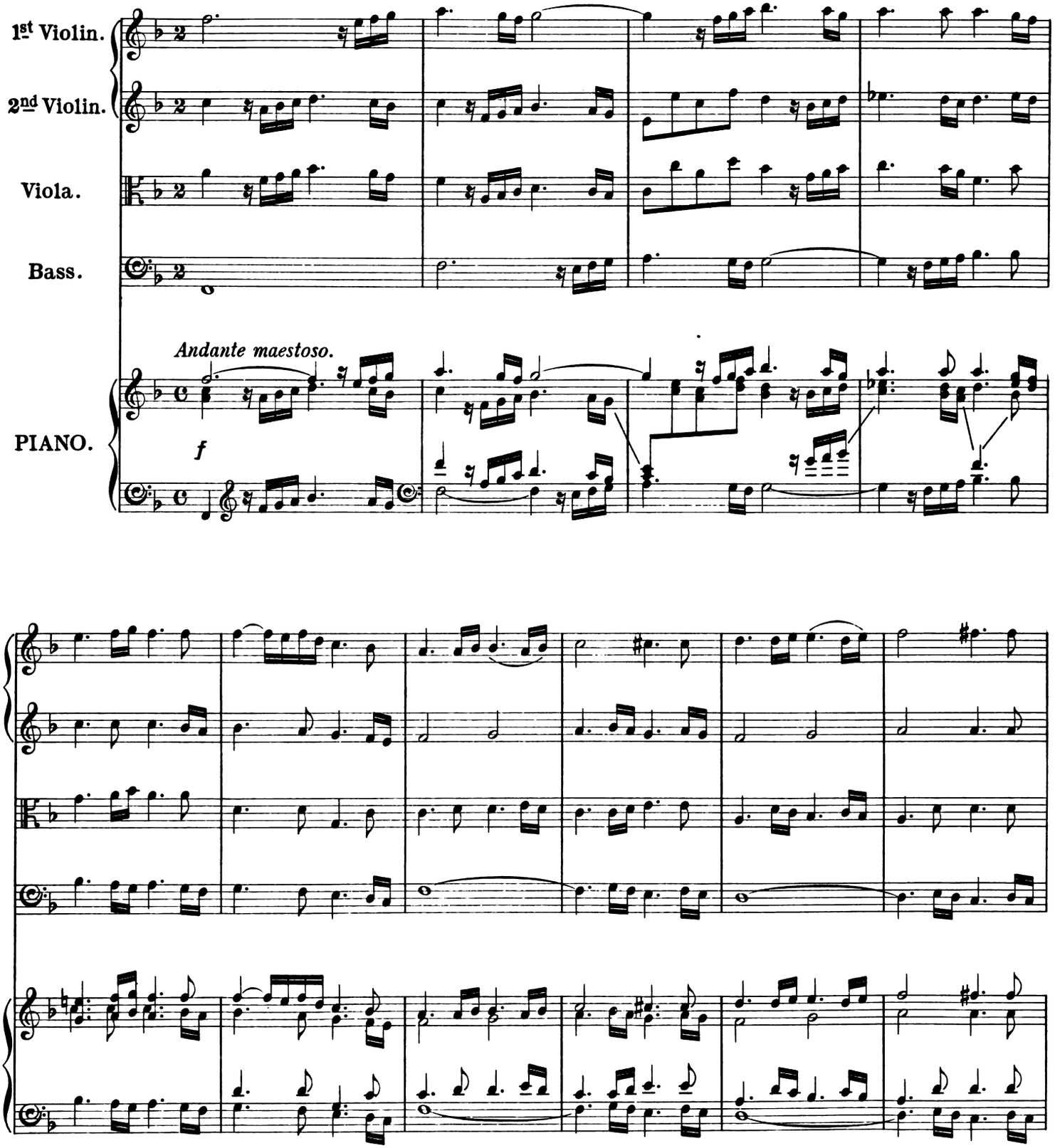
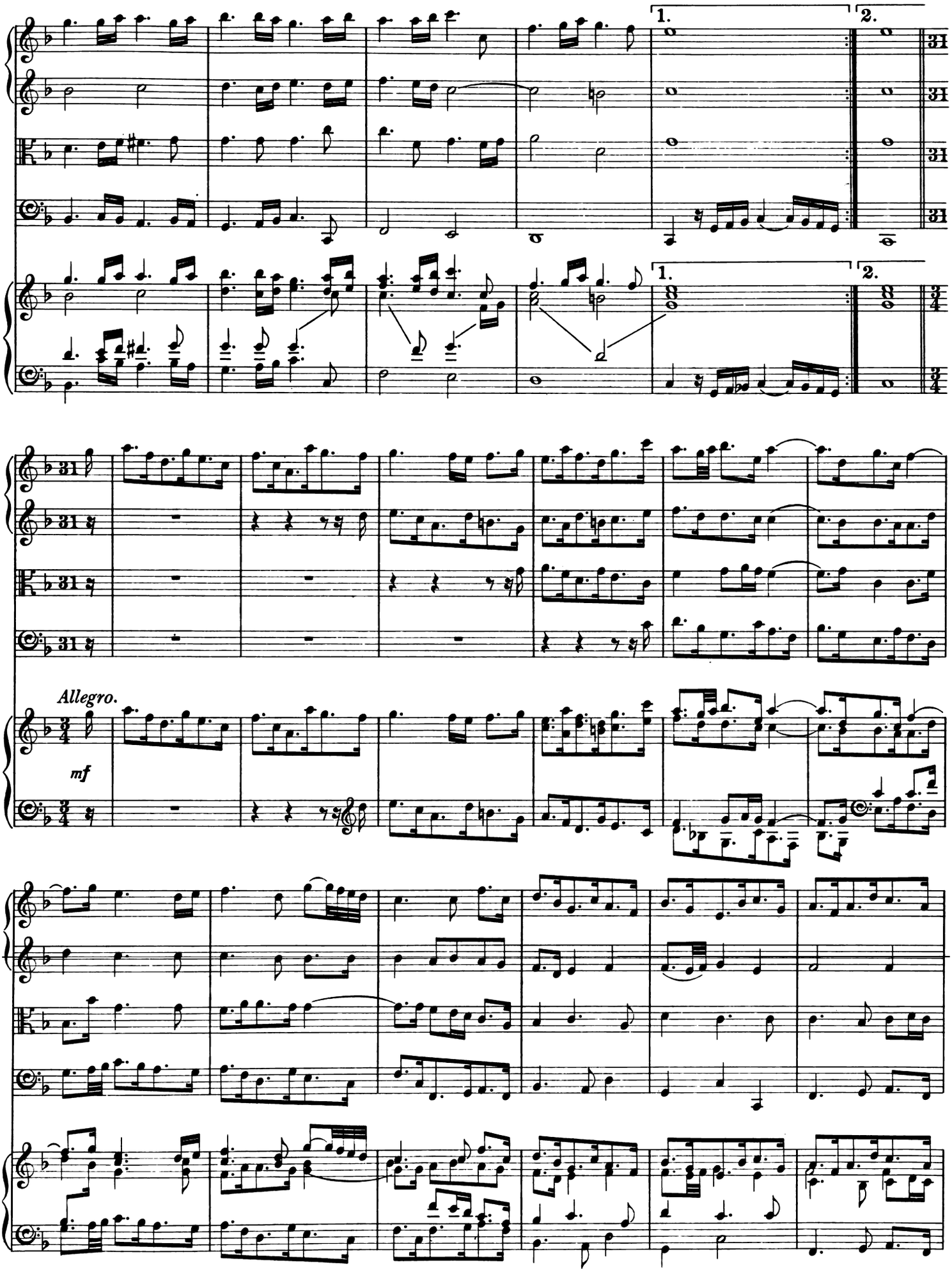
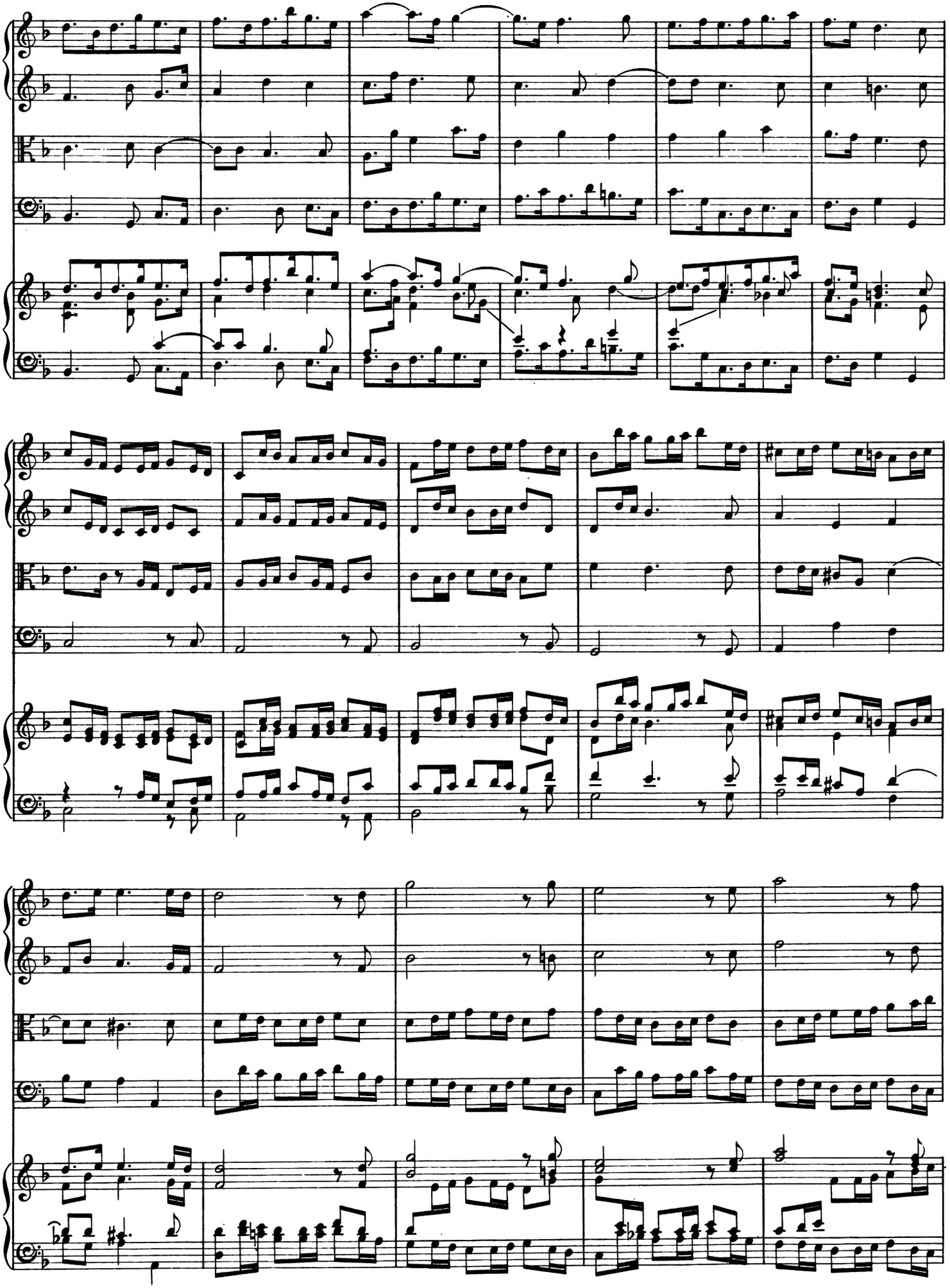
THE DOUBLE DEALER.

