

Ouverture zu „Die Vehmrichter“.

Ouverture des „Francs Juges“. Overture to „The Judges of the Secret Court“.

Corno I.

H. Berlioz, Op. 3.

in ES (Mib).

Adagio sostenuto. (♩=72)

Viol. 12 13 14

1 *senza accel.* *ff* *ff* *ff*

1 *f* *p* *p* *ff*

2 *ff* *f* *mf* *f* *ff* *ff*

ff *ff* *ff* *ff* *pp* *mf* *cresc.*

poco rall. *Allegro assai.* (♩=80) 38 12 Viol. 13 14 15 16

4 27 Viol. 28 29 30 31 32 *p*

5 *mf*

6 7 63

Viol. 61 65 **8** 20 **9** 51 Tromb. 52 53 54

10 26 27 28 **11** Fl. 1 Ob. 2 Clar. 2 *mf*

Viol. 29 1

1 1 1 1 1 1 1 1 1 1 1 1

p 1 1 1 1 1 1 1 1 **12** 1

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

13 31 Viol. 32 33 34 35 36 **14** 3 *ff*

3 3 1 8 **15** 6

ff *ff* *ff* *ff* *ff*

in F (Fa). *pp*

cresc.

p cresc.

mf cresc. poco a poco

cresc.

16

f *ff*

17 *più mosso* *animato* *ff*

ff *ff* *ff* *più mosso*

18 *Più mosso.*

19 *12* *ff*

Ouverture zu „Die Vehmrichter“.

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in **Es** (Mib).

Corno II.

H. Berlioz, Op. 3.

Adagio sostenuto. (♩ = 72)

17 Viol. *1 senza accel.*

ff *ff*

ff *f* *p* *p*

ff *ff* *ff* *ff* *fp* *pp* *mf cresc.*

poco rall. *Allegro assai.* (♩ = 80)

f *ff* *p* *ff* *p*

Viol. *Viol.*

14 *15* *16* *f* *27* *28* *29* *30* *31* *32*

5 *p* *mf*

5 *6* *7* *63* *ff*

1 *f* *f* *f* *ff* *6* *7* *63*

64 *65* *Cor. I.* *68* *ff* *8* *20* *9* *51* *Tromb.* *10* *52* *53* *54* *ff* *26*

Viol.

Viol. 27 28 29 Vcl. *mf* 11 1 2 1 1

f 1 1 1 1 1 1 1 1 12 1

p 1 1 1 1 1 1 1 1 1 1 1 1

f 1 1 1 1 1 1 1 1 1 1 1 1

f 1 1 1 1 1 1 1 1 1 1 1 1

f 1 1 1 1 1 1 1 1 1 1 1 1

13 31 Viol. 32 33 34 35 36

14 3 3 3 1 8

ff *ff* *ff* *ff* *ff* *ff*

15 6 in F (Fa). *pp*

cresc.

p cresc.

Detailed description: This is a musical score for the second horn (Corno II). It consists of ten staves of music. The first staff begins with a measure number of 27 and includes a first ending bracket labeled 11. The second staff has a measure number of 28 and a first ending bracket labeled 12. The third staff has a measure number of 29 and a first ending bracket labeled 13. The fourth staff has a measure number of 31 and a first ending bracket labeled 14. The fifth staff has a measure number of 32 and a first ending bracket labeled 15. The sixth staff has a measure number of 33 and a first ending bracket labeled 16. The seventh staff has a measure number of 34 and a first ending bracket labeled 17. The eighth staff has a measure number of 35 and a first ending bracket labeled 18. The ninth staff has a measure number of 36 and a first ending bracket labeled 19. The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, and *pp*, as well as performance instructions like *cresc.* and *p cresc.*. The key signature is one flat (F major or D minor), and the time signature is 4/4.

mf cresc. poco a poco

cresc.

16

f *ff*

17

animato

ff

più mosso

ff

18 *Più mosso.*

19

ff *poco f*

HECTOR
BERLIOZ
(1803 – 1869)

LES FRANCS JUGES
Overture, op. 3

HORN III

Ouverture zu „Die Vehmrichter“.

Ouverture des „Francs Juges“. Overture to „The Judges of the Secret Court“.

Corno III.

in D (Ré).

H. Berlioz, Op. 3.

Adagio sostenuto. (♩ = 72)

1 senza accel.

pp

17

1

2

3

2

ff

ff

Tromb.

1

1

ff

ff

p

p

ff

1

ff

ff

mf

2

1

4

Ob.

5

ff

ff

ff

ff

ff

ff

poco rall.

1

Allegro assai. (♩ = 60)

in F (Fa). 38

3

18

4

34

mf cresc.

f

ff

5

30

6

14

7

68

8

18

19

20

9

51

52

53

54

Cinelli.

Tromb.

10

in F (Fa).

27

11

24

12

25

Viol. I.

26

27

13

31

32

33

34

35

28

29

ff

Viol.

14

36

ff

ff

ff

ff

1

4

1

15

50

ff

ff

f

ff

Viol. Clar. Ob. Viol. Clar.

51 52 53 54 55 56 *poco f* *cresc.*

16 *ff*

17 *animato* *ff* *più mosso* *ff*

18 *più mosso* *ff* *Più mosso.*

19 *ff* *ff* *ff* *ff*

HECTOR
BERLIOZ
(1803 – 1869)

LES FRANCS JUGES
Overture, op. 3

HORN IV

Viol. Clar. Ob. Viol. Clar.

51 52 53 54 55 56 *poco f* *cresc.*

16 *f* *ff*

17 *animato* 2 2 1

più mosso 2 1 *ff* *ff* *ff*

più mosso 6 18 *Più mosso.* *ff* *ff* *ff* *ff*

19 12 *ff* *ff* *ff* *ff* *ff*