

For Drama Dept
Chester Street July 20, 1991 10:21 PM

Background

Handwritten musical score on four systems of staves. The notation includes various notes, rests, and dynamic markings. The systems are numbered 1 through 22.

System 1: Labeled "Strump" (likely strings). Measures 1-6.

System 2: Measures 7-11. Includes a handwritten note "Mendley July 22, 1991 8 AM" written across the staff.

System 3: Measures 12-17. Includes a handwritten note "Tpt mute" above measure 13 and "Hrn T" below measure 12.

System 4: Measures 18-22. Includes a circled section in measures 20-21 and a circled section in measure 22.

E. H. C. M.



Guarantee warranty or prediction
on the extreme

Handwritten musical notation on three staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. Above the staff, there are handwritten notes: "f/b" with a slash and a flat, and a sequence of notes with stems and beams. The middle staff contains a treble clef and a series of notes with stems and beams, labeled with numbers 1, 2, 3, 4, and 5. The bottom staff contains a bass clef and a series of notes with stems and beams, labeled with the word "string".

Handwritten musical notation on three staves. The top staff contains a treble clef and a series of notes with stems and beams, labeled with numbers 6, 7, 8, 9, and 10. The middle staff contains a treble clef and a series of notes with stems and beams. The bottom staff contains a bass clef and a series of notes with stems and beams.

Handwritten musical notation on three staves. The top staff contains a treble clef and a series of notes with stems and beams, labeled with numbers 11, 12, and 13. The middle staff contains a treble clef and a series of notes with stems and beams. The bottom staff contains a bass clef and a series of notes with stems and beams.

Handwritten musical notation on three staves. The top staff contains a treble clef and a series of notes with stems and beams. The middle staff contains a treble clef and a series of notes with stems and beams. The bottom staff contains a bass clef and a series of notes with stems and beams.

Looking for an agent 9-13-91

Sept 6
Page 4

Learning Spanish
Sept 23, 1991

Handwritten musical notation on three systems of staves. The notation includes various notes, rests, and dynamic markings. A circled 'C' is visible at the top. The first system has a circled '30' and a circled '31'. The second system has a circled '4' and a circled '5'. The third system has a circled '6' and a circled '7'.

Rallentando

9-25-91

Handwritten musical notation on two systems of staves. The notation includes various notes, rests, and dynamic markings. A circled '9' is visible. The first system has a circled '10' and a circled '11'. The second system has a circled '12' and a circled '13'. The third system has a circled '14' and a circled '15'. The fourth system has a circled '16' and a circled '17'. The fifth system has a circled '18' and a circled '19'.

2:20 PM
Sept 24, 1991
Keith Wolf called.
Appointment re agent
at 5 PM Friday
Richard Simkale

Let's
stop
here for
now



00:00 cut to Stewart "Hank, Hank McKennah"
 cut to Mimsen
 cut to Stewart
 1991 9:14 PM Man Who Knew much
 "Daddy" Church scene
 00:00 cut to Stewart 5

7.5 Begin to move
 cut to deer

:12:00 Man in view
 cut to zoom
 cut to bath

:18:00 Two men

cut to mirror
 :21 cut to two men approaching

cut to fight
 :24 cut to Club
 BCU of thumb
 Ceiling of Church

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- trip* (written above the staff)
- roll* (written above the staff)
- rip* (written below the staff)
- Measure numbers: 6, 7, 8, 9, 10, 33, 37
- Time signatures: 4/4, 3/4
- Key signatures: one flat (B-flat)
- Handwritten notes and rests are present throughout the staff.

pg. 2
Man who
Knew

121.00
41 42 43 44 45 46 47 48 49
24.00

53

57

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and accidentals. Above the staves, there are handwritten numbers: 51, 12, 13, 14, 15, 65, and 69. The notation is written in a cursive, handwritten style.

Rocky Mason
Brant Building
Suite 909

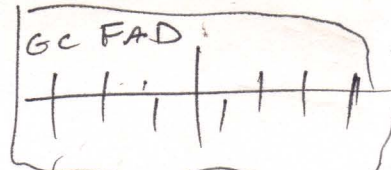


Alpheus Music Corp.
Hollywood, Calif.