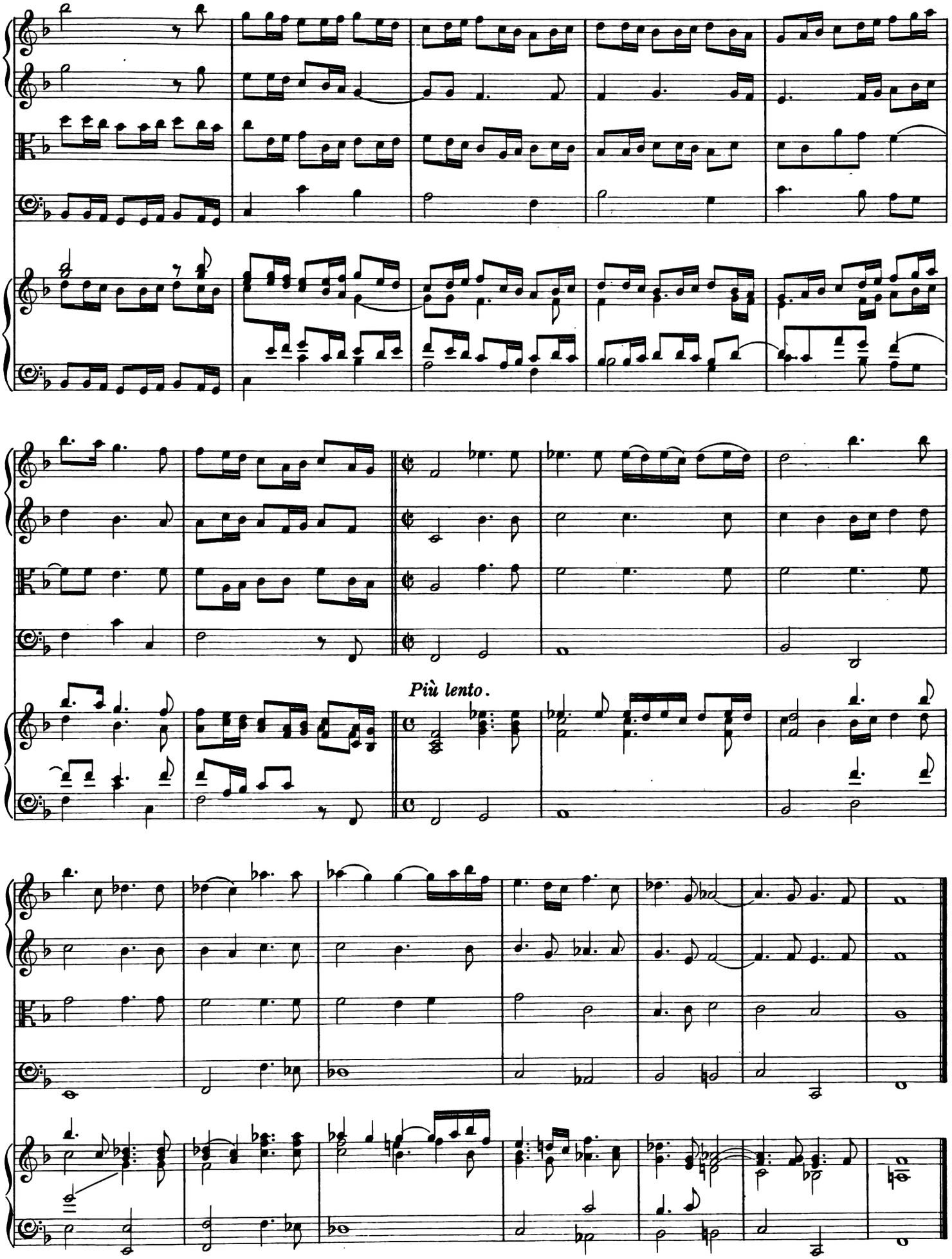
I.

OVERTURE.



