

*The Daily Telegraph says "The First Cigar" is the very best Drawing-Room
Comic Song that has been recently written. It is Sung delightfully by M. Corney Grain.*

THE FIRST CIGAR

HUMOROUS SONG

Written, Composed & Sung

BY

CORNEY GRAIN.

* MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENCE

Ent. Sta. Hall.

London

Price 4^s/-

J. BATH, 23, BERNERS STREET, OXFORD STREET, W.

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CHILDRENS' VOICES BURLESQUE SONG & CHORUS... 4/-
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THE THREE ANGLERS (A LEGEND OF THE THAMES) 4/-
HE DID AND HE DIDNT KNOW WHY... 4/-
WHEN ALL THE WORLD IS YOUNG LAD... 4/-
PEPITA ! 4/-

OLD PILOT JIM (A YARN)..... 4/-
THE MASHER KING OF PICCADILLY..... 4/-
THE OLD GOWN OR THE LOST FIGURE... 4/-
I'M A CHAPPIE 4/-
THE AMATEUR YACHTSMAN 4/-
THREE MERRIE MAYS ! 4/-
THE FIRST CIGAR 4/-

THE FIRST CIGAR.

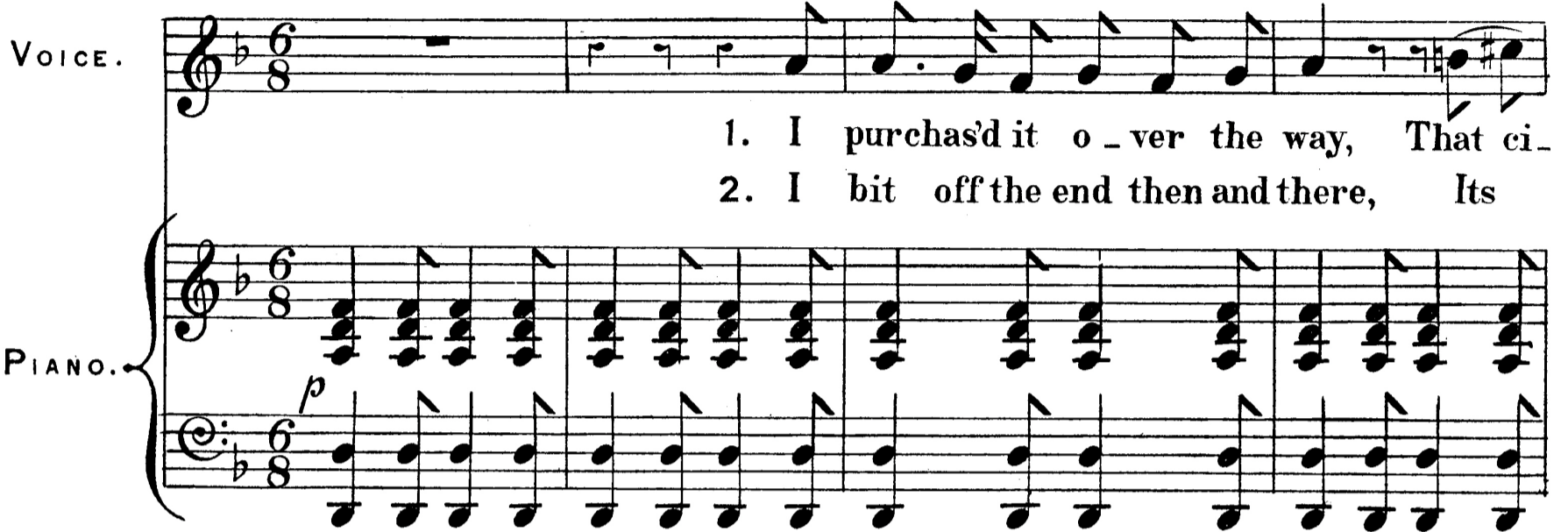
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WORDS AND MUSIC

BY CORNEY GRAIN.

ALLEGRETTO.

VOICE.

