



The Rosary

Words by
ROBERT CAMERON ROGERS

Set to Music by
ETHELBERT NEVIN

English, German and French Text

.50

Orchestra accompaniment #. 1.00
Orchestra (Cornet Solo) #. 1.00

Where Blooms the Rose

Words by
ARLO BATES

Set to Music by
CLAYTON JOHNS

Sop. or Ten. in F Mezzo or Bar. in D

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THREE SONGS of Pronounced Merit

Somewhere, Sometime

Words by
MYRON V. FREESE

Set to Music by
H. CLOUGH-LEIGHTER

Sop. or Ten. in F Mezzo or Bar. in D

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H.R.D.



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Comic Opera in Two Acts.

Lyrics by HENRY D. COOLIDGE: music by THOMAS W. SURETTE
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The Rosary.

Le Rosaire. | Der Rosenkranz.

Text by
ROBERT CAMERON ROGERS.
French and german words by
A. M. von BLOMBERG.

Music by
ETHELBERT NEVIN.

Voice.

The hours I spent with thee, dear heart,
Les heures pas-sées au-près de toi,
 Die Stun-den, einst mit dir ver-bracht,

Piano.

Are as a string of pearls to me; I count them o-ver ev-'ry
Sont com-mes des per-les en-fi-lées; Je les re-pas-se cha-cune
 Wie Per-len schei-nen sie mir ganz: Gar oft hab' ich ihn wie-der

Piano.

one a-part, My ro-sa-ry, my ro-sa-ry.
à son tour, Ro-saire ai-mé! - Ro-saire ai-mé!
 durch-ge-dacht, Den Ro-sen-kranz, den Ro-sen-kranz!

m.g.
dolce

Piano.

Orchestration to be had of the Publisher.

Each hour a pearl, each pearl a pray'r, To still a heart in ab-sence
Chaque heure une perle et une pri-ère. *Dans ma mi-sère je prie à*
 Und je-de Per-le ein Ge-bet Für's Herz, das ein-sam trau-ern

*ra **

wrung: I tell each bead un-to the end, and there a
genoux Et, dé-fi-lant mon cha-pe-let, Je trouve une
 muss: Ich sag' sie bis an's En-de her; Da hängt ein

dolce.

*ra **

Cross is hung! O, mem-o-ries that bless and
croix au bout! Les sou-ve-nirs doux et bé-
 Kreuz zum Schluss! O süß Er-in-nern se-gens-

ff molto tenuto *quasi arpeggio*
p vibrato

p. dolciss.

*ra **

burn!
nis
voll,

O, bar-ren gain and bit-ter loss!
Sont tout ce qui me reste de toi!
Bist al-les du, was mir noch blieb?

patetico

Ra * Ra * Ra * Ra * Ra *

sempre cresc.

I kiss each bead, and strive at last to learn To kiss the
Je presse sur cha-que per- le un bai-ser Je dois hé-
Ich küs- se je- de Per- le, ler- nen soll ich auch das

f

va

accel. *Largo.*

Cross; sweet- heart! To kiss the Cross.
las! — en- fin bai- ser la croix.
Kreuz — mein Kreuz! — zu küs- sen, Lieb!

fff

Ra *

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East Coast Lullaby.

LADY ANNE LYNDSEY.

CLAYTON JOHNS.

Lento, ma con moto.

VOICE. *S.*

PIANO. *p* *rit.*

Day had barred her windows close and gang wi' qui - et feet.

al tempo

(Night) wrapt in coat o' gray, steals soft-ly down the street.

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Roses, Roses!

From the German of THERESE by ELLEN FROTHINGHAM.

CLAYTON JOHNS.

Moderato.

VOICE. Give me but a

PIANO. *mf*

wreath of ro - ses, Born of sun shine and sweet air, Radiant would I

be a mo - ment, crown'd with ro - ses in my hair Radiant would I

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"Out of the Darkness" Song.

EDWARD OXENFORD.

EDWARD BROOME.

Andante sostenuto.

PIANO. *ben marcato* *p*

Dark is the way, O pilgrim, That

leads to the gold - en shore, And man - y the snares to be

met and passed, Ere the jour - ney of life is over. Yet

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Song of Life.

FLORENCE EARLE COATES.

CLAYTON JOHNS.

Poco vivace.

VOICE.

PIANO. *mf*

Maiden of the laughing eyes, Primrose hirl - led, wing - ed, free,

Vir - gin daughter of the skies Joy! whom gods and mortals prize,

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