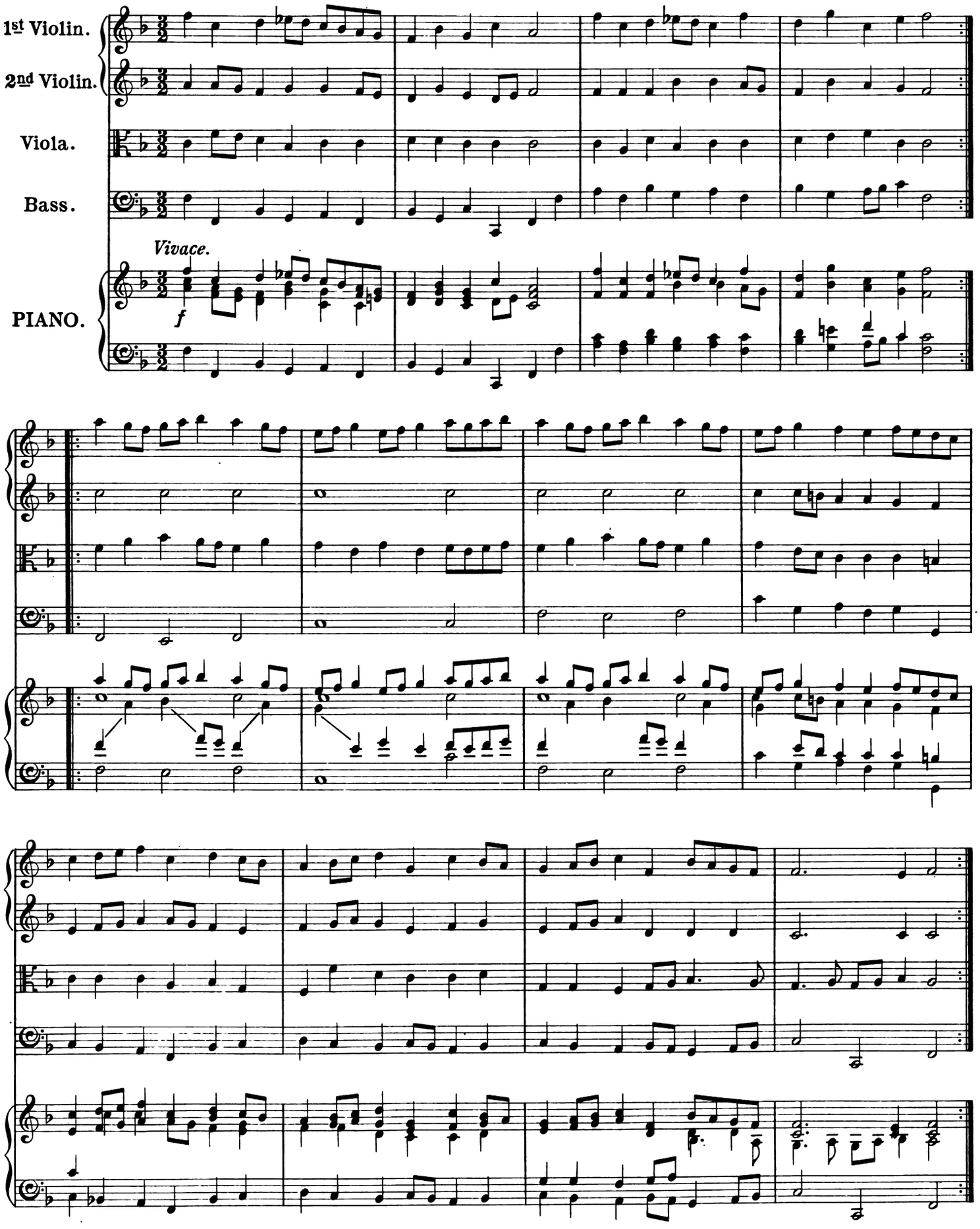

1.
2.
Allegro.
mf




Più lento.

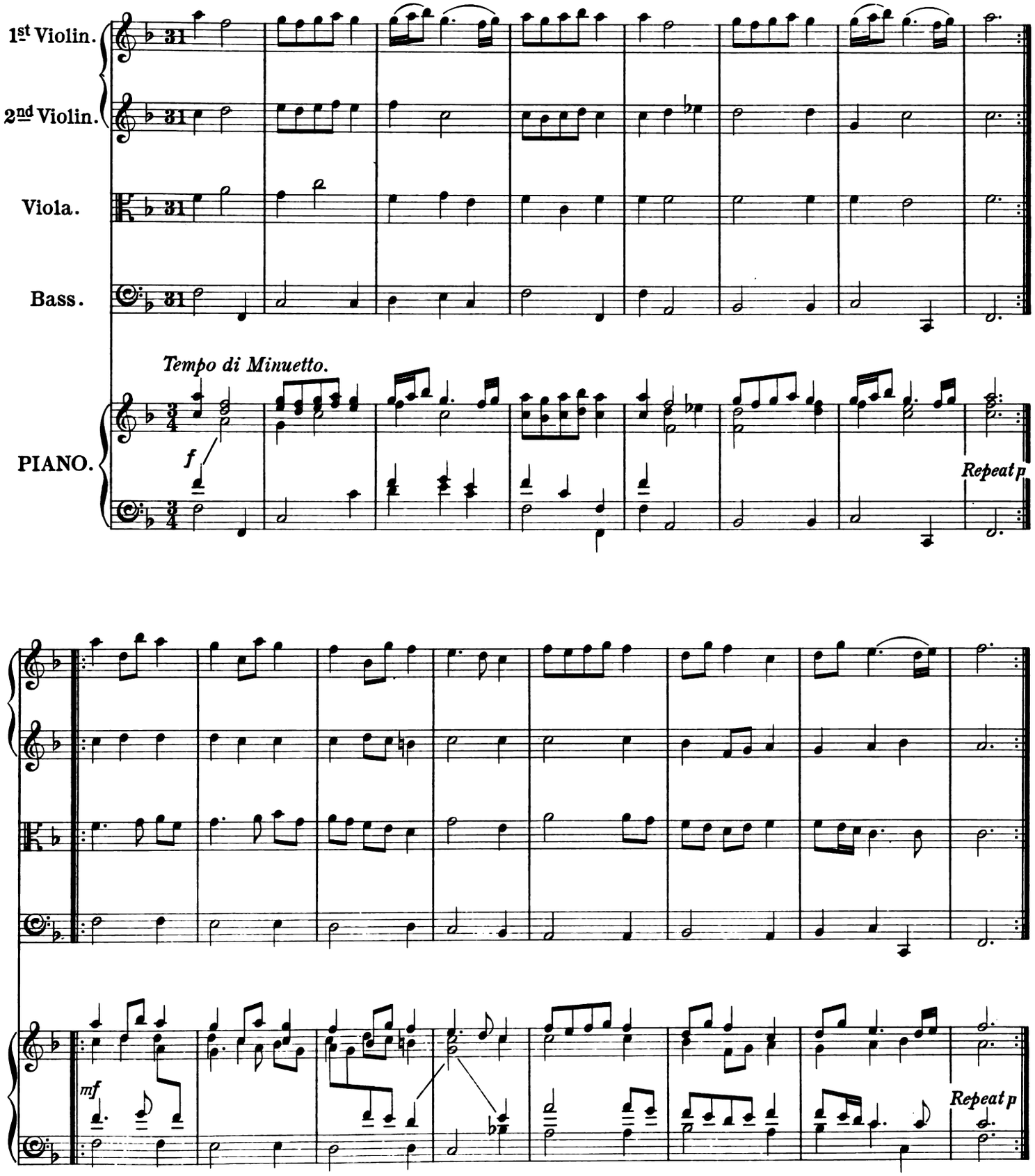
II.

HORNPIPE.



