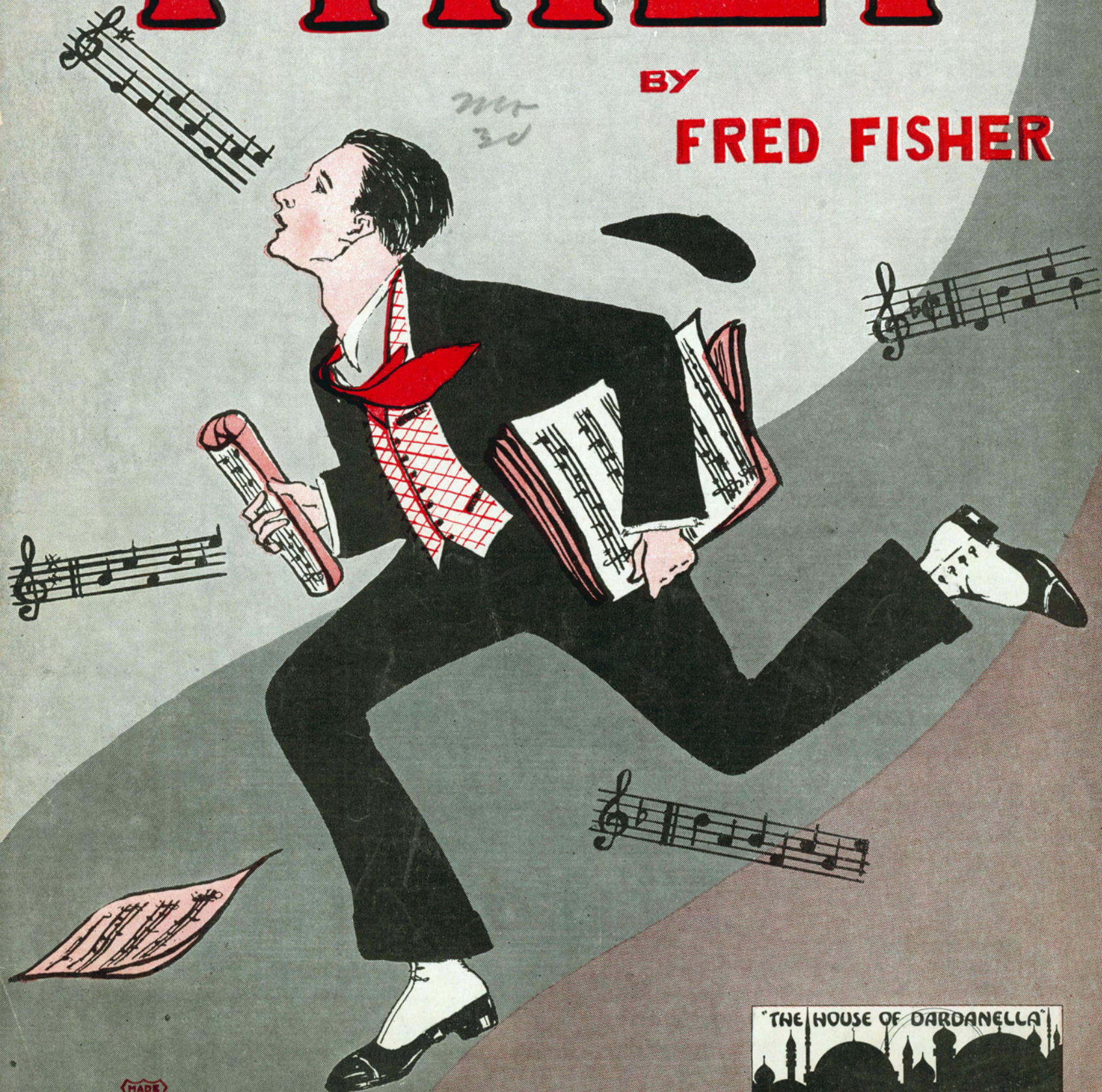


THE

THIEF

BY

FRED FISHER



"THE HOUSE OF DARDANELLA"
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Three examples showing similarity between popular songs and classical melodies

I'm Always Chasing Rainbows

Moderato

Musical score for 'I'm Always Chasing Rainbows' in G major, 2/4 time, Moderato. The score consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment of quarter notes.

Fantaisie-Improptu — Chopin

Note: Key has been changed to key of "Chasing Rainbows"

Moderato Cantabile

Musical score for 'Fantaisie-Improptu' by Chopin in G major, 2/4 time, Moderato Cantabile. The score consists of two staves. The treble staff features a melody with slurs and ties. The bass staff features a complex accompaniment with triplets and slurs.

Broadway Rose

Valse moderato

Musical score for 'Broadway Rose' in G major, 3/4 time, Valse moderato. The score consists of two staves. The treble staff has a melody with a 'grace' note indicated by a dotted line. The bass staff has a simple accompaniment.

Valse from "Faust"—Gounod

Note: Key has been changed to key of "Broadway Rose"

Valse

Musical score for 'Valse from Faust' by Gounod in G major, 3/4 time, Valse. The score consists of two staves. The treble staff has a melody with slurs. The bass staff has a simple accompaniment.

Dardanella

Moderato

Musical score for 'Dardanella' in G major, 2/4 time, Moderato. The score consists of two staves. The treble staff has a melody with slurs. The bass staff has a simple accompaniment.

Farewell — Breitenbach

Moderato

Musical score for 'Farewell' by Breitenbach in G major, 2/4 time, Moderato. The score consists of two staves. The treble staff has a melody with slurs. The bass staff has a simple accompaniment.

e
N
b
f
P
h
o
P
l
a
C

THE THIEF

3

By FRED FISHER

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern. Dynamics include a forte (f) marking and a triplet of eighth notes in the treble.

Till Ready

I'm hot on the trail of a
Faust, ev - 'ry - one knows from it

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. Dynamics include piano (p) and marcato markings. The piano part has a steady eighth-note accompaniment.

thief who jumped his bail,
you stole "Broad-way Rose"

He's slick he's quick as he can
From "Cho - pins" waltz "Chas-ing Rain-

The second line of the song continues the vocal and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment maintains the eighth-note pattern.

be. _____ He's here, he's there he's ev - 'ry
bows" _____ For "Dar - da - nel - la" you stole the

The third line of the song concludes the vocal and piano accompaniment. The vocal line has a long note with a line underneath it. The piano accompaniment continues with the eighth-note pattern.

where Good peo-ple, lis-ten to me.
 bass You steal,you do not com - pose.

Chorus

Have you heard the thief. — He will steal in your heart

Have you heard the thief — he is cle-ver and smart — Sh! I can hear him

mumb - ling Lis-ten it sounds like "Stumb - ling" grab him just nab him for

he's the ver-y fel-low who stolé "Dardanel-la" He steals words — or music old and new —

He's a bird — he's got a re-cord too —

Of the band he's chief — and just to be brief — I framed him and

named him The Thief. Thief.

THIS
NUMBER
is
had
your
Graph
our
Piano

Try this over on your Piano

Little Town In The Ould County Down.

(Key of F. Medium Key)

Lyric by
RICHARD W. PASCOE.

Music by
MONTE CARLO and
ALMA M. SANDERS.

Chorus
a tempo.

In that dear lit-tle town in the ould Coun-ty Down, It will

a tempo. p-mf

lin - ger way down in my heart, Tho' it

nev - er was grand, it is my fair - y - land, Just a

won - der - ful world set a part. Oh, my

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