

*A Syncopated
Symphony*

MANHATTAN RAG



By

EDWIN F. KENDALL

50
4/-



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"The Manhattan Rag."

By EDWIN F. KENDALL.

Intro.
Moderato.

Piano. *mf*

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a series of eighth notes in the right hand, followed by a series of chords in the left hand. A dynamic marking of *mf* is placed between the staves.

The second system continues the piano introduction. It features a repeat sign at the beginning of the right-hand staff. The music continues with eighth notes and chords in both hands. A dynamic marking of *mf* is present.

The third system continues the piano introduction. It features a repeat sign at the beginning of the right-hand staff. The music continues with eighth notes and chords in both hands.

The fourth system concludes the piano introduction. It features a first ending bracket over the final two measures of the right-hand staff, marked with a '1'. The music ends with a double bar line and repeat dots.

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Musical notation for the first system, measures 1-4. Treble clef, bass clef, key signature of two flats. Includes accents and slurs.

Musical notation for the second system, measures 5-8. Treble clef, bass clef, key signature of two flats. Includes slurs and ties.

Musical notation for the third system, measures 9-12. Treble clef, bass clef, key signature of two flats. Ends with a fermata and the word *Fine.*

p

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef, key signature of two flats. Starts with a piano (*p*) dynamic marking.

Musical notation for the fifth system, measures 17-20. Treble clef, bass clef, key signature of two flats. Ends with the instruction *D.S. al Fine.*

In "Priscilla," the third of his Lucky "P's," S. R. Henry has added another great number to his already large output of "Hits." Quaint, catchy, and typical of its sub-title of "A Colonial Intermezzo," it is easily the instrumental success of the year. Try it over!

PRISCILLA.

Colonial Intermezzo.

S. R. HENRY.

Composer of "Polly Prim" March. "Peter Piper" March, etc.

March tempo. (not fast.)

The musical score is written in 2/4 time and consists of four systems of piano and bass staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *fs*, *mf*, and *ff*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

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