLEAU

Musique de

F de la TOMBELLE

Du Même Auteur et chez les mêmes Éditeurs

Le Livre de la Vie	Poésie de	Lamartine	pr	Contr ² ou Baryton	Prix	3 ^f
Elle est loin		Pierre Barbier	pr	Ténor		4 ^f
J'ai tout donné pour rien		Th. Gautier	pr	Baryton		6 ^f
Hier au Soir		Victor Hugo	pr	Ténor		4 ^f
Croyez moi		Pierre Barbier	pr	Baryton ou Ténor		4 ^f
Madrigal		E. Depré	pr	Ténor		4 ^f

Prix: 7^f 50
Chant et Piano

Paris, RICHALT & C^{ie}, Éditeurs, 4, Boulevard des Italiens, au 1^{er}

Déposé suivant les traités
Internationaux, 1889.

propriété pour tous pays
(19 091 R)

Tous droits d'Édition, d'Audition,
de Traduction et d'Arrangement réservés

LE SECRET DES VAGUES.

Poésie de
GEORGES BOUTELLEAU.

Musique de
F. DE LA TOMBELLE.

Assez vite (♩ = 104)

PIANO

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

O mer im -

p *f* *mf*

- men - se, tu te plains,

p *f* *p* *f*
mfp *mfp*

Mais tes dou - leurs sont in - son -

p *f* *p* *f*
mfp *mfp*

- da - bles; Qui les ré -

p *f* *p* *f*
mfp *mfp*

- vè - le? Ni les

p *f* *mf* *f*
mfp *f*

cresc.

sa - - bles, Ni les so -

mf *f*

ff

- leils im - pé - ris - sa - - bles

ff

allarg. *dim.*

Dont tu bois les rou - ges de -

allarg. *dim.*

Un peu plus vite (♩ = 115)

pp

- elius.

Un peu plus vite (♩ = 115)

pp *legato*

p
J'ai pré -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note G4 (with a sharp sign) and a half note F4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

- té l'o - reille à tes

The second system continues the vocal line with a half note G4 (sharp), a half note F4, and a half note E4. The piano accompaniment maintains the same rhythmic pattern as the first system.

va - - - - - gues, At - ten -

The third system shows the vocal line with a half note G4 (sharp), a half note F4, and a half note E4. The piano accompaniment continues with the established eighth-note accompaniment.

poco rall.
- tif aux flux et re -
poco rall.

The fourth system concludes the vocal line with a half note G4 (sharp), a half note F4, and a half note E4. The piano accompaniment continues until the end of the system, where it concludes with a final chord. The tempo marking *poco rall.* appears above and below the piano part.

accel. cresc.

- flux Ce n'é -

- taient que des bruits con -

fus Qui mon -

mf

- taient et qui n'é - taient

dim.

plus _____ Per _

_____ dans des es - pa - ces va _

pp

1^{er} Mouv.^t

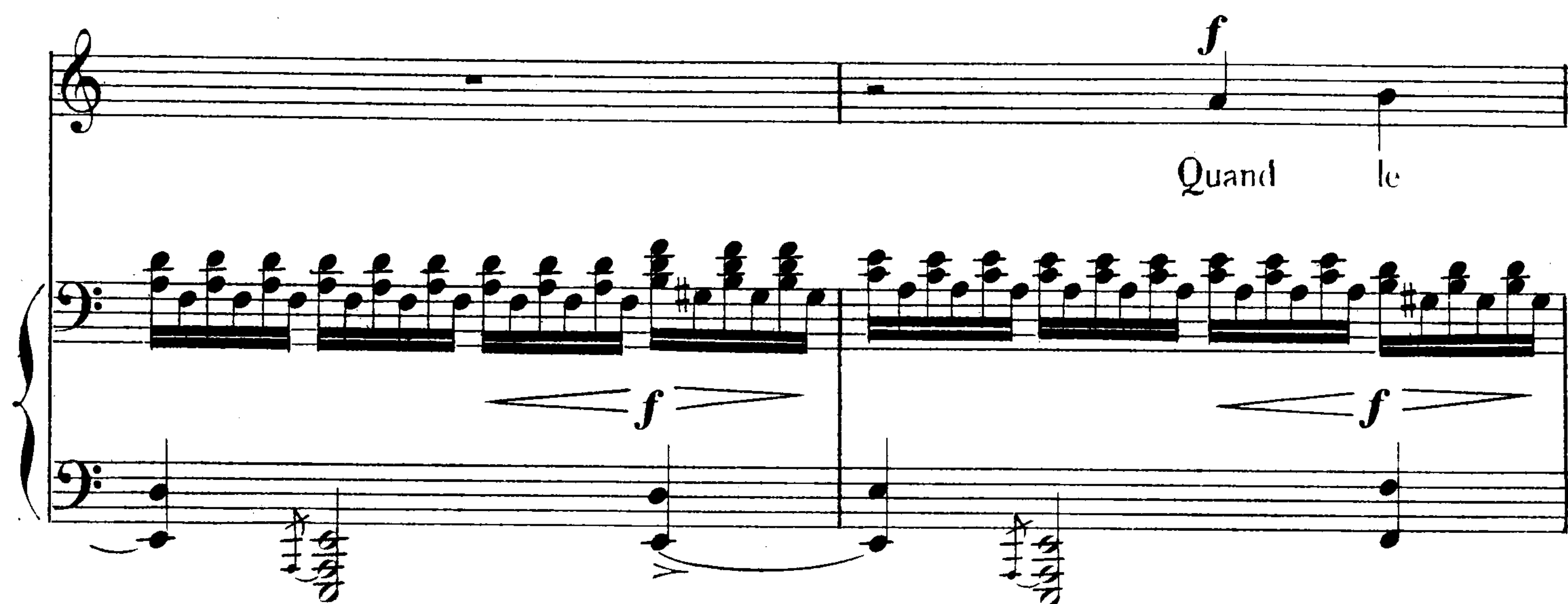
- gues.

