

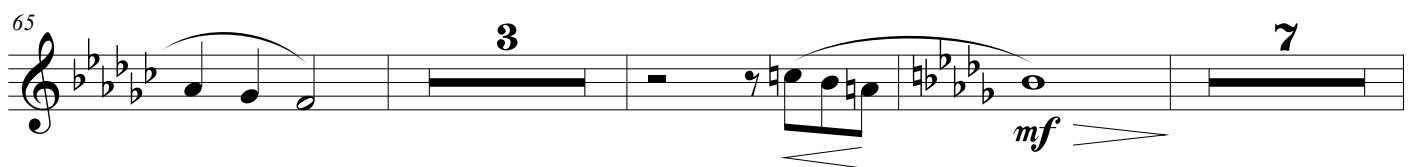
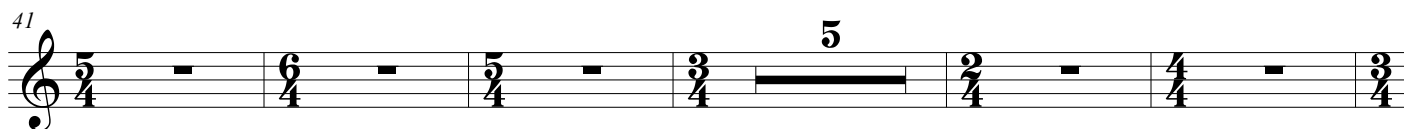
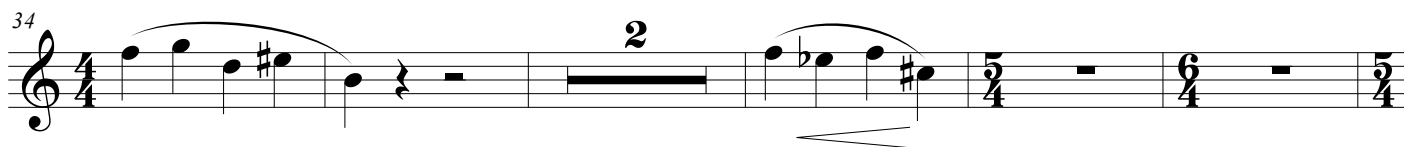
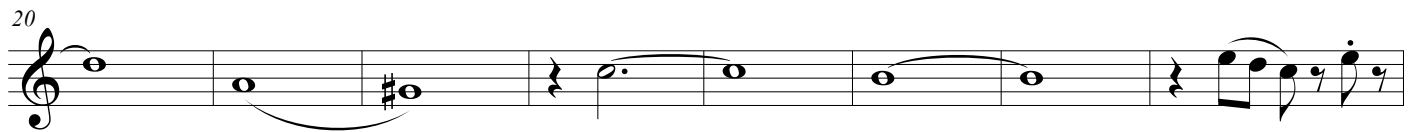
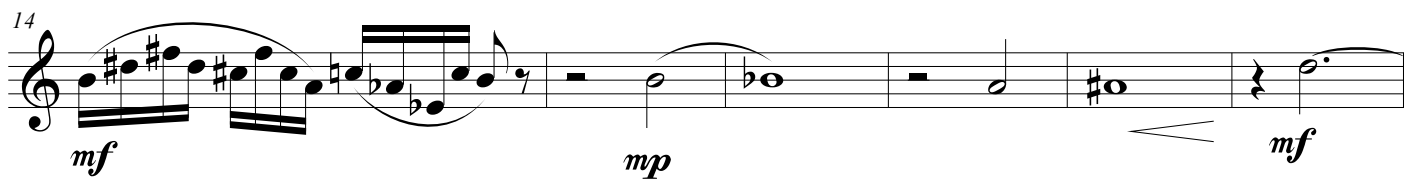
Allegro Scherzando Op. 19

para piano e orquestra

Flute 2

Fábio Neves

Allegro scherzando (♩=128)



82 *Andante scherzando* (♩ = 120)

The first system of the musical score for 'Andante scherzando' (♩ = 120) consists of five measures. The first measure is a whole rest. The second measure contains a half note G4, a half note A4, and a half note B4, all beamed together, with a forte (f) dynamic marking below. The third measure is a whole rest. The fourth measure is a whole rest with a '2' above it, indicating a second ending. The fifth measure contains a half note G4, a half note A4, and a half note B4, all beamed together, with a mezzo-forte (mf) dynamic marking below.

88

[illegible]

102

3/4 4/4 3/4 4/4

107

Example 107

107

108

109

110

111

112

mf

114 Andante

5/4 6/4 5/4 3/4 2/4 4/4 3/4

5 5

130 *Moderato*

4

4/4

6/4

2/4

4/4

140

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat). The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. This is followed by a whole rest, then a half note G4, a quarter note A4, and a quarter note Bb4, also beamed together. The system concludes with a half note G4, a quarter note A4, and a quarter note B#4, beamed together. A slur covers the final three notes. The dynamic marking *mf* is placed below the first half note G4.

145

Example 145 shows measures 145-148. The melody continues with a crescendo leading to a fortissimo (f) dynamic. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.