

ANTONÍN  
**DVOŘÁK**

# **SLAVONIC DANCES**

**Op. 46**  
**No. 1 - 4**

*Critical Edition based on the Composer's Manuscript*  
*Edited by Otakar Šourek*

**VIOLONCELLO**

# Slavonic Dances

Nos. 1-4  
(Critical edition)

Violoncello

I

ANTONÍN DVOŘÁK, op. 46  
(1841-1904)

Presto

*A legato*

*B*

*pp secco*

*cresc.*

*p secco*

*grandioso*

*molto cresc.*

*C*

*D pizz. 1*

*p*

*sempre dim.*

*E arco*

*1*

*dim.*

*pizz.*

*arco*

*pp*

*F arco*

*1*

*2*

*3*

*4*

*p*

*cresc.*

*G*

*pp*

*p*

*cresc.*

*H*

*pp*

*I*

*1*

*2*

*3*

*4*

*5*

*p*

*cresc.*

*f cresc.*

*ff marcatisissimo*

# Violoncello

Violoncello

**J** *mf espress.* *dim.* *3*

*pp* *p crescendo molto*

**K** *ff*

**L** *p* *cresc.* *f* *p secco* *M*

*p secco*

**N** *grandioso* *p* *molto cresc.* *f* *pizz.* *1* *2* *3* *pp*

*sempre dim.* *4*

**O** *arco* *1* *1* *1* *2* *3* *4* *1* *pizz.* *pp* *tranquillo*

*ppp* *1* *1* *arco* *1* *2* *3* *pp*

*4* *5* *6* *7* *8* *pizz.* *arco* *molto cresc.*

**R** *Più animato* *f cresc.* *ff* *1* *2* *3* *4*

*5* *6* *7* *8*

## Violoncello

## 2

## Allegretto scherzando

## A Allegro vivo

## B

## C tranquillo

## poco rit.

## Tempo I.

## rit.

## dim.

## dim.

## p

## rit.

## pp

## pp

## marcato

## p poco a poco cresc.

## E Più mosso (Allegro vivo)

## cresc.

## p

## 1

## 2

# Violoncello

3 4 5 6 7

*p sempre*

*grandioso*

5

*pp*

*poco rit.*

Meno mosso

*p dim.*

*pp*

*rit.*

*Allegretto scherzando, quasi Tempo I.*

*rit.*

*in tempo*

*pp*

Più mosso (Allegro vivo)

*ritard.*

*pp*

*f*

*grandioso*

*ff*

*ff*

Meno mosso, quasi Tempo I.

*p*

*cresc.*

*poco rit.*

*p*

Più mosso

*poco a poco rit.*

*dim.*

*p*

*pp*

*pp*

*pp*

## Violoncello

## 3

*Poco allegro*  
pizz. *p*

arco *p* *molto rit.*

pizz. *molto rit.*

**A** *in tempo* *p* *in tempo* **A** arco

**B** *Più mosso*

*p* *ff* *p* *ff* *p*

*ritard.* *f*

**C** *Tempo I.* *p* *pizz.* *poco ritard.* *pp* *arco* *poco a*

*in tempo* *pp* *1*

**D** arco *p dolce* *f* *pp* *f*

**E** *p* *pp* *dimin.* *pp*

**F** *Più mosso* *ff* *p* *f* *pp* *dimin.*

*div.>* *p* *ff* *dimin.* *p*

# Violoncello

Poco meno mosso

7

Musical score for Violoncello, featuring multiple systems of notation with various dynamics, articulations, and tempo markings.

**System 1:** Includes markings such as *dimin.*, *pp*, *p espressivo*, and *ritard.*. A section labeled **G** is indicated.

**System 2:** Includes markings such as *Tempo I.*, *dimin.*, *p*, and *pizz.*. A section labeled **H** is indicated.

**System 3:** Includes markings such as *mf*, *sempre cresc.*, and *ritard.*. A section labeled **I** is indicated.

**System 4:** Includes markings such as *p*, *arco*, *in tempo*, *sempre cresc.*, and *Più mosso*. A section labeled **J** is indicated.

**System 5:** Includes markings such as *p*, *ff*, and *Più animato*. A section labeled **K** is indicated.

The score concludes with a final system featuring a *ff* dynamic marking and a fermata.

## Violoncello

4

Tempo di Minuetto

The score is written for Violoncello in 3/4 time, marked "Tempo di Minuetto". It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked "div." (diviso) and "p dolce". Section B is marked "B in tempo". Section C is marked "C" and "3" (triplets). Section D is marked "D" and "pizz." (pizzicato). Section E is marked "E" and "p espressivo". Section F is marked "F in tempo". The score concludes with a "Cadenza ad lib." (ad libitum) section.

Dynamics and markings include: *p dolce*, *mf*, *dim.*, *p*, *fz*, *mf*, *f*, *p*, *pp*, *cresc.*, *f*, *p*, *dim.*, *f*, *pp*, *cresc.*, *f*, *pp*, *dim.*, *pp*, *ff*, *pizz.*, *p*, *arco*, *p*, *dim.*, *pp*, *dim.*, *ppp*, *p espressivo*, *ritard.*, *pp*, *p espressivo molto*, *cresc.*, *ff*, *ritard.*, *pp*, *in tempo*.

Section markers: A, B in tempo, C, D, E, F in tempo.

Other markings: Solo, Cadenza ad lib.

# Violoncello G

9

*mf* *f* *molto espress.* *ff*

*ff* *marcato* *ff*

*dim.* *molto dim.*

*pp* *ppp* 1 H 8

*p* *div.* *fz* *dim.* *p*

*f* *p*

*pp* *cresc.* *f*

*ff* *dim.* *pp* *p*

*ff*

*p* *pizz.* *arco* *p* *dim.*

*pp* *dim.* *ppp* *Più mosso* *p* *cresc. poco a poco*

*f* *ff* *Più mosso*