M-123

Al Golden Pond
9-18-91 "Professor Thayer Returns"

1 = 100.17
Beat Time :00 We turne 00
29 :14 Hat 24
37 :18 Pale 31
45 :22 Picture 38
62 :31 Paper 33
62 :37 Mirror 37
87 :44 Hat hits head 48
103 :52 Cut 87
118 :00 Screen clear teachers 101
1:17 curtain



Maria begins
as he turns after her
line, "and warmer"

Al Golden Pond

Dave, Linn's Cue

1 = 100.17

Me Turn...

Turn...

Heart

Cello

Hat :00
Hut :14 - 24
Pale :18 - 31
Picture :22 - 38
Paper :31 - 53
Mirror :36 - 61
Looks :39 - 66
Hat :44 - 75
Cut :52 - 88
Screen 1:00 - 101

TwiceAround

Piccolo

Flute

EnglishHorn

SpaceHorn

Horns

FrenchHorn

TrumpetMute

Bones

Roll/Cym

Regaintron

LegatoStrings

InChoirIrie

BronzePad

ChurchOrgan

ArcoBass

BassFlute

The musical score is written for 15 instruments. The first nine instruments (Piccolo through Roll/Cym) have staves that are entirely blank, indicating they are silent throughout the piece. The Regaintron (10th staff) and LegatoStrings (11th staff) play a complex, multi-measure melodic line. The InChoirIrie (12th staff) plays a single note followed by a melodic phrase. The BronzePad (13th staff) plays a single note followed by a melodic phrase. The ChurchOrgan (14th staff) is silent. The ArcoBass (15th staff) is silent. The BassFlute (16th staff) plays a single note followed by a melodic phrase.

10

Piccolo

Flute

EnglishHorn

SpaceHorn

Horns

FrenchHorn

TrumpetMute

Bones

Roll/Cym

Reginetron

LegatoStrings

InChoirIrie

BronzePad

ChurchOrgan

ArcoBass

BassFlute

18

Piccolo

Flute

EnglishHorn

SpaceHorn

Horns

FrenchHorn

TrumpetMute

Bones

Roll/Cym

Regaintron

LegatoStrings

InChoirIrie

BronzePad

ChurchOrgan

ArcoBass

BassFlute

26

Piccolo

Flute

EnglishHorn

SpaceHorn

Horns

FrenchHorn

TrumpetMute

Bones

Roll/Cym

Reginatron

LegatoStrings

InChoirIrie

BronzePad

ChurchOrgan

ArcoBass

BassFlute

This musical score page contains measures 26 through 32. The instruments and their parts are as follows:

- Piccolo:** Active in measures 26-27 and 30-32, playing melodic lines with some grace notes.
- Flute:** Silent throughout.
- EnglishHorn:** Silent throughout.
- SpaceHorn:** Active in measures 26-27, playing a melodic line.
- Horns:** Active in measures 26-27, playing a rhythmic pattern.
- FrenchHorn:** Silent throughout.
- TrumpetMute:** Silent throughout.
- Bones:** Silent throughout.
- Roll/Cym:** Active in measures 26-27, playing a melodic line.
- Reginatron:** Silent throughout.
- LegatoStrings:** Active in measures 26-32, playing a complex, multi-layered texture.
- InChoirIrie:** Active in measures 26-32, playing a complex, multi-layered texture.
- BronzePad:** Active in measures 26-32, playing a complex, multi-layered texture.
- ChurchOrgan:** Silent throughout.
- ArcoBass:** Active in measures 26-32, playing a complex, multi-layered texture.
- BassFlute:** Active in measures 26-32, playing a complex, multi-layered texture.

