

Trombone 2 (with *F* valve)

B \flat tenor horn 2

(tenor horn also known as
baritone horn in UK and US)

mutes:

Trombone: straight

Tenor horn: —

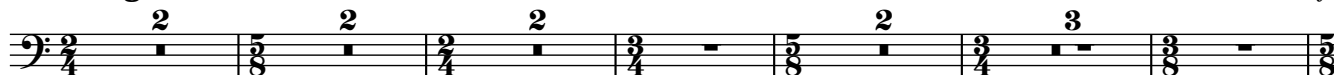
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro $\text{♩} = 112$

Tamás Beischer-Matyó



14



24



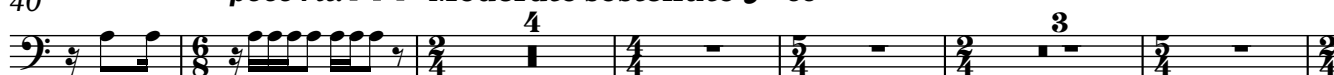
33



B

40

poco rit. . . . **Moderato sostenuto** $\text{♩} = 88$



52

S. vln.



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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

59 ♩ = 112

♩ = 88

S. vln.

f *f* *f* *ff* appassionato

[C]

67 **Allegro** ♩ = 112

ff

74

ff *ff* *ff*

82

ff *ff* *ff* *poco rit.* - - - -

[D]

89 **Allegro vivace** ♩ = 144

ff

6

102

4 4 4

118 S. vln.

ff

[E]

127

7 4

144 S. vln.

rall.

[F]

153 **Allegro** ♩ = 112

ff *ff* *ff* *ff*

2 4

165

2

G

ff

ff

174 Hn. 1

f

ff

f

ff

182

H

f

ff

p

ff

190

ff

ff

ff

198

ff

ff

ff

ff

II. Amber

Con moto ♩ = 168

31 **B♭ TENOR HORN 2** *accel.* - - **Più mosso** ♩ = 132

pp *ff*

K

37 **Con moto** ♩ = 168

45

Mrb.+Woods **L** T. hn. 1 B. tbn.

f *ff*

50 *accel.* - - - **Più mosso** ♩ = 132

ff

M

55 **Con moto** ♩ = 168 **Vivace** ♩ = 168

p *mf* *f*

58 *p* *p* molto ritmico e preciso

66 **N**

mp *ff*

71

76 *f* molto ritmico e preciso

82 **O**

sub.p

89 B. tbn.

96 $\text{♩} = 168$ *accel.* **Più mosso** $\text{♩} = 132$ $\text{♩} = 168$ *rall.* . . . *al* $\text{♩} = 116$

P ppp ff

100 **a tempo, ma poco meno moto** $\text{♩} = 160$

ppp

109 **Q** 13

$al niente$

III. Azure

R **Poco parlando** $\text{♩} = 66$ **S** **T** Woods

p f

TROMBONE 2

36 *accel.* . . *a tempo* *accel.* . . *a tempo*

p pp p pp

45 *accel.* . . *a tempo* *accel.* **Più moto** $\text{♩} = 96$

p p pp $al niente$

U *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

2 14

IV. Crimson

Vivace molto ♩ = 104

V



43

W



60



69



77

Y

rall. . . . ♩ = 116

accel.



83

Agitato ♩ = 144

Ob. 1

straight mute



96

Z



114

(straight mute)

AA



BB

Liberamente ♩ = 84 *accel.* ----- **al Vivace molto** ♩ = 104

126 open

pp *ff*

134

141 **CC** 8 S. vln. *ff*

155 8- - *ff*

161

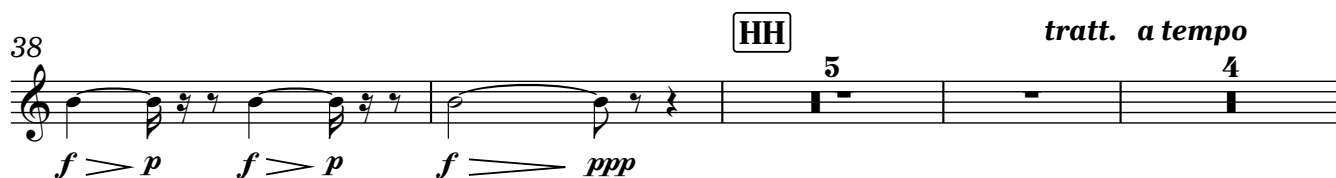
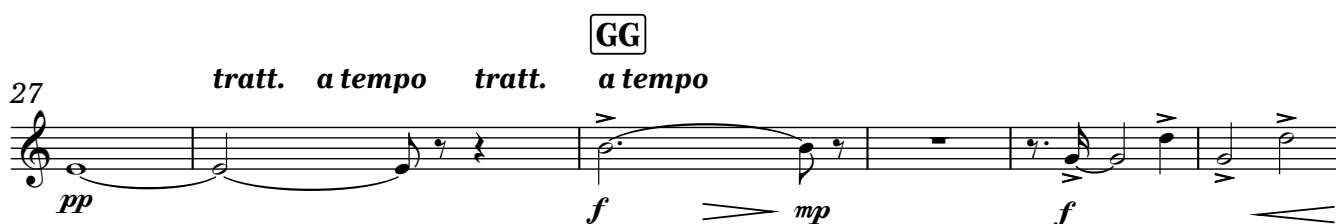
168 **DD** 10 2 Vlns. I *p*

185 *ff* *ff*

192 **EE**

199 8

V. Purple

Adagio $\text{♩} = 56$ 

58 JJ S. vln. tratt. a tempo Hn. 1

mf meno espr. *ppp* *pp*

76 KK +Hn. 2 B♭ TENOR HORN 2

p *pp* *p* *pp* *p* *p*

78

mp *p* *mp* *p* *mp* *p* *mp*

80

mf *mp* *mf* *mp* *mf* *mp* *mf*

82

f *mf* *f* *f* *ff* *f* *ff* *f*

84

ff *f* *ff* *pp*