

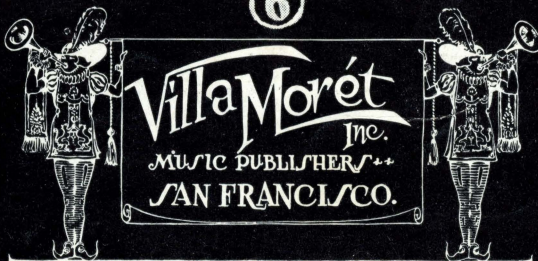
NANCY

Re
30

Words by Ben Black
Music by Neil Morét

To "Nancy" the sweetest
line of songs I have sung
in many a day!
John Steel

6



R/MUNGER

NO PLACE TO GO

Words and Music by
SIMON COOPER & KENNETH KENNY

REFRAIN

No place to go when I'm lone - - some,

p-f

No place to go when I'm blue _____ The

clock on the wall, Out in the hall,

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NANCY

(Irish Fox Trot)

Words by BEN BLACK

Music by NEIL MORÈT

Moderato

There's a girl I know whose name is Nan - cy,
Talk a - bout your Peg - gys and your No - rahs,

(use for vamp, if one is desired)

With a smile just like the break of day
With their ros - y cheeks and eyes of blue

She is loved by hand - some Pat - rick Clan - cy,
Talk a - bout your Mick - eys and your Co - ras,

Who sing this lit - tle dit - ty night and day. _____
There's none like pret - ty Nan - cy Don - o - hue. _____

The first system of the sheet music features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Who sing this lit - tle dit - ty night and day. _____" and "There's none like pret - ty Nan - cy Don - o - hue. _____". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a treble clef and a key signature of one flat. The music is in a 4/4 time signature. The piano part includes chords and melodic lines that support the vocal melody. There are some markings above the piano part, including a fermata and a dynamic marking 'A'.

CHORUS

Nan - cy, oh Nan - cy, make up your mind and say you'll

The second system of the sheet music is the beginning of the chorus. It is marked "CHORUS" in bold, italicized capital letters. The vocal line continues with the lyrics: "Nan - cy, oh Nan - cy, make up your mind and say you'll". The piano accompaniment continues with chords and a steady bass line. The music is in a 4/4 time signature and a key signature of one flat.

mar - ry me _____ Nan - cy, oh Nan - cy, now

The third system of the sheet music continues the chorus. The vocal line has the lyrics: "mar - ry me _____" and "Nan - cy, oh Nan - cy, now". The piano accompaniment provides harmonic support with chords and a consistent bass line. The music is in a 4/4 time signature and a key signature of one flat.

please be kind and set my poor heart free _____

The fourth system of the sheet music concludes the chorus. The vocal line has the lyrics: "please be kind and set my poor heart free _____". The piano accompaniment continues with chords and a steady bass line. The music is in a 4/4 time signature and a key signature of one flat.

dolce

Just like that old song goes,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Just like that old song goes,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line. A piano dynamic marking (*p*) is present at the beginning of the piano part.

"Be my wild I - rish Rose"

The second system continues the vocal line with the lyrics "Be my wild I - rish Rose". The piano accompaniment continues with similar harmonic support, maintaining the eighth-note bass line and chordal accompaniment.

Nan - cy, just fan - cy, when your name's Clan - cy, How glad

The third system features the lyrics "Nan - cy, just fan - cy, when your name's Clan - cy, How glad". The piano accompaniment includes some grace notes and a slight change in the bass line pattern. A dynamic marking of *fz* (forzando) appears at the end of the system.

I'll be. be.

The fourth system contains the lyrics "I'll be. be." and includes first and second endings. The piano accompaniment features more complex rhythmic patterns and a dynamic marking of *fz* at the end.

The last eight measures of a beautiful song entitled

It Might Have Been Mary (Or Some Other Sweet Girl)

Words & Music by NEIL MORÈT

Moderato

— And tho' I know I'm to blame for for - get - ting her name, I

want her _____ Oh! it might have been Ma - ry, _____ or some oth - er sweet

girl. It might have been girl. _____

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