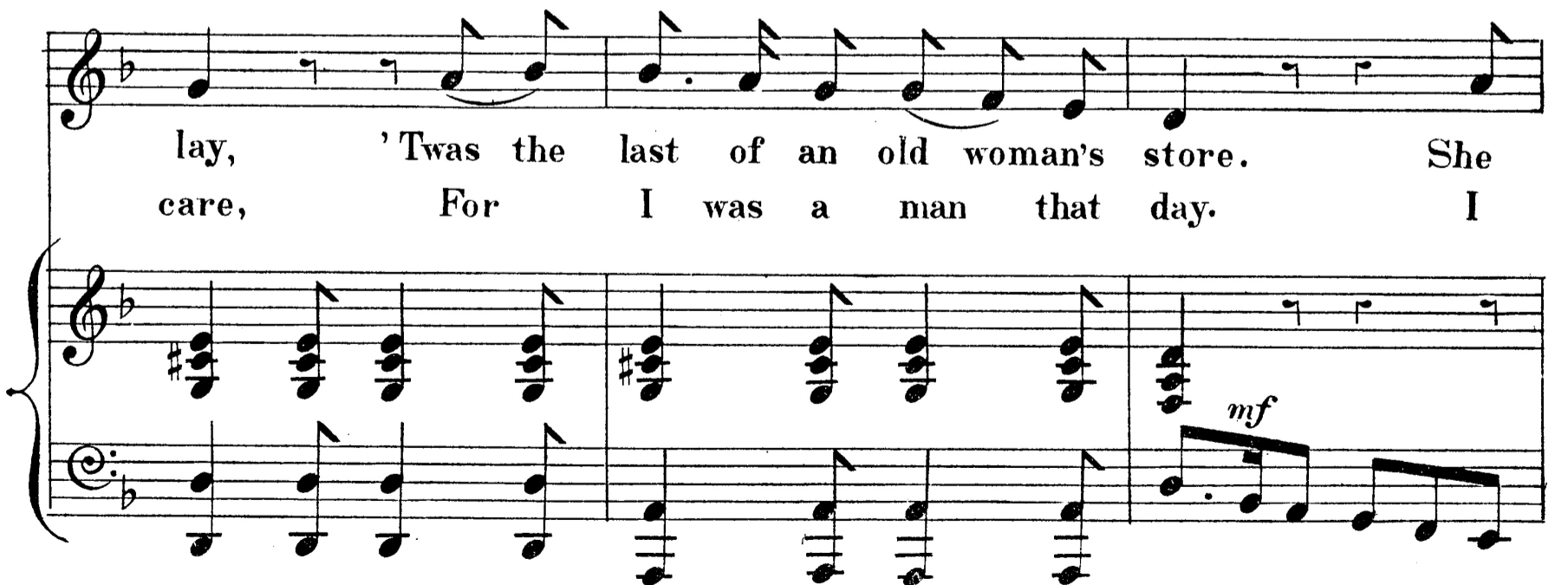


1. I purchas'd it o-ver the way, That ci-
2. I bit off the end then and there, Its

PIANO.



gar for a pen-ny, no more — 'Midst gin-ger-beer-bot-tles it
taste I thought rather like hay, But af-ter all what did I



lay, 'Twas the last of an old woman's store. She
care, For I was a man that day. I

mf

call'd it an In - tim - i - dad, It had spots of a yel - low - ish
wast - ed a good ma - ny matches, Be - fore I could get it to

hue, But she said the best brands al - ways had, And I
light, It burnt, I thought, somewhat in patches, But I

firm - ly be - liev'd it was true! For
thought af - ter all 'twas all right! For

The first cigar.

TEMPO DI VALSE.

'twas my first ci - gar! My ve - ry first ci -

legg: e p

gar! I was but four - teen, when a - lone and un -

Cres:

seen, I smoked my first ci - gar!

f

leggiero.

D.C.

The first cigar.

4 3RD VERSE. IN SINGING THIS VERSE THE TIME MAY BE TAKEN AD LIB.; IN ORDER TO INTRODUCE THE EFFECTS OF THE FIRST CIGAR ON THE SMOKER.

(Business of feeling the first effects of the cigar.) I had not been smoking it long, When

LENTO.

ev'rything seem'd to go round, And my head felt all dizzy and wrong, And I

with much expression.
some-how sat down on the ground. I crawl'd upstairs to my room,

And groaning I lay on my bed!..... I

The first cigar.

felt that ci-gar was my doom, And oh! how I wish'd I was dead.

(Groan.) (Groan.) (business.) It's all that
f with intense agony. *f*

first ci-gar! That beast-ly first ci-gar! I vow and de-
Cres:

clare, and I solemnly swear It's my first and my last ci-gar!
ff *Cres: ----- ff ff ff*

The first cigar.

HUMOROUS SONGS & c.

BY
GEORGE GROSSMITH, CORNEY GRAIN, & c.

Price 2/- each (net.) Post Free.

