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Cecile Harr. 190

# A SOUTHERN JAMBOREE

A CHARACTERISTIC  
NEGRO DANCE  
& SHUFFLE

INTRODUCED WITH GREAT SUCCESS BY



THE 23<sup>RD</sup> REGIMENT BAND N.Y.C.  
THOS F. SHANNON,  
CONDUCTOR



COMPOSED BY

## J.W. LERMAN

5

NEW YORK  
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# A SOUTHERN JAMBOREE.

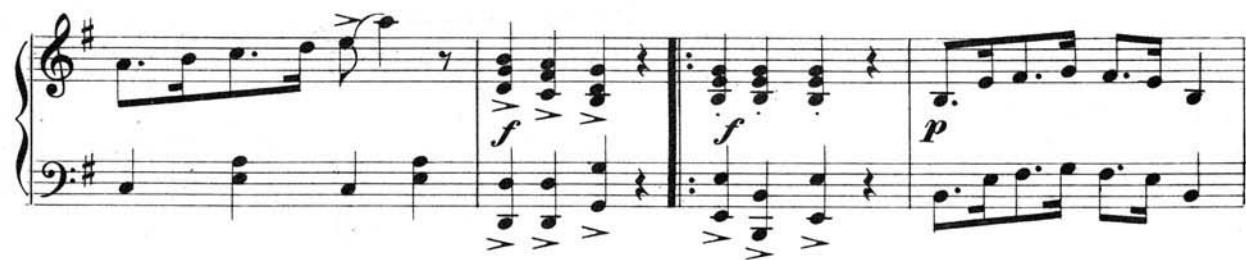
A Characteristic Negro Dance Shuffle.

**PIANO.**

**Allegro Modto**

J.W. LERMAN.

The sheet music for "A SOUTHERN JAMBOREE." is composed of eight staves of musical notation for piano. The tempo is indicated as "Allegro Modto". The composer is listed as "J.W. LERMAN." The music is in common time and uses a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like "f" (fortissimo) and "mf" (mezzo-forte). The piano part features both treble and bass staves, with the bass staff often providing harmonic support through sustained notes or chords.



Musical score page 3, measures 5-8. Treble and bass staves in G major. Measure 5: Both staves have eighth-note pairs. Measure 6: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 7: Both staves have eighth-note pairs. Measure 8: Treble has eighth-note pairs. Bass has eighth-note pairs.

Musical score page 3, measures 9-12. Treble and bass staves in G major. Measure 9: Both staves have eighth-note pairs. Measure 10: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 11: Both staves have eighth-note pairs. Measure 12: Treble has eighth-note pairs. Bass has eighth-note pairs.

Musical score page 3, measures 13-16. Treble and bass staves in G major. Measure 13: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 14: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 15: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 16: Treble has eighth-note pairs. Bass has eighth-note pairs.

Musical score page 3, measures 17-20. Treble and bass staves in G major. Measure 17: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 18: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 19: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 20: Treble has eighth-note pairs. Bass has eighth-note pairs.

A Southern Jamboree.

Musical score for piano, featuring five staves of music:

- Staff 1:** Melodic line in treble clef, mostly eighth notes. Dynamics:  $m\text{f}$ , **f**.
- Staff 2:** Bass line in bass clef, mostly quarter notes. Dynamics:  $m\text{f}$ .
- Staff 3:** Melodic line in treble clef, eighth-note patterns. Dynamics:  $m\text{f}$ , **f** *Fine.*,  $m\text{f}$ , **p**.
- Staff 4:** Melodic line in treble clef, eighth-note patterns. Dynamics:  $m\text{f}$ .
- Staff 5:** Melodic line in treble clef, eighth-note patterns. Dynamics:  $m\text{f}$ , **f**.

A Southern Jamboree.

8va

8va

8va

D.S. al.  
Fine.

A Southern Jamboree.

## THE OLD FARM HOUSE ON THE HILL.

*SONG AND REFRAIN.*

*Andante moderato.*

*Words and Music by J. W. LERMAN.*

1. There's a farm-house I re-mem-ber, 'twas my child-hood's hap-py home. And I'll  
2. I have wand-ered to and fro through-out the world for ma-ny years. And have  
3. And in win-ter time when Moth-er Earth was cov-ered o'er with snow. There was  
ne'er for - get its scenes while life shall last. Oh! I oft-en wish that I could cross its  
dwell in homes of splen-dor, fit for kings; But, aft-er all, the hap-py time I  
much to make us hap-py, bright and gay; We had skat-ing on the gla-ry pond and

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### HOPING FOR BRIGHTER DAYS.

This is a most delightful Song and Chorus, full of merit, and has a beautiful melody. All who sing it may hope for brighter days to come.

By F. N. CASTLETON, 40 cents.

## PEACE FOREVER.

*March and Two Step.*

by JOS. LACALLE

**PIANO.**

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## M<sup>C</sup>KINLEY MARCH.

By M RISHELL

*Tempo di Marcia.*

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## Old Aunt Chloe.

Ethiopian Ditty.

Words and Music by  
JOSEPH W LERMAN

**Voice.**

*Moderato*

**Piano.**

*Moderato*

1. Dar's one ole wom an in dis lan'- Ole Aunt Chloe She is de frien' of  
2. Yes, all de neighbors lubs her well- Ole Aunt Chloe Oh, half her goodness  
3. Wholl go to He-ben whenshe dies- Ole Aunt Chloe An' praise de Lord up

*Andante*

*Moderato, not too fast*

eb-ry man- Ole Aunt Chloe When we were pic-can-in-nies small, She  
I can't tell- Ole Aunt Chloe When eb-er trouble comes a-round' Or  
in de skies- Ole Aunt Chloe She'll meet dem folks what's gone be-fol', An'

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