

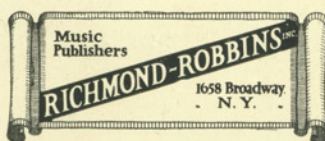
OLD FASHIONED GIRL

BY
AL JOLSON

AL
JOLSON'S
OUTSTANDING HIT

IN
MESSRS. LEE &
J. J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA

BOMBO



6

MADE IN U.S.A.

Old Fashioned Girl

In A Gingham Gown

By AL JOLSON

Moderato

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked 'Moderato'. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues the accompaniment, ending with a repeat sign and a melodic flourish in the right hand marked 'mp' (mezzo-piano).

The first system of the vocal and piano accompaniment. The vocal line is in 4/4 time, with lyrics: "There's just one girl I call my swe - heart / There'll be a good old fash - ioned wed - ding". The piano accompaniment features a melody in the right hand and a bass line in the left hand, marked 'p' (piano). The second system continues the accompaniment, ending with a 'rubato' marking and a long, sweeping melodic line in the right hand.

The second system of the vocal and piano accompaniment. The vocal line is in 4/4 time, with lyrics: "For just one girl I'd buy the ring / Old fash - ioned wed - ding bells will ring / When you / When we". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The system concludes with a final melodic flourish in the right hand.

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see her you'll know, Just why I love her so —
walk down the aisle, You will know by my smile —

And why I'm al - ways sing - ing
That in my heart I'm sing - ing

CHORUS

An Old Fash-ioned Girl in a ging - ham gown Has stol - en my

atempo *p-f*

heart a - way — An Old Fash-ioned Girl in my.

old home town Prom - ised to love and o - bey_____

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'old home town Prom - ised to love and o - bey_____'. The piano accompaniment consists of chords and moving lines in both hands.

She's might-y like my Moth - er I nev - er thought I'd

The second system continues the melody and accompaniment. The lyrics are 'She's might-y like my Moth - er I nev - er thought I'd'. The musical notation includes various chordal textures and melodic lines.

find an - oth - er Old Fash-ioned Girl in a ging - ham gown And

The third system continues the piece. The lyrics are 'find an - oth - er Old Fash-ioned Girl in a ging - ham gown And'. The piano accompaniment features a steady harmonic support for the vocal line.

she stole my heart a - way _____ An way _____

The fourth system concludes the piece with two endings. The lyrics are 'she stole my heart a - way _____ An way _____'. The first ending leads back to an earlier section, and the second ending provides a final resolution. The piano accompaniment includes a double bar line and repeat signs for the endings.

Star of Dawn

A Reverie for the Piano

By KERRY MILLS

Revised by W.C. Polla

Moderato

p

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