

ROMANCE

Robin Legge, Op. 1. N° 1.

Andante e con molto espressione.

VIOLONCELLO.

Andante e con molto espressione.

Piano.

The musical score consists of two staves: Violoncello (Cello) and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into four systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system includes the lyrics "I luda" and "I ma" under the cello line. The third system features a *poco rit.* (slightly ritardando) marking. The fourth system concludes with an *a tempo* marking. The piano part provides harmonic support with chords and arpeggiated figures.

animato

mf animato

mf

rit. *a tempo* *cresc. e animato*

rit. *a tempo* *cresc. e animato*

dolce

p a tempo

p a tempo

First system of musical notation. It consists of a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line in the bass clef and a more complex accompaniment in the grand staff.

Second system of musical notation. It includes dynamic markings *mf* in both the bass and grand staves. It also features tempo markings *rit.* and *a tempo* in the bass staff. The notation includes various note values and rests.

Third system of musical notation. It features a *pp* (pianissimo) dynamic marking in both the bass and grand staves. The notation includes slurs and accents over notes.

Fourth system of musical notation. It includes dynamic markings *pp*, *ppdimin.*, *perdendosi*, *dimin.*, and *ppp* (pianississimo). It also features the instruction *loco* in the bass staff. The system concludes with a double bar line and repeat signs.

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VIOLONCELLO.

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Andante e con molto espressione.

p *Andante* *Andante* *Andante* *Andante* *Andante* *Andante* *Andante* *Andante* *Andante*

p *mf* *mf* *rit.* *cresc. e animato* *rit.* *a tempo* *p dolce* *mf* *rit.* *a tempo* *pp* *pp* *pp* *dim.*

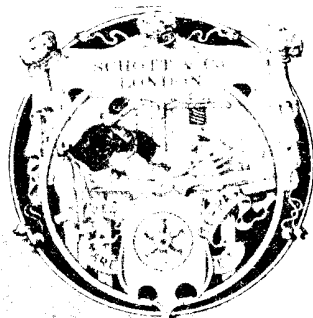
poco rit. *animato* *a tempo* *rit.* *rit.* *a tempo* *rit.* *a tempo* *pp* *pp* *dim.*

sul D *perdendosi*

SCHOTT & CO'S



BECKER. — GILLET. — VAN GOENS. — GOLTERMANN.
HAMBURG. — KORDY. — LALO. — LEGGE. — NEVIN.
STERN. — VOLKMANN. — WAGNER.



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* = Transcriptions.

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