

ANTHEM 4

(First performance 1727-10-11 in London: Westminster Abbey)

Brass, Timpani and Organ accompaniment for "My Heart is Indiding"

HWV 261

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring an Organ and a Voice part. The score is written in 3/4 time, marked 'Andante' with a tempo of 100 beats per minute. The key signature is D major (two sharps). The Organ part is the primary accompaniment, while the Voice part is a solo line.

The score is divided into six systems, each with a measure number (8, 14, 20, 28, 34) indicating the start of the system. The Organ part is written in a grand staff (treble and bass clefs), and the Voice part is written in a single staff (treble clef). The Organ part includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as trills (tr) and a piano (pp) marking. The Voice part is a melodic line with lyrics in French.

The lyrics for the Voice part are:

8. Je suis une blanche cygne
 14. Je suis une blanche cygne
 20. Je suis une blanche cygne
 28. Je suis une blanche cygne
 34. Je suis une blanche cygne

ANTHEM 4 - HWV 261 - Händel - Organ

Org.

40

f

p

Org.

48

Org.

54

Org.

60

Org.

66

C Tpt. 1

C Tpt. 2

Org.

73

f

Detailed description of the musical score: The score is written for Organ, C Trumpet 1, and C Trumpet 2. The key signature is one sharp (F#), and the time signature is common time (C). The Organ part is the primary melodic and harmonic instrument, with dynamics ranging from piano (p) to forte (f). The C Trumpet 1 and C Trumpet 2 parts enter at measure 73, playing a simple harmonic melody. The Organ part continues to play throughout the score, providing a steady accompaniment.

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3

81

C Tpt. 1

C Tpt. 2

Org.

86

C Tpt. 1

C Tpt. 2

Org.

91

C Tpt. 1

C Tpt. 2

Org.

97

Org.

Andante

Org.

103

Org.

107

Org.

112

Org.

117

Org.

121

Org.

125

103

107

112

117

121

125

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5

Org.

Org.

Org.

Org.

Org.

Org.

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Org. *159*

p

Org. *166*

tr

Org. *176*

mf

Org. *185*

f

Org. *193*

f

Org. *200*

p *f* *p* *f*

ANTHEM 4 - HWV 261 - Händel - Organ

7

Org. 208

Org. 218

Org. 226

Org. 234

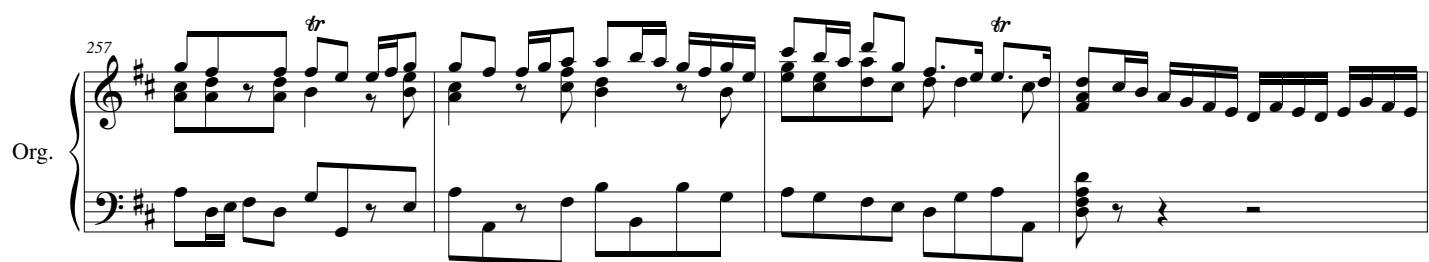
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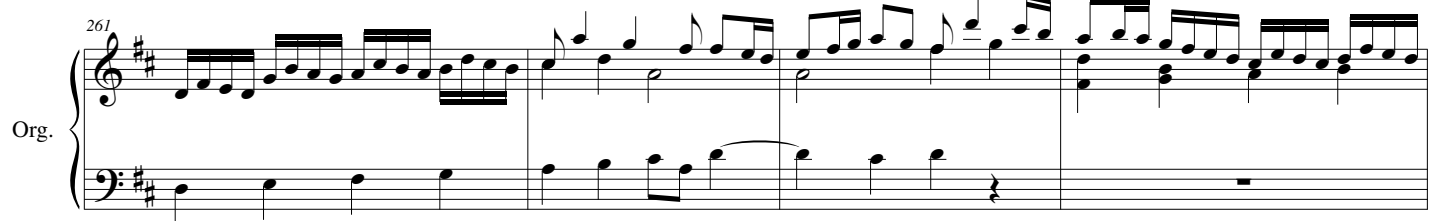
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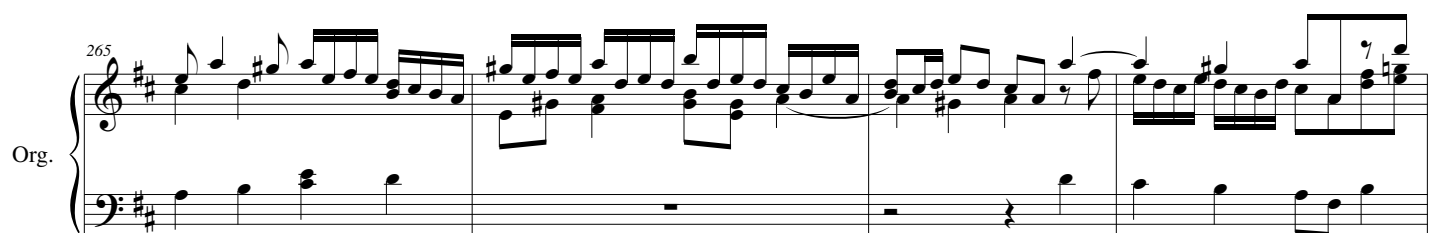
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Org. 261



