

GOOD-BYE BOYS

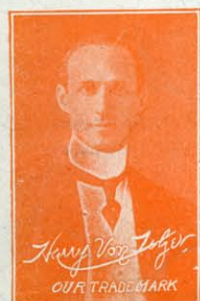
WORDS BY
ANDREW B. STERLING & WM. JEROME
MUSIC BY
HARRY VON-TILZER

Mary Labral



INTRODUCED BY
AL JOLSON
IN
THE
WINTER GARDEN
PRODUCTION
**THE
HONEYMOON
EXPRESS**

5



HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W. 43rd St. New York, N.Y. 10018



GENE
BUCK

Good-Bye Boys.

Words by
Andrew B. Sterling and
William Jerome.

Music by
Harry Von Tilzer.

Tempo di Marcia.

Piano. *f*



Till ready.

p



Good - bye old pals I'm go - ing far a - way,
Good - bye old pals I'll brave - ly face the foe,

p



'Tis du - ty calls me and I must o - bey,
When she says yes I'll come right back with No!



Copyright MCMXIII by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. N.Y.

4 All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

I know you'll weep when I am leav - - ing,
If she should fight and make a scene, oh!

A he - ro al-ways leaves 'em griev - ing, Good-bye and
I'll take the next train out to Re - no, Good-bye, If

give my love to Maud and Flo, Tell all the girls I
I'm a - live and well next year, I'll sure - ly meet you

know, _____ Just like a sol-dier boy I plunged in - to the
here, _____ If not re - mem-ber I died fight-ing for my

strife To bat - tle for my life.
rights, My right to stay out nights.

This system contains the first four measures of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Chorus.

Good - - - bye boys, I'm
Good - - - bye boys, I'm

p-f

This system contains measures 5 through 8. The tempo and dynamics change to *p-f* (piano-forte). The piano accompaniment becomes more rhythmic with eighth-note patterns in both hands.

go - ing to be mar - ried to - mor - - row, Good - -
go - ing to be mar - ried to - mor - - row, Good - -

This system contains measures 9 through 12. The vocal melody continues with the phrase 'go - ing to be mar - ried to - mor - - row'. The piano accompaniment maintains the eighth-note bass line.

bye boys, I'm go - ing from sun - shine to
bye boys, I'm go - ing from sun - shine to

This system contains measures 13 through 16, concluding the piece. The vocal melody ends with a final note on a half note. The piano accompaniment concludes with a final chord.

First system of the musical score. The vocal line (treble clef) has lyrics: "sor - row, No more hang - ing 'round the town at sor - row, No more wait - ing at the old stage". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. The vocal line (treble clef) has lyrics: "night door No more stay - ing out 'till broad day light I'm door No more phon - ing from the old drug store Paul -". The piano accompaniment continues with similar harmonic support.

Third system of the musical score. The vocal line (treble clef) has lyrics: "go - ing to re - hearse, for bet - ter or for worse so Good - - ine and Ju - li - et are names I must for - get so Good - -". The piano accompaniment features a more active right hand with chords and moving lines.

Fourth system of the musical score, ending with a double bar line and repeat signs. The vocal line (treble clef) has lyrics: "bye boys! boys! boys! boys! D.S.". The piano accompaniment (grand staff) includes first and second endings, marked with "1" and "2" above the staff. The final measure is marked "D.S." and "fz D.S.".



ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



Our Selling "Hits"

LAST NIGHT was the END of the WORLD

A BEAUTIFUL SEMI-HIGH CLASS BALLAD
PUBLISHED IN 5 KEYS ALSO AS BASS SOLO

A LITTLE BUNCH OF SHAMROCKS

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS.

GOOD-BYE BOYS

(AL JOLSON'S HIT AT THE WINTER GARDEN)

ROW, ROW, ROW (SENSATION OF THE WORLD)

I'D DO AS MUCH FOR YOU

("HMM...WE'RE HAVING LOVELY WEATHER")

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON

SOMEBODY ELSE IS GETTING IT

LOVE ME WHILE THE LOVING IS GOOD

GEE I WISH I WAS BIG

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

CANDY KISSES INSTRUMENTAL

TRÉS CHIC INSTRUMENTAL ("SUNSHINE GIRL")

CEDRO! (A NOVELTY ITALIAN SONG)

OH, MR. SHERLOCK HOLMES

ON RAGTIME BAY

ROSE OF MY DREAMS

WHEN I GET BACK TO VICKSBURG MISSISSIP

OH! MR. DREAM MAN

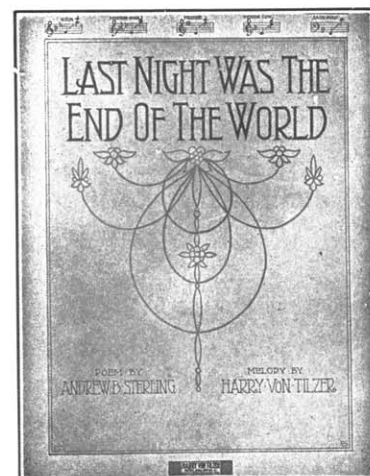
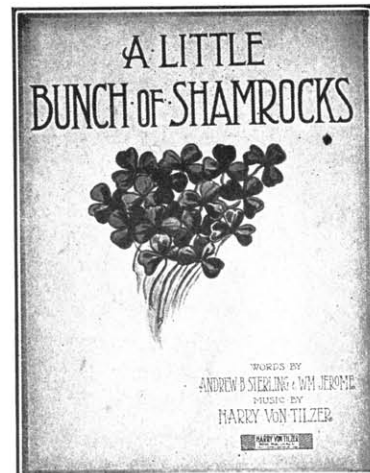
THE RAGTIME GOBLIN MAN

THEY ALWAYS PICK ON ME

ALL ABOARD FOR BLANKET BAY

I WANT A GIRL

ALL ALONE



FOR SALE AT ALL MUSIC STORES