33 5

Piccolo

Flute

EnglishHorn

SpaceHorn

Horns

FrenchHorn

TrumpetMute

Bones

Roll/Cym

Reginatron

LegatoStrings

InChoirIrie

BronzePad

ChurchOrgan

ArcoBass

BassFlute

38

Piccolo

Flute

EnglishHorn

SpaceHorn

Horns

FrenchHorn

TrumpetMute

Bones

Roll/Cym

Reginatron

LegatoStrings

InChoirIrie

BronzePad

ChurchOrgan

ArcoBass

BassFlute

The musical score for page 6, measures 38-41, features the following instruments and their parts:

- Piccolo:** Measures 38-41.
- Flute:** Measures 38-41.
- EnglishHorn:** Measures 38-41.
- SpaceHorn:** Measures 38-41.
- Horns:** Measures 38-41.
- FrenchHorn:** Measures 38-41.
- TrumpetMute:** Measures 38-41.
- Bones:** Measures 38-41.
- Roll/Cym:** Measures 38-41, featuring complex rhythmic patterns with sixteenth notes and rests.
- Reginatron:** Measures 38-41.
- LegatoStrings:** Measures 38-41.
- InChoirIrie:** Measures 38-41.
- BronzePad:** Measures 38-41.
- ChurchOrgan:** Measures 38-41.
- ArcoBass:** Measures 38-41.
- BassFlute:** Measures 38-41.

39

Piccolo

Flute

EnglishHorn

SpaceHorn

Horns

FrenchHorn

TrumpetMute

Bones

Roll/Cym

Reginator

LegatoStrings

InChoirIrie

BronzePad

ChurchOrgan

ArcoBass

BassFlute

6 6 6 6

40

Piccolo

Flute

EnglishHorn

SpaceHorn

Horns

FrenchHorn

TrumpetMute

Bones

Roll/Cym

Reginatron

LegatoStrings

InChoirIrie

BronzePad

ChurchOrgan

ArcoBass

BassFlute

Measure 40: Piccolo has a whole rest. Flute has a half note G4 (flat), tied to a half note G4 (natural) in measure 41. EnglishHorn has a half note G4 (sharp). SpaceHorn, Horns, FrenchHorn, TrumpetMute, Bones, Reginatron, LegatoStrings, InChoirIrie, and ChurchOrgan have whole rests. ArcoBass has a whole note G2. BassFlute has a whole note G2.

Measure 41: Piccolo has a whole rest. Flute has a half note G4 (natural), tied to a half note G4 (natural) in measure 42. EnglishHorn has a half note G4 (natural). SpaceHorn, Horns, FrenchHorn, TrumpetMute, Bones, Reginatron, LegatoStrings, InChoirIrie, and ChurchOrgan have whole rests. ArcoBass has a whole note G2. BassFlute has a whole note G2.

Measure 42: Piccolo has a whole rest. Flute has a half note G4 (natural), tied to a half note G4 (natural) in measure 43. EnglishHorn has a half note G4 (natural). SpaceHorn, Horns, FrenchHorn, TrumpetMute, Bones, Reginatron, LegatoStrings, InChoirIrie, and ChurchOrgan have whole rests. ArcoBass has a whole note G2. BassFlute has a whole note G2.

Measure 43: Piccolo has a whole rest. Flute has a half note G4 (natural), tied to a half note G4 (natural) in measure 44. EnglishHorn has a half note G4 (natural). SpaceHorn, Horns, FrenchHorn, TrumpetMute, Bones, Reginatron, LegatoStrings, InChoirIrie, and ChurchOrgan have whole rests. ArcoBass has a whole note G2. BassFlute has a whole note G2.

41

Piccolo

Flute

EnglishHorn

SpaceHorn

Horns

FrenchHorn

TrumpetMute

Bones

Roll/Cym

Reginatron

LegatoStrings

InChoirIrie

BronzePad

ChurchOrgan

ArcoBass

BassFlute

6 6 6 6

42

Piccolo

Flute

EnglishHorn

SpaceHorn

Horns

FrenchHorn

TrumpetMute

Bones

Roll/Cym

Reginatron

LegatoStrings

InChoirIrie

BronzePad

ChurchOrgan

ArcoBass

BassFlute

The musical score for page 10, measures 42-45, features the following details:

