

Marie Cahill's Congo Love Song.

Words by
J. W. JOHNSON.

Music by
ROSAMOND JOHNSON.

Moderato. (*Not fast.*)

- 1.
2. The
- 3.

'Way down where the Con - go is a - flow - ing,
Maid - en, though his gen - tle words be - liev - ing,
This maid, in the wilds of Um - ba - goo - da,

'Way down where the bam - boo is a - grow - ing,
Told him that she thought he was de - ceiv - ing,
Down where this bold Kaf - fir chief - tain wooed her,

Down where — tro - pic breez - es are a - blow - ing,
This set — his poor Kaf - fir heart a - griev - ing,
May have — been per - haps, a tri - fle crud - er

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

There once — lived a lit - tle Zu - lu maid,
Yet he — nev - er changed his ar - dent theme;
Than girls — on the Hud - son or the Seine;

The second system of music continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *cresc.* and *sfz*. The key signature remains one sharp.

Each night, — ve - ry si - lent - ly ca - noe - ing,
One night, — to her fa - ther's kraal he traced her,
Yet, though — she was but a lit - tle Zu - lu,

The third system of music concludes the vocal line and piano accompaniment. The piano part includes dynamic markings such as *mp* and *pp*. The key signature remains one sharp.

Up stream, came a Kaf - fir chief a - woo - ing,
 And there in his lus - ty arms em - braced her,
 She did just what oth - er art - ful maids do,

He came for the maid - en's hand a - su - ing,
 Then in his ca - noe he gent - ly placed her,
 And showed there were tricks of love that she knew;

espressivo

Sing - ing as a - long the banks they strayed: _____
 Sing - ing as they float - ed down the stream: _____
 For she kept him sing - ing this re - frain: _____

espressivo *poco rall.*

Chorus. Not fast

"As long as the Con - go flows to the sea, As long as a

colla voce *mp*

leaf grows on the bam - boo tree, My love and de -

vo - tion will be deep as the o - cean, Won't you take a

no - tion for to love - a but me?"

D. S.