

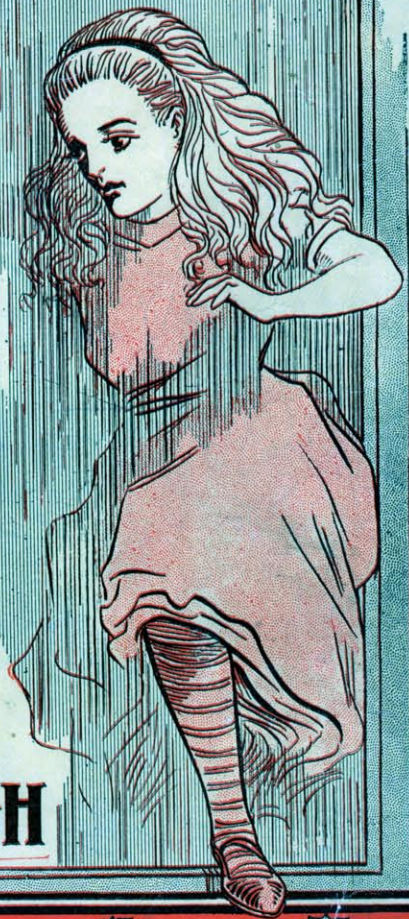
JULIAN MITCHELL'S  
PRODUCTION OF



# WONDERLAND



A MUSICAL  
EXTRAVAGANZA



WHEN PERRICO PLAYS.....	50
THAT'S WHY THEY SAY I'M CRAZY.....	50
THE HUNTING OF THE COOK.....	50
LOVE'S GOLDEN DAY.....	50
JOGRAFREE.....	50
HOW TO TELL A FAIRY TALE (Duet).....	50
YOUR HEART, IF YOU PLEASE.....	50
LITTLE BLACK SHEEP.....	50
THE OSSIFIED MAN (Trio).....	50
WITH FRAME, TWO-FORTY-NINE.....	50
THE ONLY ONE.....	50
I AND MYSELF AND ME.....	50
THE KNAVE OF HEARTS.....	50
POPULAR PAULINE.....	50
A WOMAN'S FIRST THOUGHT IS A MAN (Duet).....	50
TALE OF A MUSIC BOX SHOP.....	50

MUSIC BY  
**VICTOR  
HERBERT**

LYRICS BY  
**GLEN  
MACDONOUGH**

INSTRUMENTAL			
SELECTION.....\$1.00	WALTZES.....75	MARCH.....50	
SCORE.....2.00	LANCIERS.....50	GEMS.....50	
COMPANIONS OF THE BLADE—March.....50			

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# The Only One.

Words by  
GLEN MAC DONOUGH.

Music by  
VICTOR HERBERT.

Tempo di Valse lente.

Voice.

Piano.

*p accel.* *f* *poco rit.* *a tempo.*

Strange in - deed, 'tis nev - er guessed That a  
That your heart's no more your own, Is by

heart beats in your breast, Till you find, un - to your cost,  
cer - tain symp - toms shown, Deep and fre - quent are your sighs,

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That it is com - plete - ly lost. But ere long you  
Blank and va - cant are your eyes. Mat - ters not the

*poco rit.* *a tempo.*

find it, then quick - ly lose it o'er a - gain, Till you  
time and place, E'er be - fore you is her face. You have

meet the On - ly One, Then with the rest you've done...  
met the On - ly One, Thoughts of the rest you've none...

*molto rit.*

*rit.* *a tempo.*

Girls with bright eyes of blue, Gray, brown or ha - -

*rit.*  
zel hue, Glanc-es may cast at you, Still you'll to

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'zel' followed by quarter notes 'hue,' and 'Glanc-es may cast at you,' and ends with a half note 'Still you'll to'. The piano accompaniment consists of chords and moving lines in both hands, with a 'rit.' marking at the end.