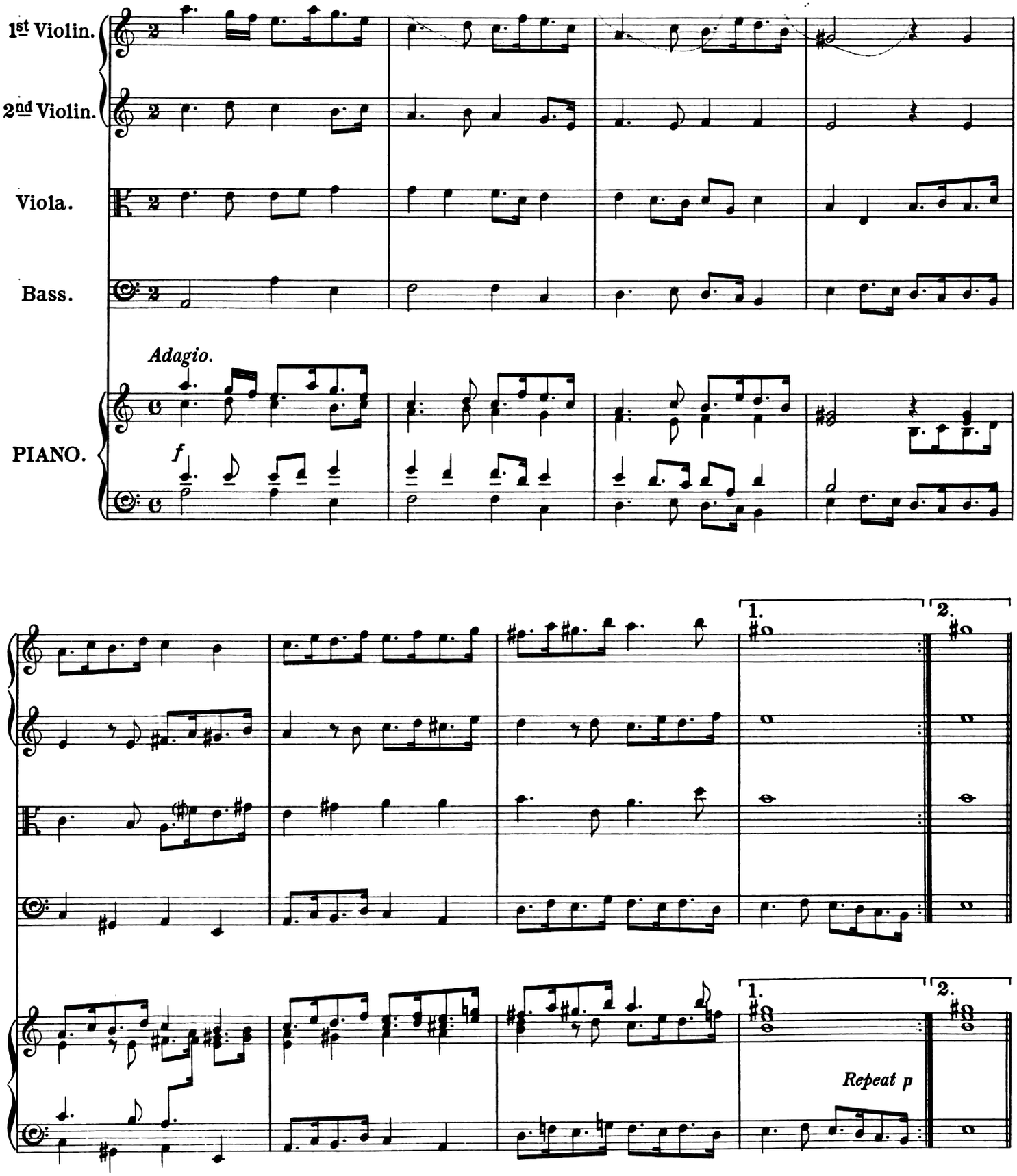
III.

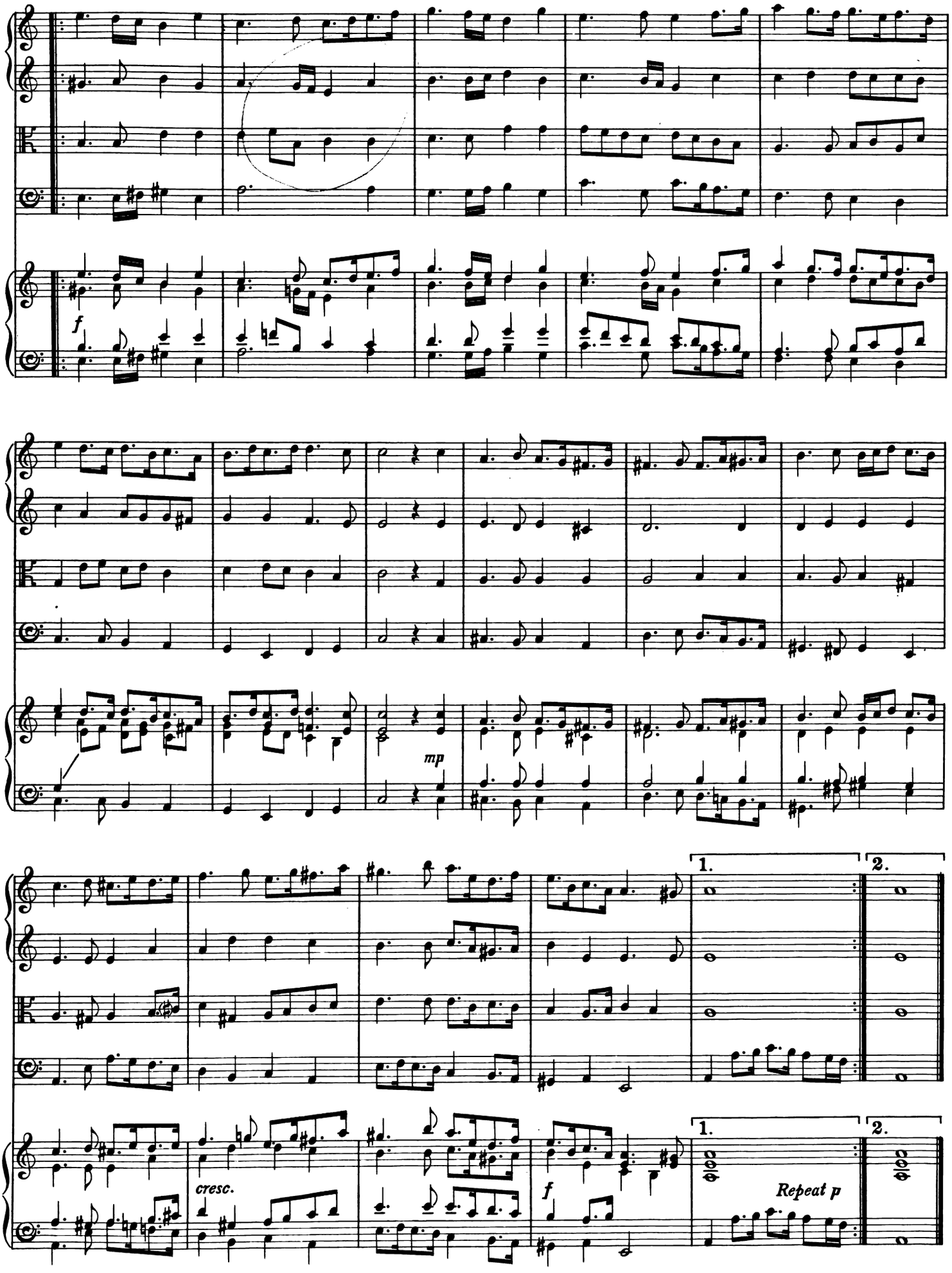
MINUET.


1st Violin.
2nd Violin.
Viola.
Bass.
Tempo di Minuetto.
PIANO.
f
Repeat p
mf
Repeat p

IV.

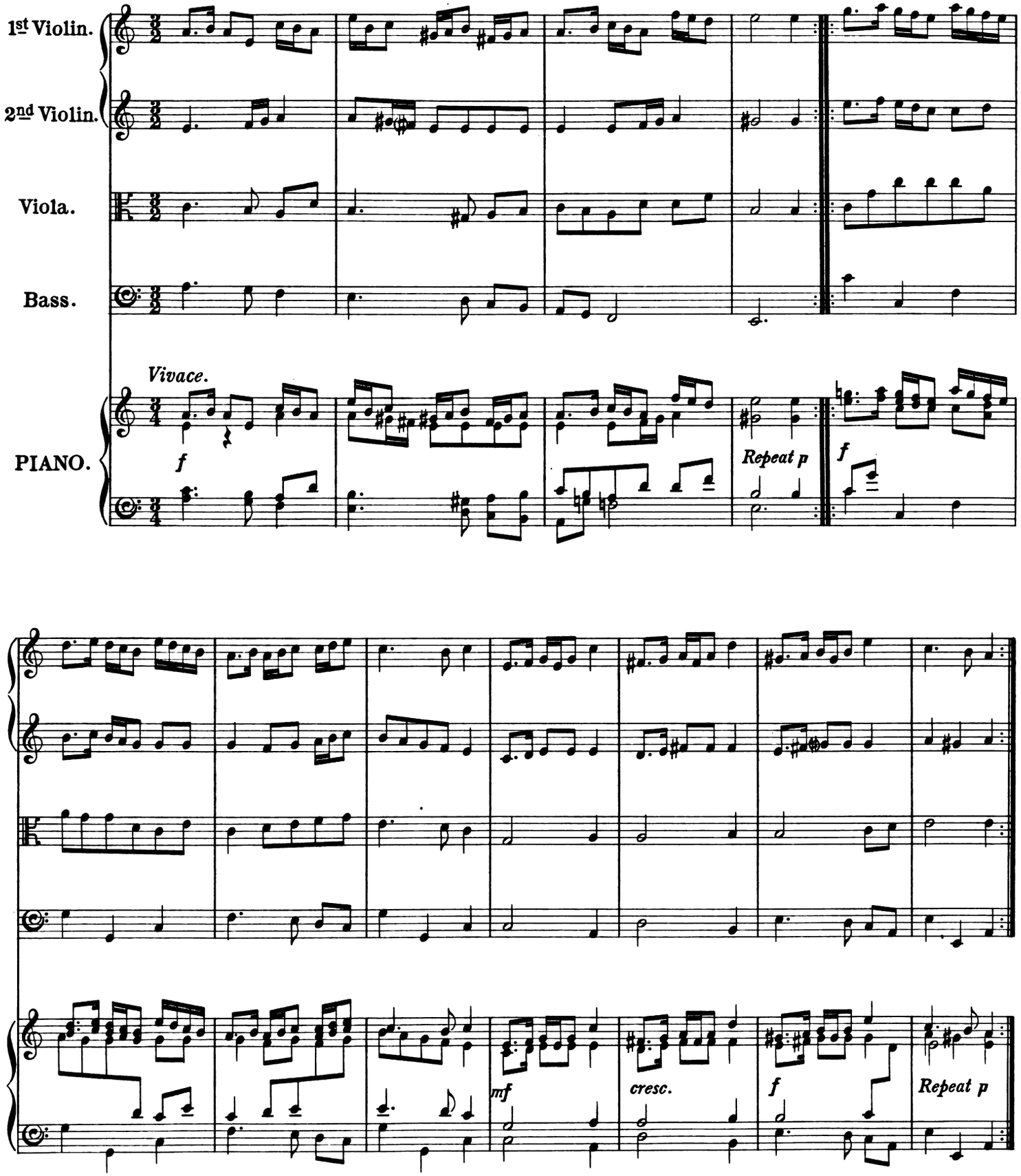
AIR.