- Measures 42-45:** The first four measures of the page.
- Piccolo:** Rests in all four measures.
- Flute:** Plays a sequence of notes: G4 (sharp), A4, B4 (sharp), and C5 in measures 42, 43, 44, and 45 respectively.
- EnglishHorn:** Rests in measures 42 and 43; plays B3 (flat) in measures 44 and 45.
- SpaceHorn:** Rests in all four measures.
- Horns:** Rests in all four measures.
- FrenchHorn:** Rests in all four measures.
- TrumpetMute:** Rests in all four measures.
- Bones:** Rests in all four measures.
- Roll/Cym:** Features a complex rhythmic pattern of sixteenth notes in all four measures, with a '6' above the staff in each measure.
- Reginatron:** Rests in all four measures.
- LegatoStrings:** Rests in all four measures.
- InChoirIrie:** Rests in all four measures.
- BronzePad:** Rests in all four measures.
- ChurchOrgan:** Rests in all four measures.
- ArcoBass:** Rests in all four measures.
- BassFlute:** Rests in all four measures.

43

Piccolo

Flute

EnglishHorn

SpaceHorn

Horns

FrenchHorn

TrumpetMute

Bones

Roll/Cym

Reginatron

LegatoStrings

InChoirIrie

BronzePad

ChurchOrgan

ArcoBass

BassFlute

The musical score for page 11, measures 43-46, features the following details:

- Measures 43-46:** The Roll/Cym staff contains a complex rhythmic pattern consisting of six groups of eighth notes, each marked with a '6' above the staff. The other staves show various musical notations, including rests, notes, and a complex rhythmic pattern in the Roll/Cym staff.
- Staff Labels:** Piccolo, Flute, EnglishHorn, SpaceHorn, Horns, FrenchHorn, TrumpetMute, Bones, Roll/Cym, Reginatron, LegatoStrings, InChoirIrie, BronzePad, ChurchOrgan, ArcoBass, BassFlute.
- Key Signatures:** The key signature for LegatoStrings, InChoirIrie, and ArcoBass is D major (two sharps). The key signature for BassFlute is D major (two sharps).
- Time Signature:** The time signature is 4/4.

44

Piccolo

Flute

EnglishHorn

SpaceHorn

Horns

FrenchHorn

TrumpetMute

Bones

Roll/Cym

Reginatron

LegatoStrings

InChoirIrie

BronzePad

ChurchOrgan

ArcoBass

BassFlute

TwiceAround

Piccolo

Flute

English Horn

BassFlute

Horn in F

Horn in F

SpaceHorn

InChoirIrie

Organ

Trumpet in B♭

Trombone

Cymbals

Reginatron

LegatoStrings

Violin I

Violin II

Viola

Violoncello

Double Bass

BronzePad

The musical score for 'TwiceAround' is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, English Horn, and Space Horn parts are mostly rests. The Bass Flute part has a melodic line in the first four measures. The Horn in F parts are also mostly rests. The In Choir Irie part has a melodic line in the first four measures. The Organ part is mostly rests. The Trumpet in B♭ and Trombone parts are mostly rests. The Cymbals part is mostly rests. The Reginatron part has a complex melodic line in the first four measures. The Legato Strings part has a complex melodic line in the first four measures. The Violin I and Violin II parts have melodic lines in the first four measures. The Viola part has a melodic line in the first four measures. The Violoncello and Double Bass parts are mostly rests. The Bronze Pad part has a melodic line in the first four measures.

12

Picc.

Fl.

Eng. Hn.

BassFlute

Hn.

Hn.

SpaceHorn

InChoirIrie

Org.

Tpt. *mute*

Tbn.

Cym.

Reginatron

LegatoStrings

Vln. I

Vln. II

Vla.

Vc.

Db.

BronzePad

Measures 12-21. The score includes parts for Piccolo, Flute, English Horn, Bass Flute, Horns, Space Horn, In Choir Irie, Organ, Trumpet (muted), Trombone, Cymbal, Reginatron, Legato Strings, Violins I and II, Viola, Violoncello, Double Bass, and Bronze Pad. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various melodic lines, some with ties, and a complex string texture in the LegatoStrings part.

23

Picc.

Fl.

Eng. Hn.

BassFlute

Hn.

Hn.

SpaceHorn

InChoirIrie

Org.

Tpt.

Tbn.

Cym.

Reginatron

LegatoStrings

Vln. I

Vln. II

Vla.

Vc.

Db.

