



PLAY THAT



BARBER SHOP CHORD

PROMINENTLY FEATURED BY

CHORUS
poco rit *allegro*

"Mis-ter Jeff-er-son Lord play that Bar-ber shop chord,

poco rit *p-fa*

harm - o - ny,

It makes an aw-ful av-ful aw-ful, hit with me; Play that

f

BERT WILLIAMS

Words by
WM. TRACEY

JOHN HALE
MUSIC COMPANY
136 WEST 37TH ST. N.Y. CITY
Successor to HALE & HAGER COMPANY

Music by
LEWIS F. MUIR

HEAT'S
Sheet Music Department
MEMPHIS, TENN.

Try This On Your Piano

A TRULY GREAT MARCH BALLAD OF LOVE

Words by
BARTLEY COSTELLO
Chorus.

Betsy Ross

Music by
J. FRED HELF

Bet-sy Ross, don't be cross, don't you frown _____ Let me see in your soft eyes of

brown _____ Love like mine that's true, Say you love me do Say that you'll wed me

too Bet-sy Ross _____ And I'll vow by the Red White and Blue _____ I love

on - ly my coun-try and you _____ Here's a heart you can take, Here's a heart you can

make, Here's a heart you can break, Bet-sy Ross. _____ Bet-sy Ross. _____

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Play That Barber Shop Chord.

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Words by
W^m TRACEY.

Music by
LEWIS F. MUIR.

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a characteristic 'barber shop' chord progression, with chords such as G major, C major, F major, and D major. The vocal line is in a simple, folk-like style. The first system is marked *mf*. The second system includes the instruction *slow till voice.* and is marked *p*. The lyrics are as follows:

Down in a great big rath-skell-ar, where a
From that night she nev-er rest-ed, that same
swell col-ored fel-low, by the name of Bill Jeff-er-son Lord, Played pi-an-o while he'd
tune she re-quest-ed, ev'-ry time she went in-to the place; Just as soon as she sat
sing a song; He just sung and played the whole night long; Till one night, a
down, she roared: "Play that ev-er lov-in' Bar-ber's chord; Oh! I'm goin' to

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kin - ky haired la - dy, they called Choc - o - late Sad - ie, Heard him play - ing that Bar - ber shop
stick like a plast - er to my new mu - sic mast - er, For I sure - ly go off of my

chord; When he finished Sad - ie drew a sigh, Ev' - ry time that she would catch his eye, she'd cry.
base; When I lis - ten to that mel - o - dy, There's no oth - er mus - ic I can see, that's me!

CHORUS.

poco rit. *a tempo*
"Mis - ter Jeff - er - son Lord play that Bar - ber shop chord,
poco rit. *p = f a tempo*

That sooth - ing harm - o - ny, It makes an aw - ful, aw - ful,

aw-ful, hit with me; Play that strain, Just to please me a - gain.

Cause, mis-ter, when you start that min-or part, I

feel your fin-gers slip-ping and a grip-ping at my heart Oh! Lord!

— play that Bar-ber shop chord!" "Mis-ter Jeff-er-son chord!"

poco rit.

Play that barber shop chord = 3

TRY THIS OVER ON YOUR PIANO

A BALLAD BEAUTIFUL

My Love Is Greater Than The World

Words by
ARTHUR J. LAMB

Medium Key

B \flat

Music by
J. FRED HELF

CHORUS.

My love — is great - er than the world I give it all to

you, — I'll place you on — a gold - en throne — Your

dreams shall all come true — For you — are more than the

sun — and moon and the stars in the heav - ens too, — My

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