f
mp
1.
2.
cresc.
f
1.
2.
Repeat p

V.

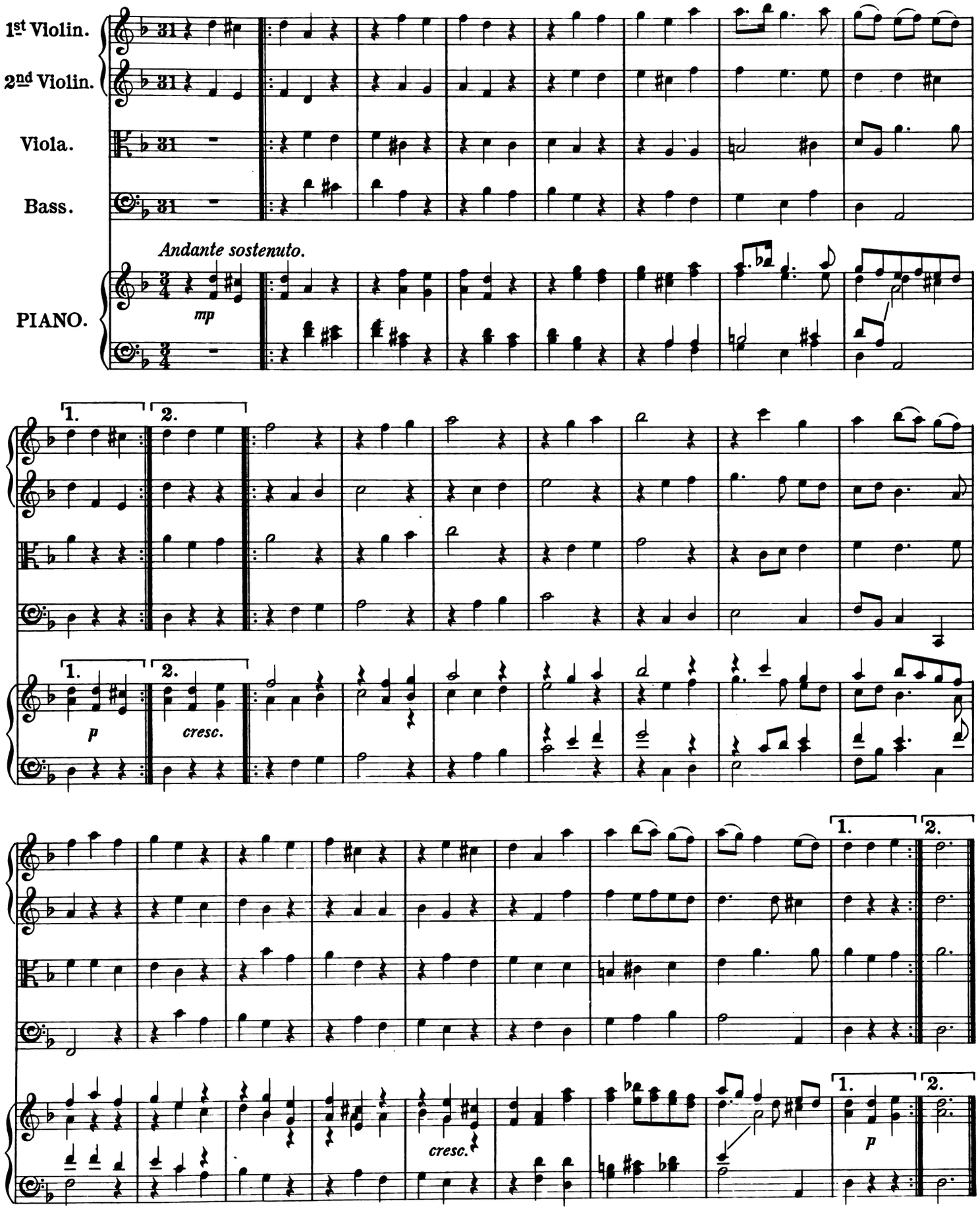
HORNPIPE.


1st Violin.
2nd Violin.
Viola.
Bass.
PIANO.
Vivace.
f
Repeat p
f
mf
cresc.
f
Repeat p

VI.

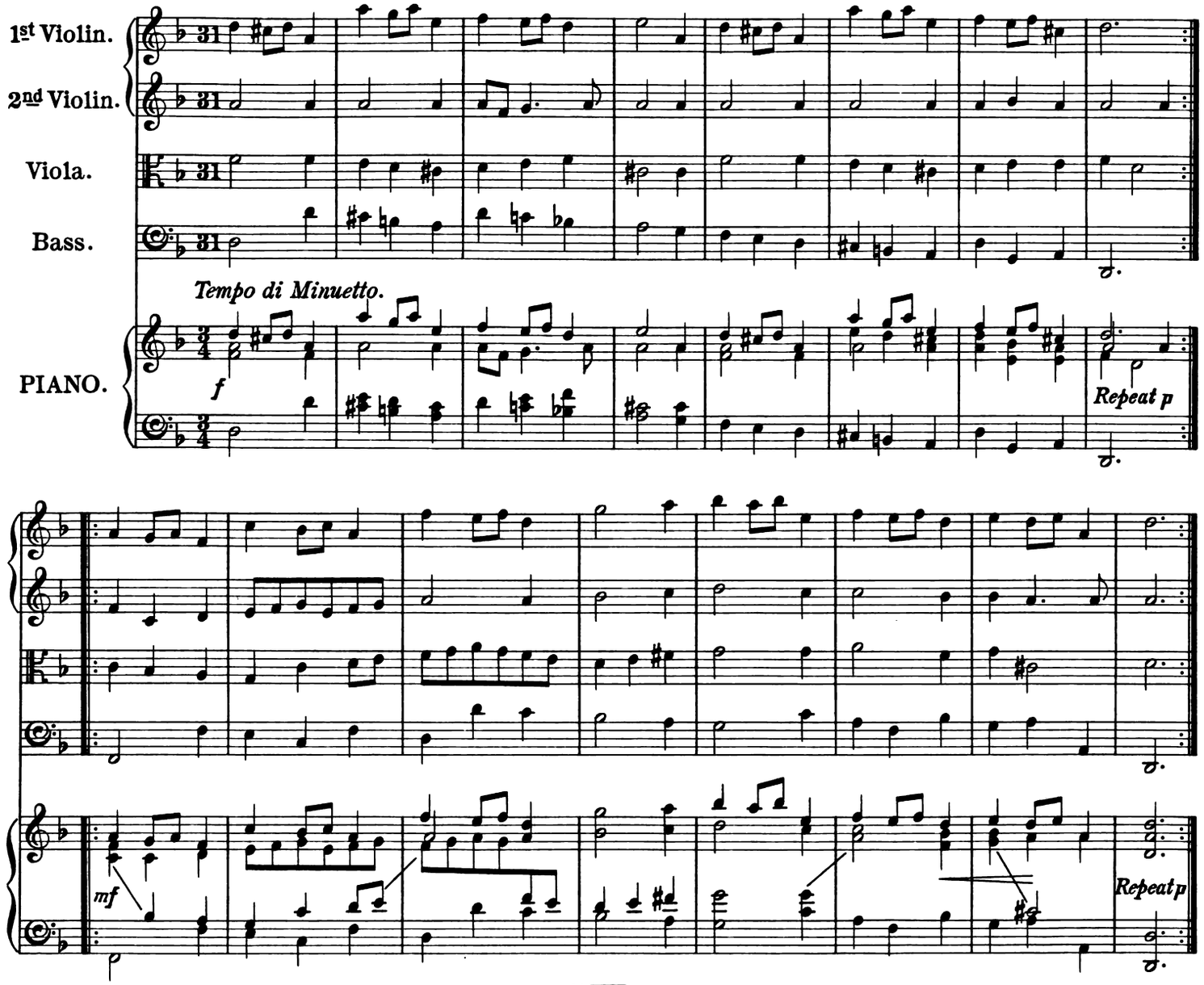
MINUET.