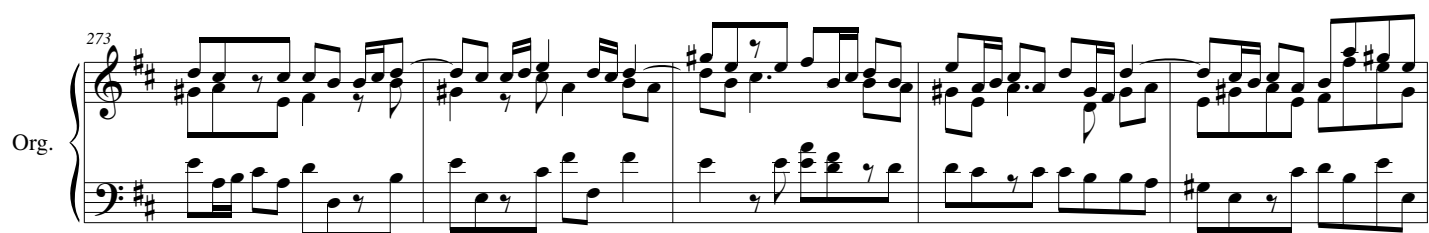
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Org. 269



Org. 273



ANTHEM 4 - HWV 261 - Händel - Organ *tr*

9

Org.

278

f

Org.

282

Org.

287

Org.

292

C Tpt. 1

C Tpt. 2

Org.

297

Organ

ANTHEM 4 - HWV 261 - Händel - Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 301-304. The organ part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The trumpet parts have more melodic lines with some rests.

C Tpt. 1

C Tpt. 2

Org.

Measures 305-308. The organ part continues with intricate sixteenth-note figures. A trill is marked above the first note of the C Tpt. 1 part in measure 305.

C Tpt. 1

C Tpt. 2

Org.

Measures 309-311. The organ part features a dense texture of sixteenth-note chords. The trumpet parts continue their melodic development.

C Tpt. 1

C Tpt. 2

Org.

Measures 312-315. The organ part has a very dense texture with many sixteenth-note chords. The trumpet parts have more melodic lines with some rests.

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316 *Adagio*

C Tpt. 1

C Tpt. 2

Org.

The image shows a musical score for the Organ part of Anthem 4, HWV 261 by George Frideric Handel. The score is for measures 316-320. It features three staves: C Tpt. 1, C Tpt. 2, and Organ. The key signature is D major (two sharps). The tempo is marked 'Adagio'. The Organ part has a complex texture with many chords and some melodic lines. The Tpt. 1 and Tpt. 2 parts are mostly sustained notes with some movement in the later measures.