

# Susanne un jour

Intavolierung - Anton Höger

Andrea Gabrieli

1	1	1	1
a d	f f	a b b	a h h k l h k l k l k h k
4			
2			

  

1.	1	1	1
a	b d	b c d	a a d c b
4			
2			

5	1	1	1
l k l k h f	h	c c a d	f

  

1	1	1	1
a	a d a d c a	d b d b a c	a c a c a b c a e a e a e c e
a			
c			

7	1	1	1
c	a c d f c d a c d c	a c	a d c a h h a c d f h f
e e			

  

1	1	1	1
a	a	a	a
a			
c			

<sup>9</sup> d c d f h i l h f d a c d    a b d    a c d    f h i h f d c a d c d c d c a c d    d

|                  |    |

a              a              b              a    a    a b

c                      a       c              a    a    c

13

c a d c a c d a c d a c a c d c

7 1

a c b d

c c

a c a

[illegible]

16

g	i	f	h	i	f	h	k	l	i	h	f	h	f	i	h	a	g	g	f	h	i	f	h	k	l	n
a																										
a																										

18

h	l	k	h	k	l	n	k	l	i	a	c	d	c	d	a	c	d	f	d	c	a	c	d	f	h	i	h	f	d	c	a	

20

c		c		c		c		c		d		c		a		b		b		f
a		e		f		e														

22

h	a	c	d	f	d	f	h	i	h	f	c	d	f	h	i	h	f	d	c	a	c	d	f	d	f	d	a	c	d	c	d	c	a	c

24

♩ ♩  
d c a d b a d a b d a c d f h f i h f d c a d a c d f c

||. ||

a b b b b d b d d d  
b b a c a  
d d d d

26

Example 26

Piano:  $a$   $b$   $c$   $a$   $b$   $a$   $c$   $a$   $e$   $c$   $a$   $c$   $a$   $e$   $c$

Maracas:  $\text{steady eighth-note accompaniment}$

[illegible]

31	

33

h k l k h	l i h i l l i h a d	c	e	a	e	c	e

d	a	a	d	a	a	c	e

35

c	a	c	c	e	c	e	f


37

f	a	c	d	f	h	a	a


40

d	f	h	f	d	a	c	d


42

a l f h a a l k l n l k h f e p d a a d e c f e f h

a i a

a a c a

a c a c

e c a

a c c

45

The Rose Tree

45

46

47

48

49

50

51

52

53

54

47

Handwritten musical notation for measures 47 and 48. Measure 47 contains notes d, f, h, k, l, d, j, h, f, h, d, c, a, d, b, d, b, a, d. Measure 48 contains notes b, a, c, a, b, d, a, b, d, a, b, a, b, d, a, b, d, a, c, a, d, b, d, b, a, d, b, b. Above the notes are various rhythmic markings including vertical lines, flags, and beams.

49

51

h h f d c d f h a c d a f h i h f d f d c a

d b d f d c a

d c a c d a c e a c a c a b d

53

c a a d h d f h f h k l a c a c d

a c d a e c f e c e a a a c c d b b a c a

55

f a b a b d a b d a d a c d a c d a c d f d a c d c a d

a d b b a d b a a d c a b c

57

a c d c a c d f h e

a b a d b a c b e c e b e c a d c

e f f c c a