SLOW AIR.



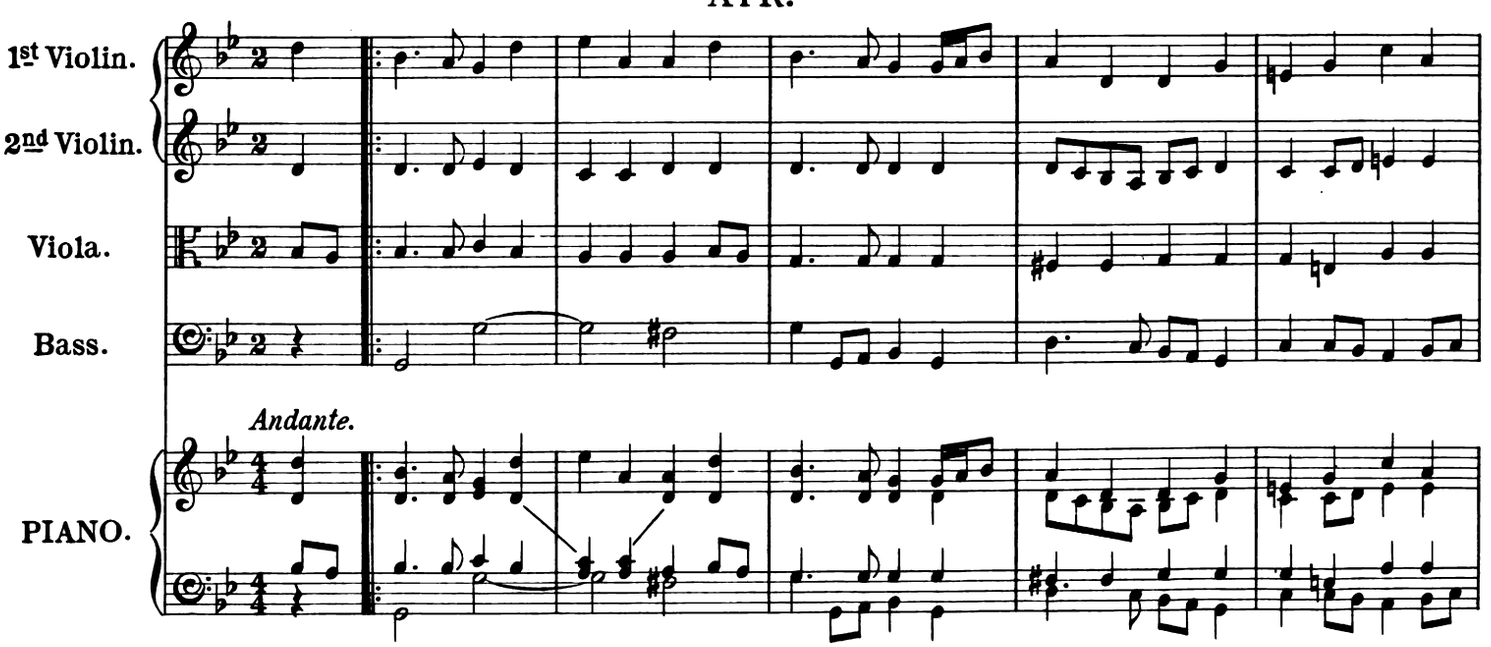
VII.

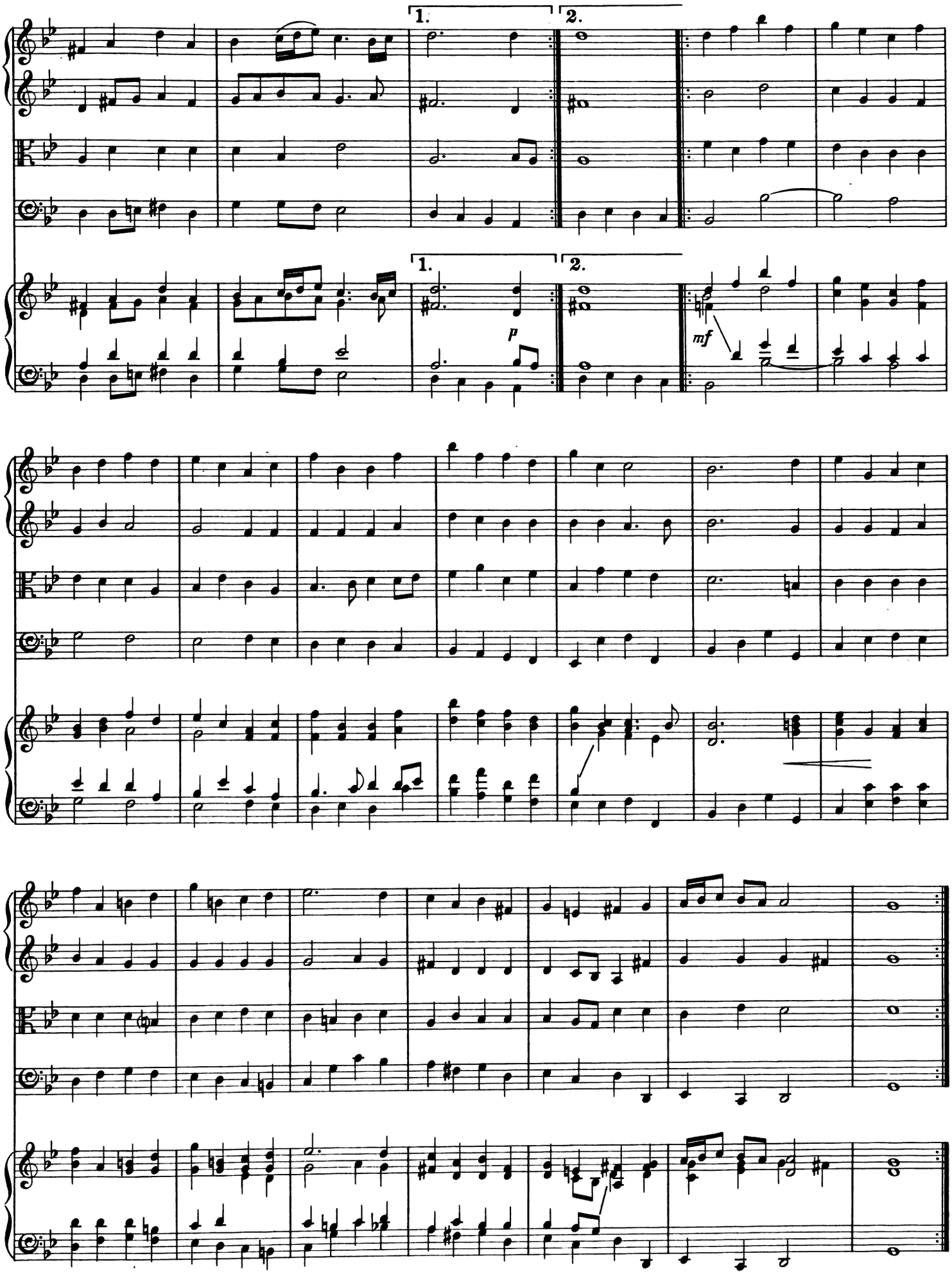
MINUET.