GEORGE GROSSMITH,

AN OLD ENGLISH BALLAD GONE WRONG. _____
 AN AWFUL LITTLE SCRUB _____
 BUS CONDUCTORS SONG, THE _____
 DO NOT SPOIL YOUR CHILDREN _____
 DUKE OF SEVEN DIALS, THE _____
 EIGHTEEN AND THREE _____
 GAY PHOTOGRAPHER, THE _____
 HE WAS A CAREFUL MAN _____
 HE WAS A CARELESS MAN _____
 HE WENT TO A PARTY _____
 HOW I BECAME AN ACTOR _____
 I AM A RESPECTABLE SPECTRE _____
 THE LOST KEY _____
 THE SHORTSIGHTED MAN _____
 FRENCH VERBS _____
 AN AWKWARD ATTACK OF NERVOUSNESS. _____

JUVENILE PARTY, A _____ (SKETCH)
 MY NANCY LOVES ME TRULY _____
 PARROT AND THE CAT, THE _____
 PECULIAR CASES _____
 PECULIAR MAN, A _____
 SEE ME REVERSE _____
 SILVER WEDDING, THE _____ (SKETCH)
 THAT SUMMER QUARTERS RENT _____
 TOO SLOW _____
 WHEN YOU WERE SIX & I WAS THREE.. (DUET)
 YEO HEAVE HO! TO SEA WE'LL GO _____
 THE GREAT TAY-KINS _____
 THE LONG BOW _____ (DUET)
 A VERY QUEER CREW _____
 WAIT TILL DE SUN AM HOT UPON DE HEAD. _____

THE DAILY TELEGRAPH says:—“Seekers after humorous songs will find plenty in the catalogue of M^r. J. BATH. There are, for example, the following by CORNEY GRAIN: ‘The Amateur Yachtsman,’ ‘He did, and he didn’t know why,’ and ‘I’m a Chappie,’ as well as GEORGE GROSSMITH’S ‘My Nancy loves me truly,’ ‘Do not spoil your children,’ ‘The Bus Conductor’s Song,’ and ‘How I became an actor.’ The respective composers have made these so popular that not a word need be said in their favor here. Every family circle’s ‘funny man’ will make a point of buying them all. Very comic likewise are HERBERT HARRADEN’S ‘Exchange & Mart,’ ‘Smith & Thompson,’ and ‘Four Tigers.’ Here is, in point of fact, a complete storehouse of mirth-provoking song.”

CORNEY GRAIN,

AMATEUR YACHTSMAN, THE _____
 HE DID AND HE DIDN'T KNOW WHY _____
 I'M A CHAPPIE _____
 OLD GOWN, THE, OR THE LOST FIGURE _____
 OLD PILOT JIM _____
 THE MASHER KING OF PICCADILLY _____
 I BEAN'T SUCH A FOOL AS I LOOKS _____

OH! JAMAIS EN ANGLETERRE _____
 THREE ANGLERS, THE _____
 PEPITA! _____
 THE CHILDREN'S VOICES _____
 THE CAUTIOUS LOVER _____
 THREE MERRIE MAYS _____
 THE FIRST CIGAR _____

BRANDON THOMAS,

DON'T YOU COM' AND BODDER ME _____
 I LUB A LUBLY GAL I DO _____
 SING ALONG SAMBO! _____

TABBY'S CATASTROPHE _____
 THICKENING OF THE TYMPANUM _____
 SOAPY SOAP! _____

HERBERT HARRADEN,

A POET'S MINT _____
 A SNEEZING SERENADE _____
 BEPPO. _____
 CAPTAIN AND THE MERMAID, THE _____
 CHLOE _____
 EXCHANGE AND MART _____
 FOUR TIGERS _____
 FOUR WHITE EYES _____
 MATRIMONIAL NOOSE, THE _____

MODEL VOLUNTEER, THE _____
 NUT-SHELL NOVELS _____
 REJECTED _____
 SALMON AND THE LOBSTER, THE _____
 SMITH AND THOMPSON _____
 TALLY HO! _____
 TURTLE AND THE ALDERMAN, THE _____

ARTHUR CECIL,

HER MOTHER! _____

JAMES PARTRIDGE,

BLACKBIRD GAY, THE _____
 MISTAKEN VOCATION, A _____
 SIMPLE MINDED MAN, THAT _____

ERIC LEWIS,

INTELLECTUAL YOUTH THE _____

GORDON BLACK,

IN THE CLOUDS! _____
 VERY BUSY! _____

London,
 J. BATH, 23, BERNERS STREET. W.