BronzePad

39

Picc.

Fl.

Eng. Hn.

BassFlute

Hn.

Hn.

SpaceHorn

InChoirIrie

Org.

Tpt.

Tbn.

Cym.

Reginatron

LegatoStrings

Vln. I

Vln. II

Vla.

Vc.

Db.

BronzePad

41

Picc.

Fl.

Eng. Hn.

BassFlute

Hn.

Hn.

SpaceHorn

InChoirIrie

Org.

Tpt.

Tbn.

Cym.

Reginatron

LegatoStrings

Vln. I

Vln. II

Vla.

Vc.

Db.

BronzePad

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and includes a vocal line. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, with the first system starting at measure 43. The instruments listed on the left are: Picc., Fl., Eng. Hn., BassFlute, Hn., Hn., SpaceHorn, InChoirIrie, Org., Tpt., Tbn., Cym., Reginatron, LegatoStrings, Vln. I, Vln. II, Vla., Vc., Db., and BronzePad. The vocal line is written in the key of G major and is performed by a male voice. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends at measure 43, and the second system continues the music. The score is a full orchestration of the song, including the iconic piano introduction and the vocal melody.

44

Picc.

Fl.

Eng. Hn.

BassFlute

Hn.

Hn.

SpaceHorn

InChoirIrie

Org.

Tpt.

Tbn.

Cym.

Reginatron

LegatoStrings

Vln. I

Vln. II

Vla.

Vc.

Db.

BronzePad

TwiceAround

Piccolo
 Flute
 English Horn
 Clarinet in A
 Bass Clarinet in B \flat
 Bassoon
 Horn in F
 Horn in F
 SpaceHorn
 Soprano
 Alto
 Tenor
 Bass
 Regainatron
 Organ
 Trumpet in B \flat
 Trombone
 Cymbals
 LegatoStrings
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass
 BronzePad

17

Picc.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

SpaceHorn

S.

A.

T.

B.

Reginatron

Org.

Tpt.

Tbn.

Cym.

LegatoStrings

Vln. I

Vln. II

Vla.

Vc.

Db.

BronzePad

33

Picc.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

SpaceHorn

S.

A.

T.

B.

Reginatron

Org.

Tpt.

Tbn.

Cym.

LegatoStrings

Vln. I

Vln. II

Vla.

Vc.

Db.

BronzePad

TwiceAround

Piccolo

Flute

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

1st Horn in F

2nd Horn in F

SpaceHorn

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Trombone

2nd Trombone

Timpani

Cymbals

Synthesizer

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

BronzePad

17

Picc.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

SpaceHorn

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Synth.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

BronzePad

Film Cue 072091

Background Music

Daniel Léo Simpson
Pacific Palisades, California
July 20, 1991

Broadly ♩=60

Piccolo

Flute

English Horn

Clarinet in A

Bass Clarinet in B♭

Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

1st Trombone

2nd Trombone

Timpani

Cymbals

Synthesizer

Soprano

Alto

Tenor

Bass

Broadly ♩=60

Violin I

Violin II

Viola

Violoncello

Double Bass

[illegible]

For Drama Dept
Chester Street July 20, 1991 10:21 PM

Background

Handwritten musical notation for measures 1 through 6. The notation is on two staves. The first staff is labeled "strings" and contains notes with stems. The second staff contains notes with stems. Measure numbers 1 through 6 are written below the first staff.

Monday July 22, 1991 8 AM

Handwritten musical notation for measures 7 through 11. The notation is on two staves. The first staff is labeled "strings" and contains notes with stems. The second staff contains notes with stems. Measure numbers 7 through 11 are written below the first staff.

Handwritten musical notation for measures 12 through 17. The notation is on two staves. The first staff is labeled "Horn T" and contains notes with stems. The second staff contains notes with stems. Measure numbers 12 through 17 are written below the first staff. A circled "F" is written below measure 17.

Handwritten musical notation for measures 18 through 22. The notation is on two staves. The first staff is labeled "Horn T" and contains notes with stems. The second staff contains notes with stems. Measure numbers 18 through 22 are written below the first staff.