VIII.

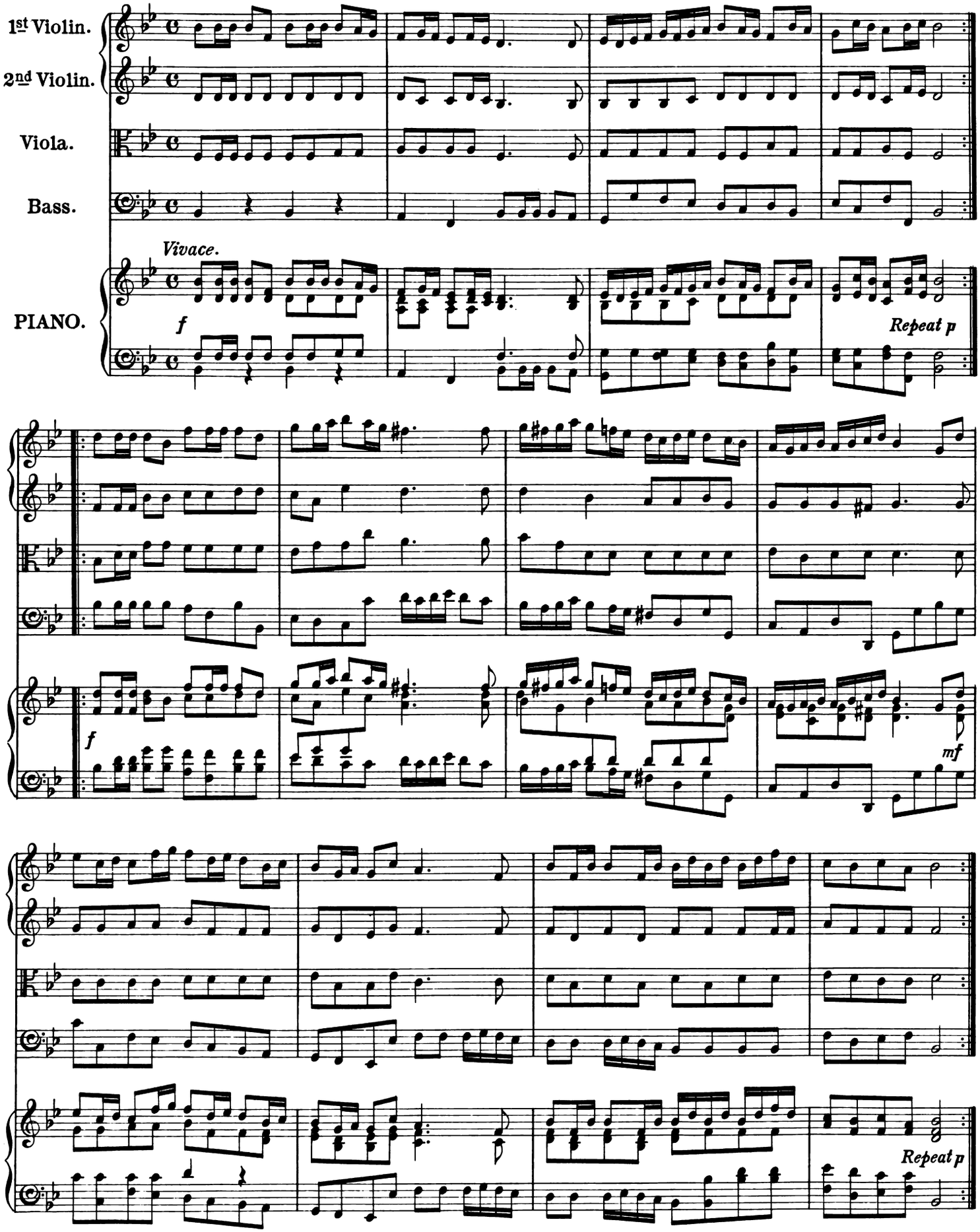
AIR.




1.
2.
1.
2.
p
mf

IX.

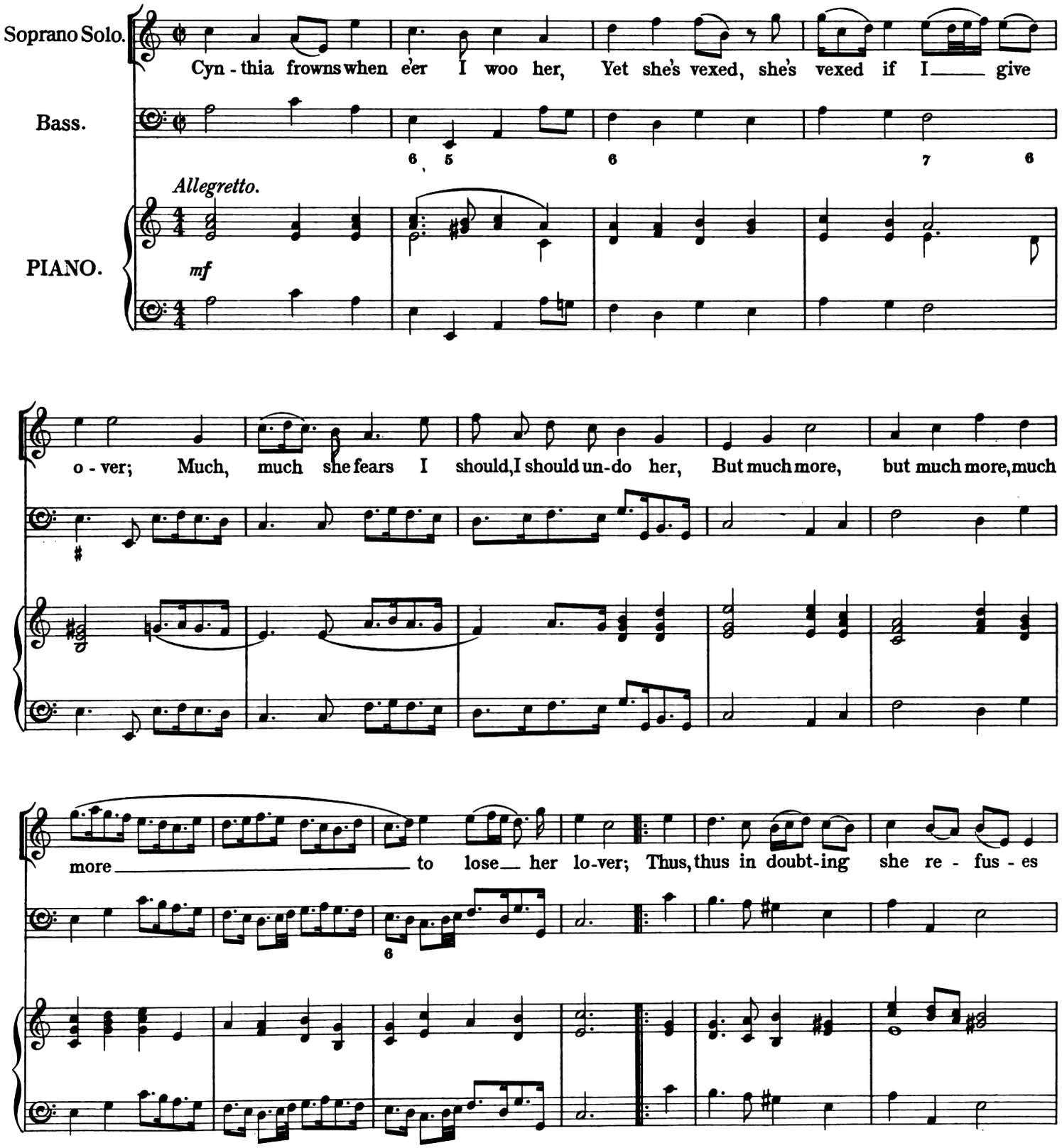
AIR.

