

Solo III - TWV 41:A5

from *12 Solos à Violon ou Traversiere avec la Basse chiffrée* (Hamburg 1734)

Georg Philipp Telemann (1681 - 1767)

1. Largo

Flauto

5

9

13

17

21

25

p *f* *p* *f*

tr *tr*

2. Allegro

6

10

16

20

25

30

34

39

44

50

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The tempo is marked '2. Allegro'. The score is divided into measures, with measure numbers 6, 10, 16, 20, 25, 30, 34, 39, 44, and 50 indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and trills (tr). The piece concludes with a sharp sign (#) at the end of the final measure.

55

60

65

70

75

80

85

90

95

100

105

110

3. Andante e semplicemente

4

7

10

13

17

20

23

26

29

33

37

40

p *f*

p *f*

p *f*

p *f*

p *pp* *f* *p* *pp* *f*

p *pp*

f *p* *pp* *f*

tr

p *f*

p *f*

tr

tr

4. Vivace

6

12

17

22

26

30

33

37

42

47

52

f

p

f

p

tr

tr

tr

tr

tr

f

p

This musical score is a single melodic line in G major, spanning measures 56 to 108. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The melody is characterized by frequent sixteenth-note passages, often beamed together, and various rests. Trills (tr) are used as ornaments in measures 58, 82, 91, and 95. The piece concludes with a double bar line in measure 108.

56

60

63

67

73

78

82

87

91

95

99

104

108