Version 2.5.1

Vision

O P C O D E

3950 Fabian Way Suite 100
Palo Alto, CA 94303
(415) 856-3333

Scoreperfect

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Vision File Edit Do Setups Options Windows Help

☒ Replace
 Seq TwiceAround
 Trk
 PC 128 11 Internal Wait Note

1 · 1 · 0
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 ♪ = 96.00

1 · 1 · 0
 00 · ·
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TwiceAround

Meter 4/4 Seq Len 1 · 1 · 0 Display: Phrases I = 18 · 3 · 120
 Tempo 60.00 46 Silence: 1 bar

↓	R	M	S	Track	Len	Instrument	Patch	Comment
•				Piccolo	46		various	
•				Flute	46		various	
•				EnglishHorn	46		various	
•				SpaceHorn	46		various	
•				Horns	46		various	
•				FrenchHorn	46		various	
•				TrumpetMute	46		various	
•				Bones	46		43	
•				Roll/Cym	46		various	
•				Reginatron	46		11	
•				LegatoStrings	46		11	
•				InChoirIrie	46		various	
•				BronzePad	46		76	
•				ChurchOrgan	46		various	
•				ArcoBass	46		5	
•				BassFlute	46		various	

Pro Tools

File Edit View Track Clip Event AudioSuite Options Setup Window Marketplace Help

Edit: background-070716

SHUFFLE SPOT

SLIP GRID

1 2 3 4 5

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3 | 2 | 455

Start 3 | 2 | 455

End 3 | 2 | 455

Length 0 | 0 | 000

Cursor

80

Grid

Nudge 0:00.100

⏮ ⏪ ⏩ ⏭

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Bars|Beats

Min:Secs

Timecode

Samples

Tempo

Key

Markers

0:00 0:05 0:10 0:15 0:20 0:25 0:30 0:35 0:40 0:45 0:50 0:55 1:00 1:05 1:10 1:15 1:20 1:25 1:30 1:35 1:40 1:45 1:50 1:55

00:00:00:00 00:00:10:00 00:00:20:00 00:00:30:00 00:00:40:00 00:00:50:00 00:01:00:00 00:01:10:00 00:01:20:00 00:01:30:00 00:01:40:00 00:01:50:00

0 500000 1000000 1500000 2000000 2500000 3000000 3500000 4000000 4500000 5000000

♩ 60

E major

Bar 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

0:00 0:05 0:10 0:15 0:20 0:25 0:30 0:35 0:40 0:45 0:50 0:55 1:00 1:05 1:10 1:15 1:20 1:25 1:30 1:35 1:40 1:45 1:50 1:55

0 500000 1000000 1500000 2000000 2500000 3000000 3500000 4000000 4500000 5000000

INSETS A-E I/O

Piccolo

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 01 Piccolo

0 dB

Flute

Anlg3-4 Ot1-2

0.0 P P

BackgroundMusic-070416 02 Flute

0 dB

EngHorn

S/PDIF Ot1-2

0.0 P P

BackgroundMusic-070416 03 English Horn

0 dB

Clarinet

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 04 Clarinet in A

0 dB

BasClarinet

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 05 Bass Clarinet in Bb

0 dB

Bassoon

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 06 Bassoon

0 dB

Horn01

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 07 1st Horn in F

0 dB

Horn02

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 08 2nd Horn in F

0 dB

SpaceHorn

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 09 SpaceHorn

0 dB

Trumpet01

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 10 1st Trumpet in Bb

0 dB

Trumpet02

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 11 2nd Trumpet in Bb

0 dB

Tromb01

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 12 1st Trombone

0 dB

Tromb02

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 13 2nd Trombone

0 dB

BronzPad

Analg1 Ot1-2

0.0 P P

Audio 1-1176_05.R

0 dB

Timpani

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 14 Timpani

0 dB

Cymbals

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 15 Cymbals

0 dB

Synth

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 16 Synthesizer 17 Synthesizer

0 dB

Soprano

Anlg1-2 Ot1-2

+2.8 P P

BackgroundMusic-070416 18 Soprano

0 dB

Alto

Anlg1-2 Ot1-2

0.0 P P

BackgroundMusic-070416 19 Alto

0 dB



