

# Maybe Someday

Words & Music  
By  
Chas. F. Strickland

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GEORGE N. SEEGITZ

FRED HELTMAN  
PUBLISHER CLEVELAND



# TRY THIS ON YOUR PIANO !!! MOONLIGHT MEDITATIONS

Moderato

By JOHN F. BARTH

The musical score is written for piano and consists of seven systems. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Moderato'. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as *rit.* (ritardando), *molto*, and *a tempo*. Pedal markings (*ped.*) are used throughout. The piece features a mix of eighth and sixteenth notes, with some complex chordal textures in the right hand. The key signature is one sharp (F#).

# Maybe Some Day

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CHARLES F. STRICKLAND

Tempo di Marcia

VOICE

Good - bye, Girl - ie  
So long, Girl - ie

You've been a good old pal to me — Hon - est  
You bid me go a - way from you — Day - time

Girl - ie I hate to think of leav - ing Gee!  
Night - time I've al-ways tried to be so true,

I feel lone - - some For you both  
 May be • some day You'll wish that

night and day \_\_\_\_\_ Per - haps your heart may be  
 I were near \_\_\_\_\_ Per - haps you'll want to re -

yearn - ing Af - ter I've gone a - way \_\_\_\_\_  
 call me Af - ter its too late dear \_\_\_\_\_

*cresc.*

CHORUS

May - be \_\_\_\_\_ some day you'll miss me, Af - ter I've gone a -

*p-f*

way, And then you'll find that its too late dear — to make a date dear — For I'll be

on my way to find an- oth-er girl-ie Come Hon - ey Come and Kiss me

Once more — before I go 'Cause bye and bye, You may not just re -

member that I loved you long a - go. — go. —

# The Latest Success !!

## ON SUNDAY EVENING

By  
**FRED HELTMAN.**  
 Try It Over!

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To The R. N. C. Club, Rochester, N. Y.

### On Sunday Evening

Words by  
**GEORGE N. SEEGITZ**  
 CHORUS

Music by  
**FRED HELTMAN**



On Sun-day eve ning while stars are gleam-ing, and pale moon shines - a

love. We go a stroll-ing the church-bells toll-ing, Out with our Is - dy

love, Sweet things were say-ing, The love game play-ing while Cu-pid hov-ers

near Sun-day eve-ning is the time for lov-ers dear.

The musical notation consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in two staves, a treble and a bass clef, with a key signature of one sharp and a common time signature. The music is divided into four systems, each corresponding to a line of lyrics. The first system is the chorus, and the second system is the main body of the song. The third and fourth systems are the final lines of the song.

ON C. E. 4

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