*a tempo.* *rit.* *a tempo.*  
one be true. Though they be beau - ties rare,

The second system continues the vocal line and piano accompaniment. The vocal line has a 'rit.' marking over 'true.' and an 'a tempo.' marking over 'Though they be'. The piano accompaniment follows the tempo changes, with 'a tempo.' and 'rit.' markings.

Fair - est of all the fair; Vain - ly their webs are

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'Fair - est of all the fair;' followed by a half note 'Vain - ly their webs are'. The piano accompaniment continues with chords and moving lines.

*rit.*  
spun, You've found the On - ly One! — One! —

The fourth system concludes the piece. The vocal line has a 'rit.' marking and ends with a double bar line. The piano accompaniment features a 'molto rit.' marking and ends with a double bar line. There are first and second endings indicated by brackets and numbers 1 and 2.

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# Miss Dolly Dollars

A MUSICAL COMEDY

Music by  
VICTOR HERBERT

Book and Lyrics by  
HARRY B. SMITH

She's a Lady with Money (The Self-Made Family).....	50
It Keeps Me Guessing All the Time (An Educated Fool).....	50
Dolly Dollars (Song).....	50
My Fair Unknown.....	50
It's All in the Book, You Know! (Ollendorf Duet).....	50
Life's a Masquerade (Quartet).....	50
A Good Cigar is a Smoke (Puff! Puff! Puff!).....	50
American Music (Song).....	50
Queen of the Ring (Circus Song).....	50
Just Get Out and Walk.....	50
The Moth and the Moon.....	50
Walks (Song).....	50
An American Heiress (Song).....	50

### INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Entr' Acte.....	50	Score.....	2.00

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# Wonderland

A MUSICAL EXTRAVAGANZA

Music by  
VICTOR HERBERT

Book and Lyrics by  
GLEN MacDONOUGH

When Perrico Plays.....	50
That's Why They Say I'm Crazy.....	50
The Hunting of the Cook.....	50
Love's Golden Day.....	50
Jografree.....	50
How to Tell a Fairy Tale (Duet).....	50
Your Heart, if You Please.....	50
Little Black Sheep.....	50
The Ossified Man (Trio).....	50
With Frame, Two-Forty-Nine.....	50
The Only One.....	50
I and Myself and Me.....	50
The Knave of Hearts.....	50
Popular Pauline.....	50
A Woman's First Thought is a Man (Duet).....	50
Tale of a Music Box Shop.....	50

### INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75	March.....	50
Score.....	2.00	Lancers.....	50	Companions of the Blade March.....	50

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# Mlle. Modiste

A COMIC OPERA

Music by  
VICTOR HERBERT

Book and Lyrics by  
HENRY BLOSSOM

The Keokuk Culture Club.....	50
When the Cat's Away the Mice Will Play. (Trio).....	50
The Time, the Place and the Girl.....	50
If I Were on the Stage. (Kiss Me).....	50
Love Me, Love My Dog.....	50
Hats Make the Woman.....	50
I Want What I Want When I Want It.....	50
I'm Always Misunderstood.....	50
The Mascot of the Troop.....	50
The Dear Little Girl Who is Good.....	50
Ze English Language.....	50
The Nightingale and the Star. (Waltz Song).....	60

### INSTRUMENTAL

Selection.....	1.00	March.....	50	Waltzes.....	75
Lancers.....	50	Complete Score.....	2.00		

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# It Happened in Nordland

Music by  
VICTOR HERBERT

Book and Lyrics by  
GLEN MacDONOUGH

Little Class of One.....	50
My Catamaran.....	50
Oyaneetah! (Seminole Love Song).....	50
The Commanderess-in-Chief.....	50
Absinthe Frappe.....	50
The Matinee Maid.....	50
A Knot of Blue.....	50
Beatrice Barefacts.....	50
I Brought Them Home to Mother.....	50
The Coon Banshee.....	50
The Jack O'Lantern Girl.....	50

### INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Al Fresco-Intermezzo.....	50	Score.....	2.00

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