1^{er} Mouv.^t

mf *agitato* *f* *f*

f *f*

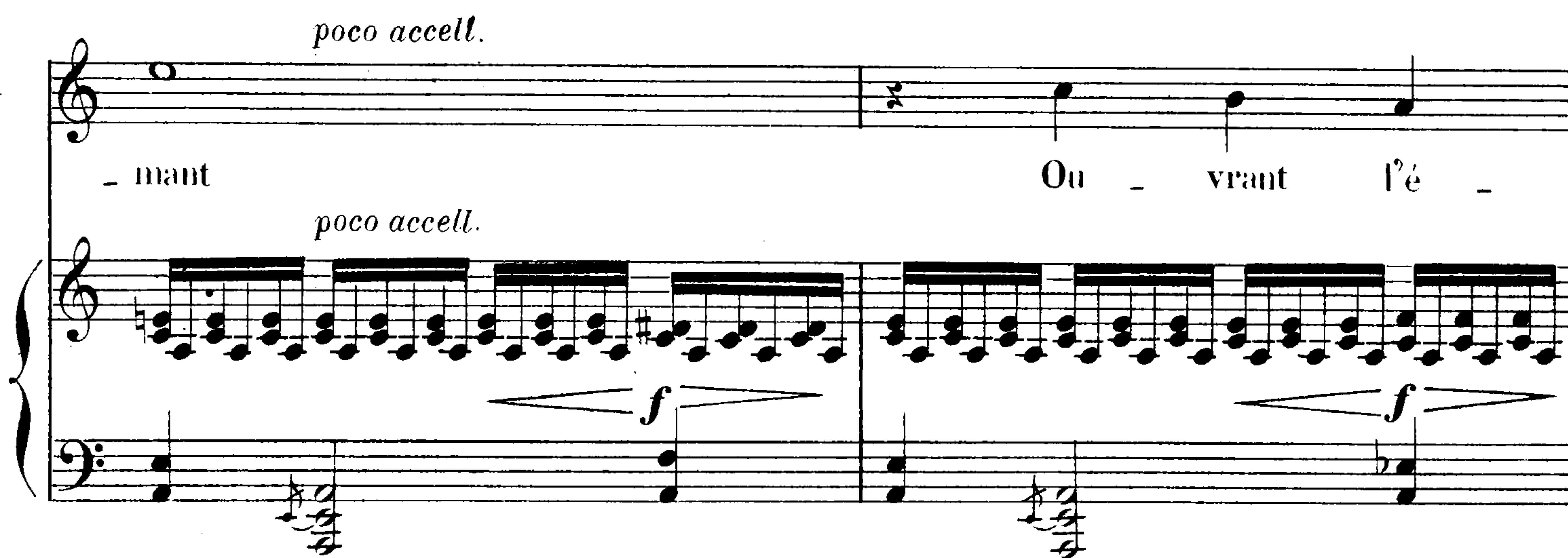
f
Quand le



ciel te fête en a -



poco accell.
- mant Ou - vrant l'é -



- erin des nuits pro - fon - des



Et jette au gouf - - - fre de tes

The first system contains measures 1 and 2. The vocal line starts with a half rest in measure 1, followed by a half note G4 in measure 2. The piano accompaniment features a rapid sixteenth-note arpeggiated pattern in the right hand and a slower bass line in the left hand. A crescendo hairpin is placed over the vocal line.

on - - - des tou - tes les per - les de ses

The second system contains measures 3 and 4. The vocal line has a half rest in measure 3, followed by a half note A4 in measure 4. The piano accompaniment continues with the same arpeggiated texture. A crescendo hairpin is placed over the vocal line.

ff mon - - - des *p* tu pour -

The third system contains measures 5 and 6. The vocal line has a half rest in measure 5, followed by a half note G4 in measure 6. The piano accompaniment features a rapid sixteenth-note arpeggiated pattern. A crescendo hairpin is placed over the vocal line, and a decrescendo hairpin is placed over the piano accompaniment.

- suis ton gé - mis - se -

The fourth system contains measures 7 and 8. The vocal line has a half rest in measure 7, followed by a half note G4 in measure 8. The piano accompaniment features a rapid sixteenth-note arpeggiated pattern. A decrescendo hairpin is placed over the piano accompaniment. The system concludes with a double bar line.

- ment.

cresc. e accel. *f*

ff *dim.*

Très lent *p*

LA MER: L'énigme est sombre et so- len-

rall. Très lent

p

dolce

nel - le, Je suis fai - te des pleurs versés — par tous les

siè - cles ef - fa - cés Et leurs lourds sanglots a - mas -

- sés
Gron - dent dans ma peine é - ter - nel -

allarg.

allarg.

8

- le

8