

SCHERZO CAPRICCIOSO

CONTRABASSO

ANTONÍN DVORÁK, op. 66
(1841–1904)

Allegro con fuoco $\text{♩} = 80$

Viol. I.

9 10 29

40 50

ff

2 50 2

ff

60

ff

pp

ff

1 70 1

ff

fp

6 80 9

pizz.

90

p

cresc.

f

p

100

cresc.

f

dim.

p

110

p

cresc.

f

p

120

cresc.

f

p

1 130

p

arco

f

ff

14

CONTRABASSO

140 8 pizz. 150 arco

f *ff* *pp* *f*

1 2 3 4 5 160 1

cresc. *ff*

24 Vie 2 190 3

pp

200 1 pizz. 1

pp

1 1 210 1 1 1 1

cresc.

1 arco 220

fz *f* *cresc.*

1 230 3

ff *ff* *pp*

3 240 1

ff *ff* *pp*

250 2

ff *dim.*

260

p *pp* *mf* *marc.*

Detailed description: This musical score for Contrabasso spans measures 140 to 260. It begins with a key signature of two flats and a common time signature. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions like *pizz.* (pizzicato), *arco* (arco), and *marc.* (marcato) are present. The score features several slurs, ties, and accents. Measure numbers 140, 150, 160, 190, 200, 210, 220, 230, 240, 250, and 260 are clearly marked. The piece concludes with a *marcato* section starting at measure 260.

CONTRABASSO

3

270 *f* *4* *f*

ritard. *a tempo* *pizz.* *p*

280 *cresc.* *f* *p*

290 *cresc.* *f* *p* *p*

300 *cresc.* *f* *p*

310 *cresc.* *f* *dim.* *pp* *2*

320 *arco* *1* *f* *ff* *4*

330 *2* *3* *2* *f* *ff* *ff*

340 *1* *f* *1* *mp* *1* *dim.*

350 *1* *2* *3* *4* *1* *2* *3* *4* *p* *dim.* *pp*

Poco tranquillo

31 17

via. *pizz.* *pp* 390

via. 410 *pizz.* *p* *cresc.*

420 *f* *arco* *ff*

430 *f* 1 *fz* 3 *ff* 440 *fz*

450 *fz* *fz*

1. 460 *ff* *fp* *dim.* *pp*

5 470 1. 2. *ff* 1 2 3 4 *ff*

480 3 *ff* 2 490 1

500 *ff* 1 *f* *fz* *f*

1 510 *fz* *f*

1 *ff* *fz* *f* *pp*

1 520 47 *pp* *cresc.* *viol. I.* 570

f *cresc.* *ff* 580

(♩ = ♩) *pizz.* 2 *f* *p*

590 2 *f* *p*

600 *arco* *ff* *fz* *fz*

610 *fz* *fz* *fz* *fz* *fz*

1 620 3 *ff* *ff*

3 630 1 *ff* *pp* *ff*

640 2 *ff* *fp* 5 650 7

Viol. II.

660 pizz. *p* *cresc.*

670 *f* *p* *cresc.*

680 *f* *mp* *p* *cresc.*

690 *f* *p* *cresc.*

700 1 *f* *dim.* *pp* *pp*

710 32 *f* *ff* *f* *ff*

780 *Cor. I. II. F* *Cadenza Arpa*

Poco meno mosso Tempo I.

Poco più mosso

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

800 *poco - cresc.*

pp sempre