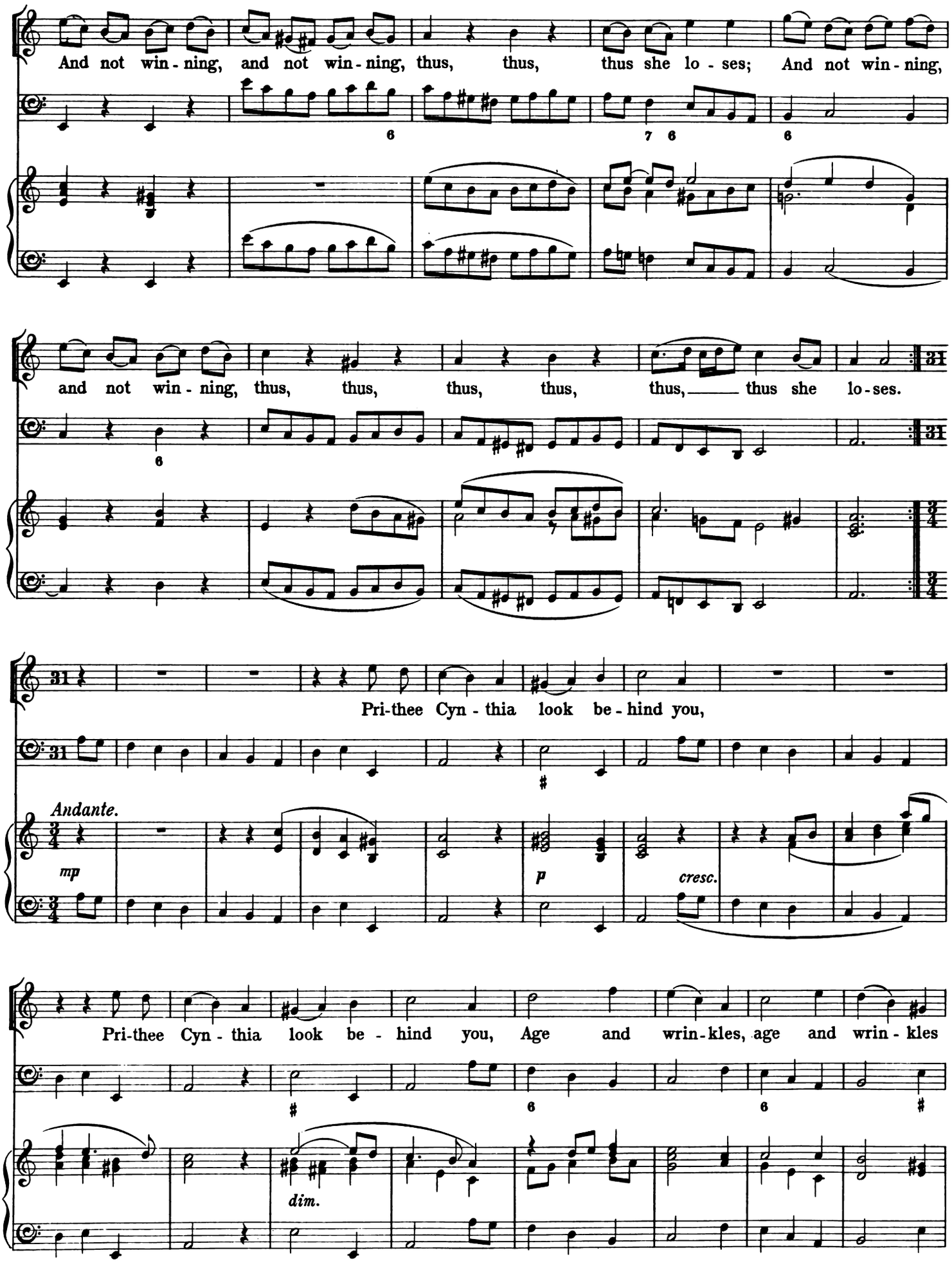

1st Violin.
2nd Violin.
Viola.
Bass.
Vivace.
PIANO.
f
Repeat p
f
mf
Repeat p

ACT II. SCENE I.

X.

SONG. *(Soprano)* CYNTHIA FROWNS.



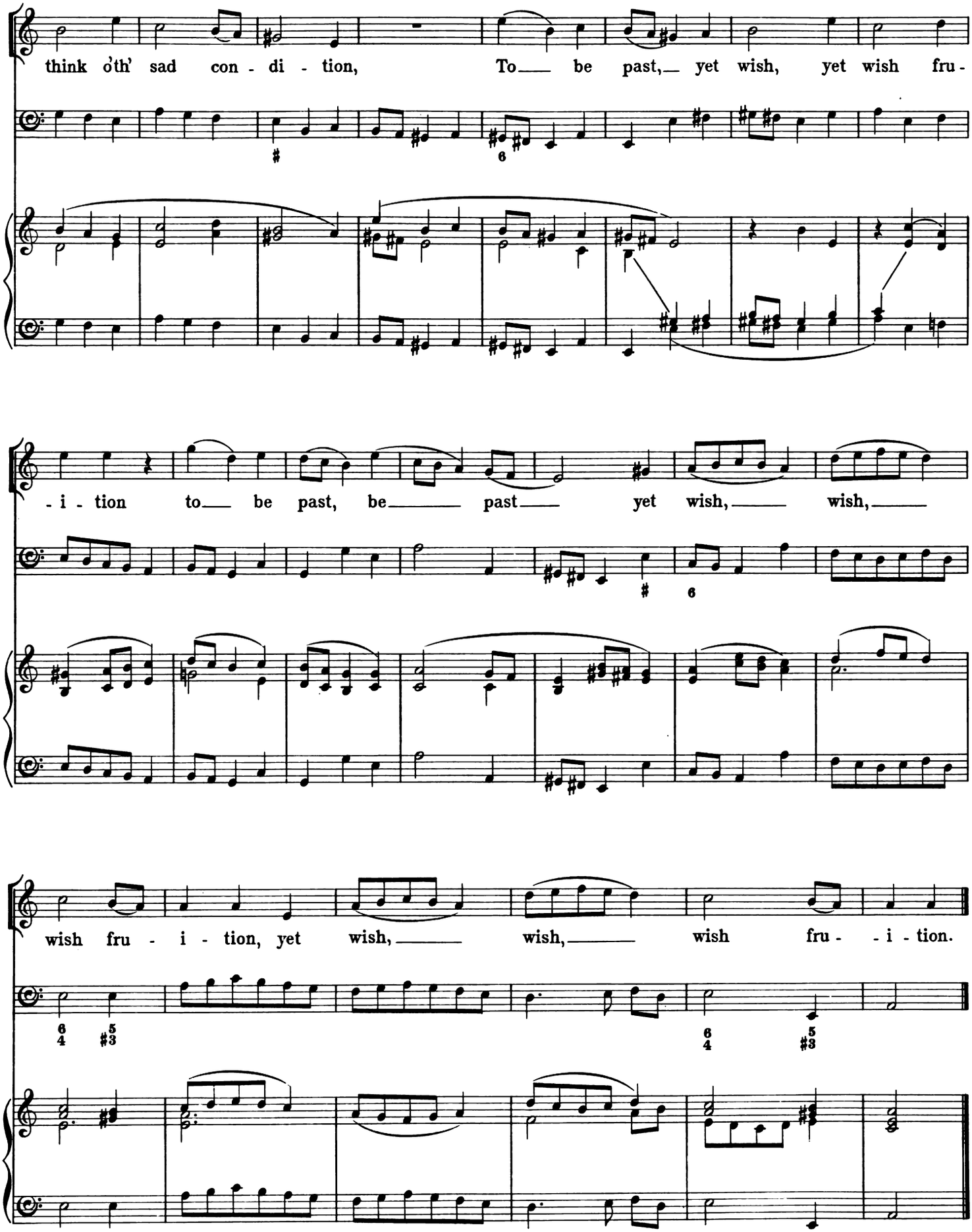

And not win - ning, and not win - ning, thus, thus, thus she lo - ses; And not win - ning,
and not win - ning, thus, thus, thus, thus, thus, thus she lo - ses.
Pri-thee Cyn - thia look be - hind you,
Andante.
mp
p
cresc.
Pri-thee Cyn - thia look be - hind you, Age and wrin - kles, age and wrin - kles
dim.

will — o'er - take you; Then, then too — late, too — late, too — late, then, then too —

late De - sire will find you, When the power —

— does — for - sake you.

Think, think, think, O think, think, think, O —


think o'th' sad con - di - tion, To be past, yet wish, yet wish fru -
- i - tion to be past, be past yet wish, wish,
wish fru - i - tion, yet wish, wish, wish fru - - i - tion.