

# POISON IVY

RAG

*Amanda  
Hein*



COMPOSED BY

HERBERT  
INGRAHAM

5

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*Shapiro*

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# Poison Ivy!

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RAG.

Tempo di Marcia.

By HERBERT INGRAHAM.

The musical score is written for piano and consists of five systems. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and trills. The final system contains two first endings, labeled '1' and '2'.

The first system of music features a treble clef with a key signature of one flat and a 2/4 time signature. The bass clef part begins with a forte (*f*) dynamic and includes a complex fingering sequence: 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 1, 3, 2. The melody in the treble clef consists of eighth and sixteenth notes.

The second system continues the piece, featuring a treble clef and a bass clef. The bass clef part includes accents (^) and a forte (*f*) dynamic. The treble clef part has a melodic line with eighth notes and rests.

The third system shows a treble clef and a bass clef. The bass clef part includes a first ending bracket with two endings. The treble clef part has a melodic line with eighth notes and rests.

The TRIO section begins with a treble clef and a bass clef. The key signature changes to two flats and the time signature to 2/4. The bass clef part includes a mezzo-forte (*mf*) dynamic and accents (^). The treble clef part has a melodic line with eighth notes and rests.

The fourth system continues the TRIO section with a treble clef and a bass clef. The bass clef part includes a mezzo-forte (*mf*) dynamic and accents (^). The treble clef part has a melodic line with eighth notes and rests.

The fifth system continues the TRIO section with a treble clef and a bass clef. The bass clef part includes a forte (*f*) dynamic and accents (^). The treble clef part has a melodic line with eighth notes and rests.

The first system of music features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music is marked with a forte dynamic (*ff*) and includes accents (^) and slurs. The bass line contains a triplet of eighth notes.

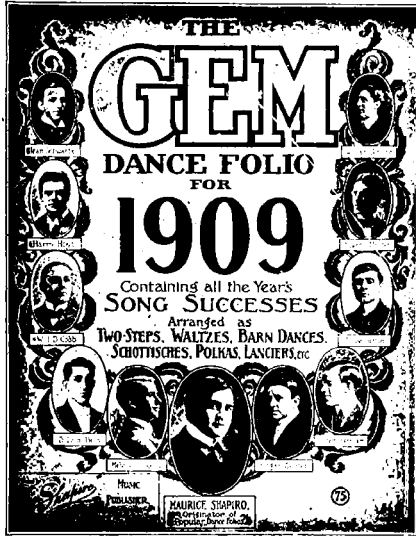
The second system continues the piece with a grand staff. It features a forte dynamic (*ff*) and includes accents (^) and slurs. The bass line contains a triplet of eighth notes.

The third system of music features a grand staff. It includes a forte dynamic (*fz*) and accents (^). The bass line contains a triplet of eighth notes.

The fourth system features a grand staff. The bass line contains a complex triplet of eighth notes with fingerings: 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2. The music is marked with a forte dynamic (*fz*).

The fifth system features a grand staff. It includes a forte dynamic (*fz*) and accents (^). The bass line contains a triplet of eighth notes.

The sixth system features a grand staff. It includes accents (^) and slurs. The bass line contains a triplet of eighth notes.



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Roses Bring Dreams Of You Hoo-oo, Ain't You Coming Out To-Night:	{ Medley Waltz	Nothing Bothers Me That Would Never Make A Hit With Me	{ Medley Two-Step
Over The Hills And Far Away Mother Hasn't Spoke To Father Since	{ Medley Two-Step	If You'll Walk With Me I Love To Sit And Look At You	{ Medley Polka
You'll Be Sorry Just Too Late Would You Miss Me	{ Medley Waltz	Never Introduce Your Bloke Man That Wrote The Merry Widow Waltz	{ Medley Waltz
Wildflower Billy Boy	{ Medley Two-Step	Broncho Buster My Pocahontas	{ Medley Two-Step
Dixie Dan Re-Incarnation	{ Medley Two-Step	When The Right One Comes Along I Haven't Told My Mother Up To Now	{ Barn Dance
Won't You Waltz "Home Sweet Home" With Me	{ Medley Waltz	When They're Bringing In The Corn Darling	{ Medley Waltz
Budweiser's A Friend of Mine		Oh, You Kid Somebody Ought to Tell Her Husband	{ Schottische Barn Dance
Because I'm Married Now No Wedding Bells For Me	{ Medley Two-Step	I Think I Oughtn't Ought To Anymore I'm Going Away	{ Medley Two-Step
He Goes To Church On Sunday And They Say He Went To College	{ Medley Two-Step	Geel But This I. A Lonesome Town They All Look Alike To Mary	{ Medley Waltz
Take Me 'Round In A Taxicab Honor Bright, I Loves Yer Right, Old Pal	{ Medley Waltz	I Will Marry Him To Make A Home For Mother What's The Use Of Loving	{ Medley Cavotte
Spooneyville Woong Time	{ Medley Schottische	Lancers of the Best Numbers	

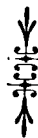
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